IX. Sinfonie

Gr. Part.

Kompositionsskizzen zum 1. Satz,

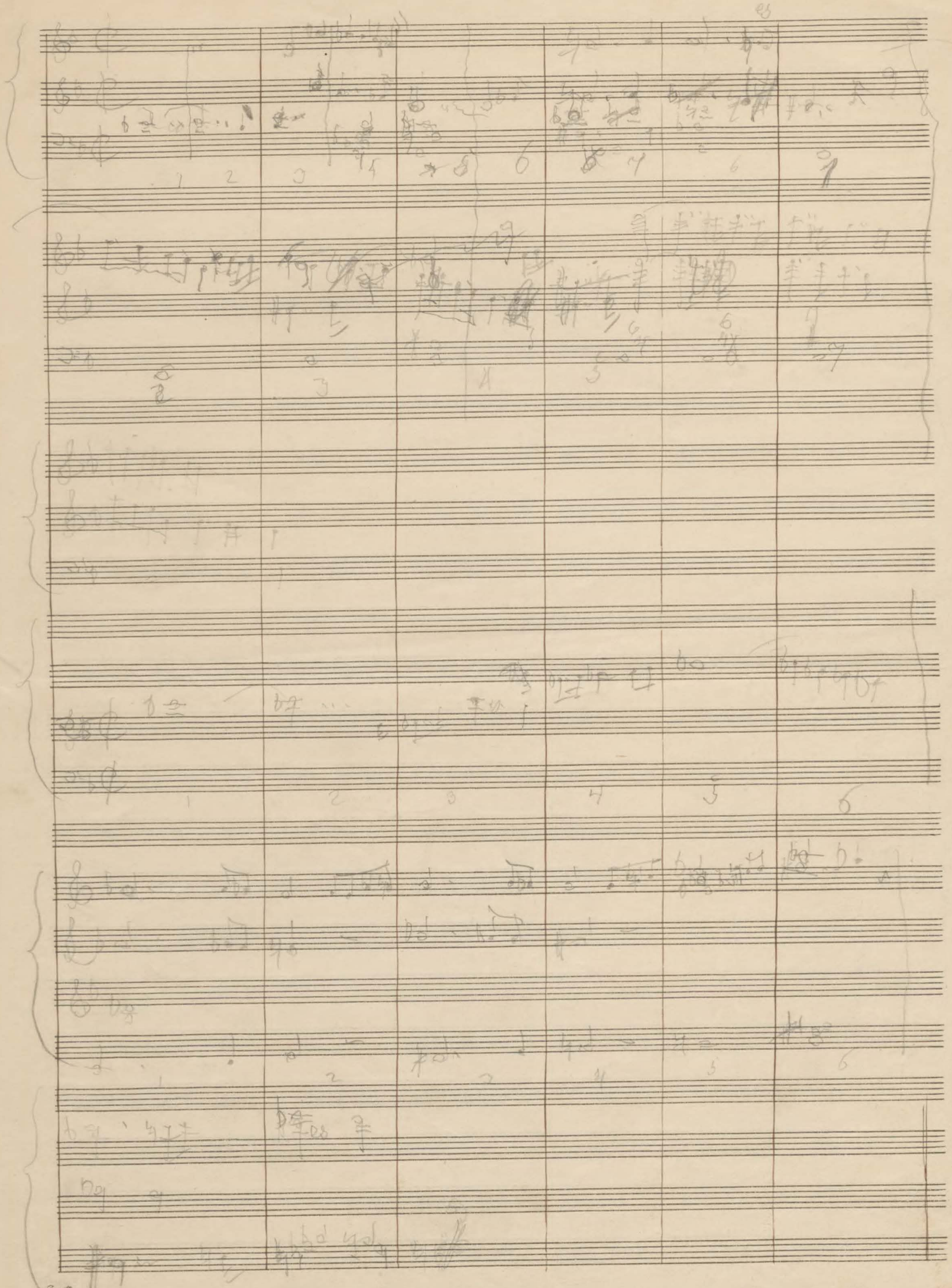
Takt 18–75, S. 4–8

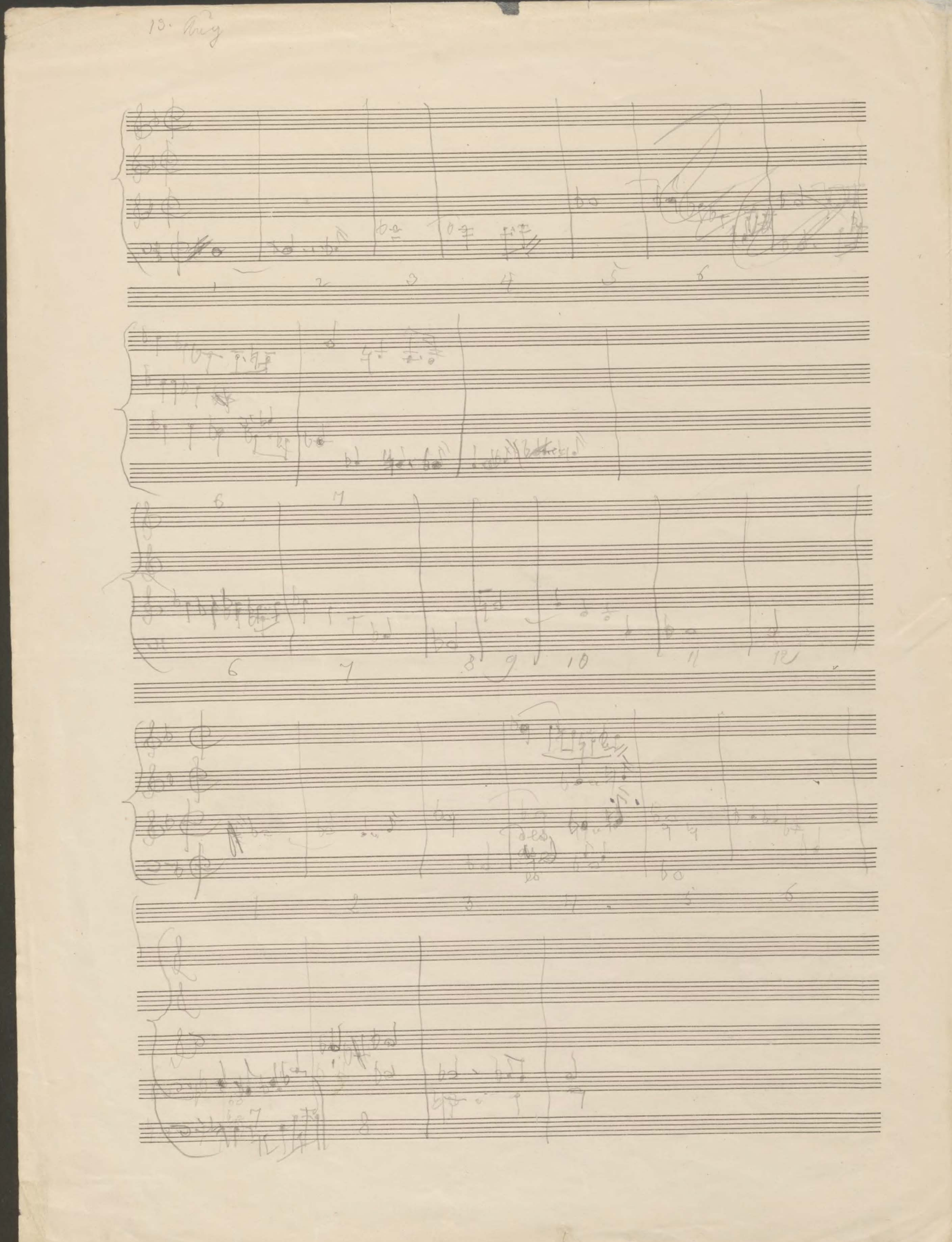
Die 1. Seite des Bogens (12. VIII. 1887) zeigt die Bemühungen um das Hornthema in A, die 2. und 3. Seite (13. und 14. VIII) lassen es schon deutlicher hervortreten, bis am 15. VIII (S. 3,4) die nahezu endgültige Fassung und die Fortspinnung bis zum Abschluß des eigentlichen Hauptthemas gefunden wird.

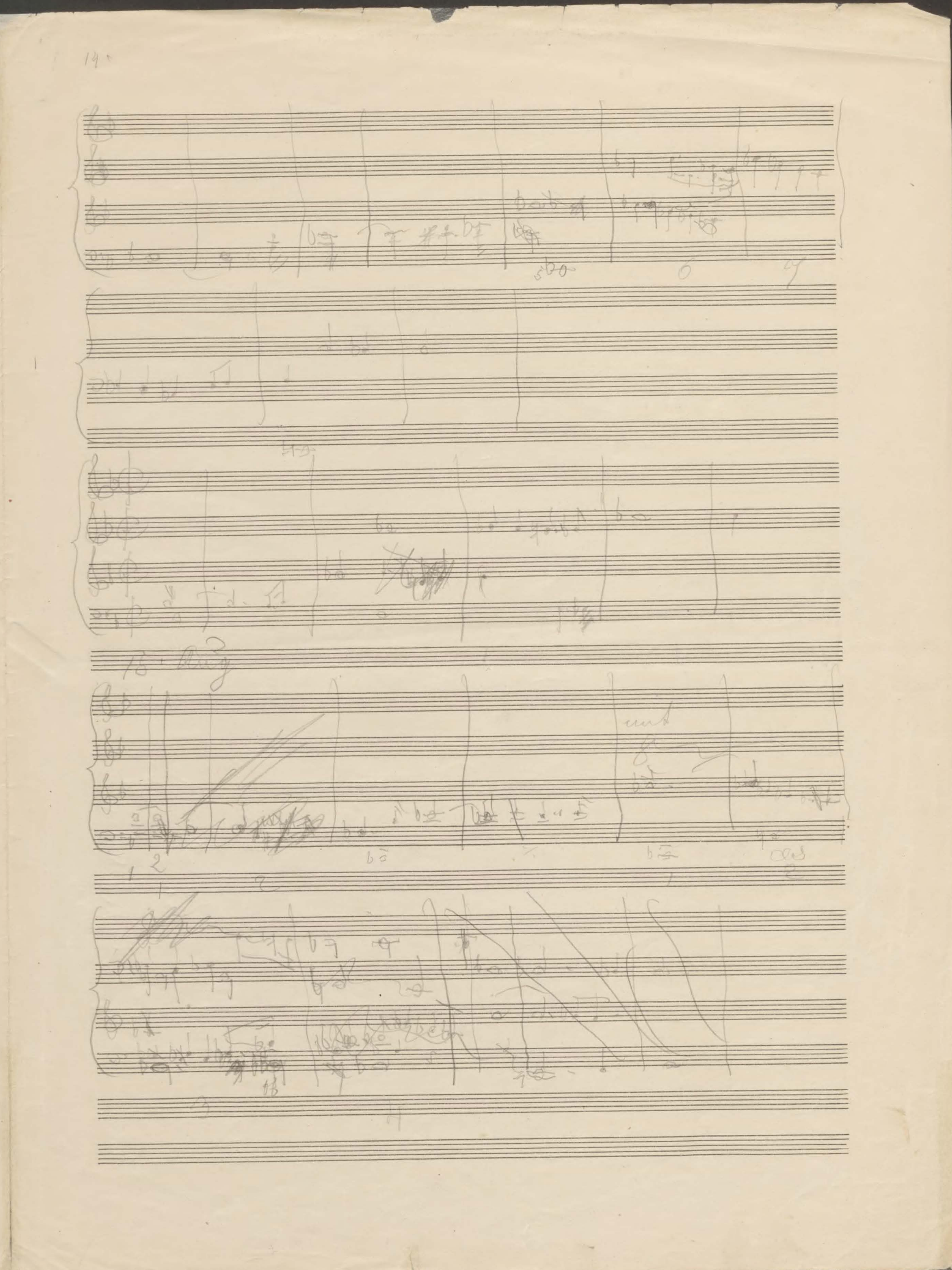
12.–18. VIII. 1887

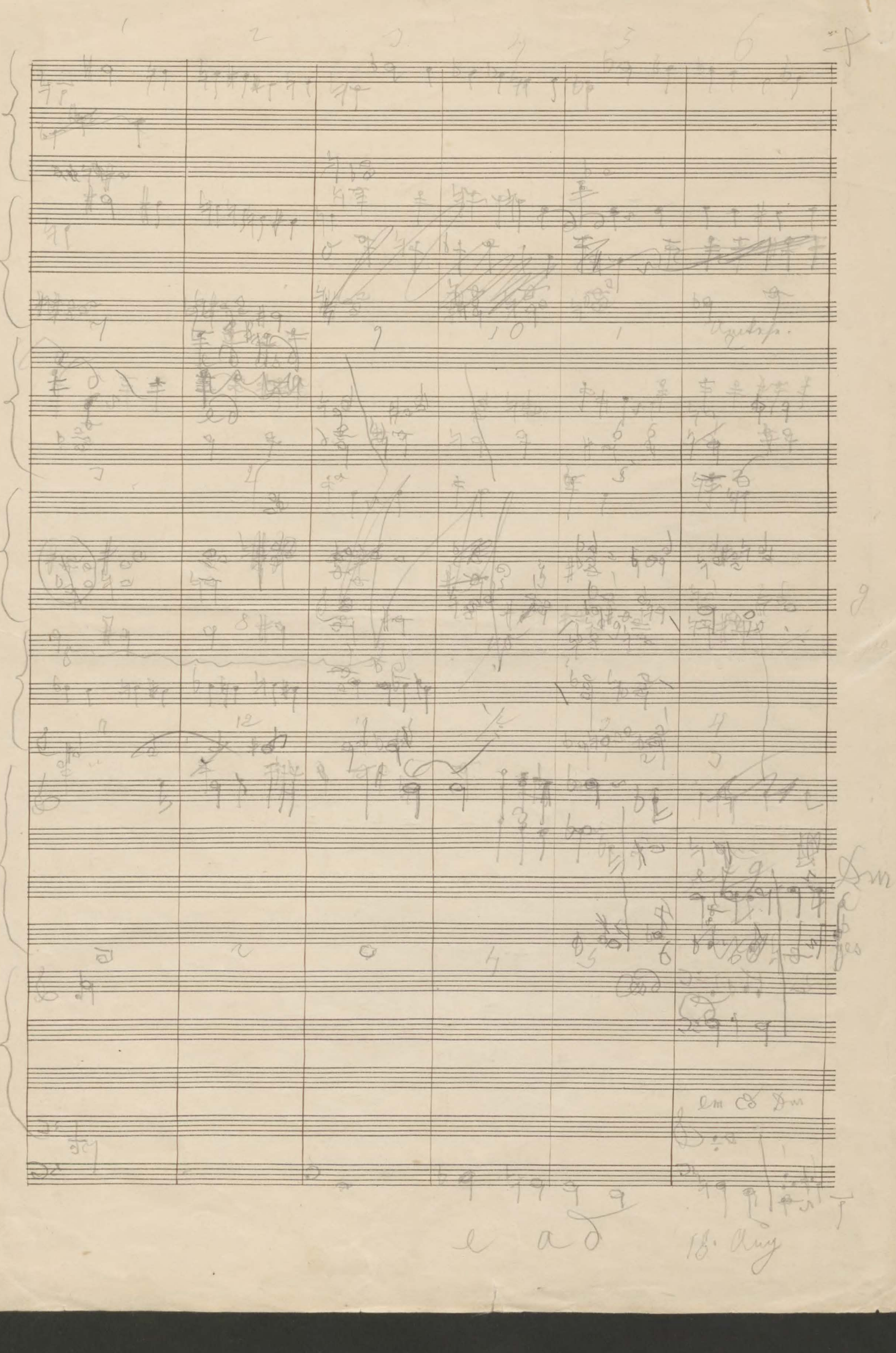
I

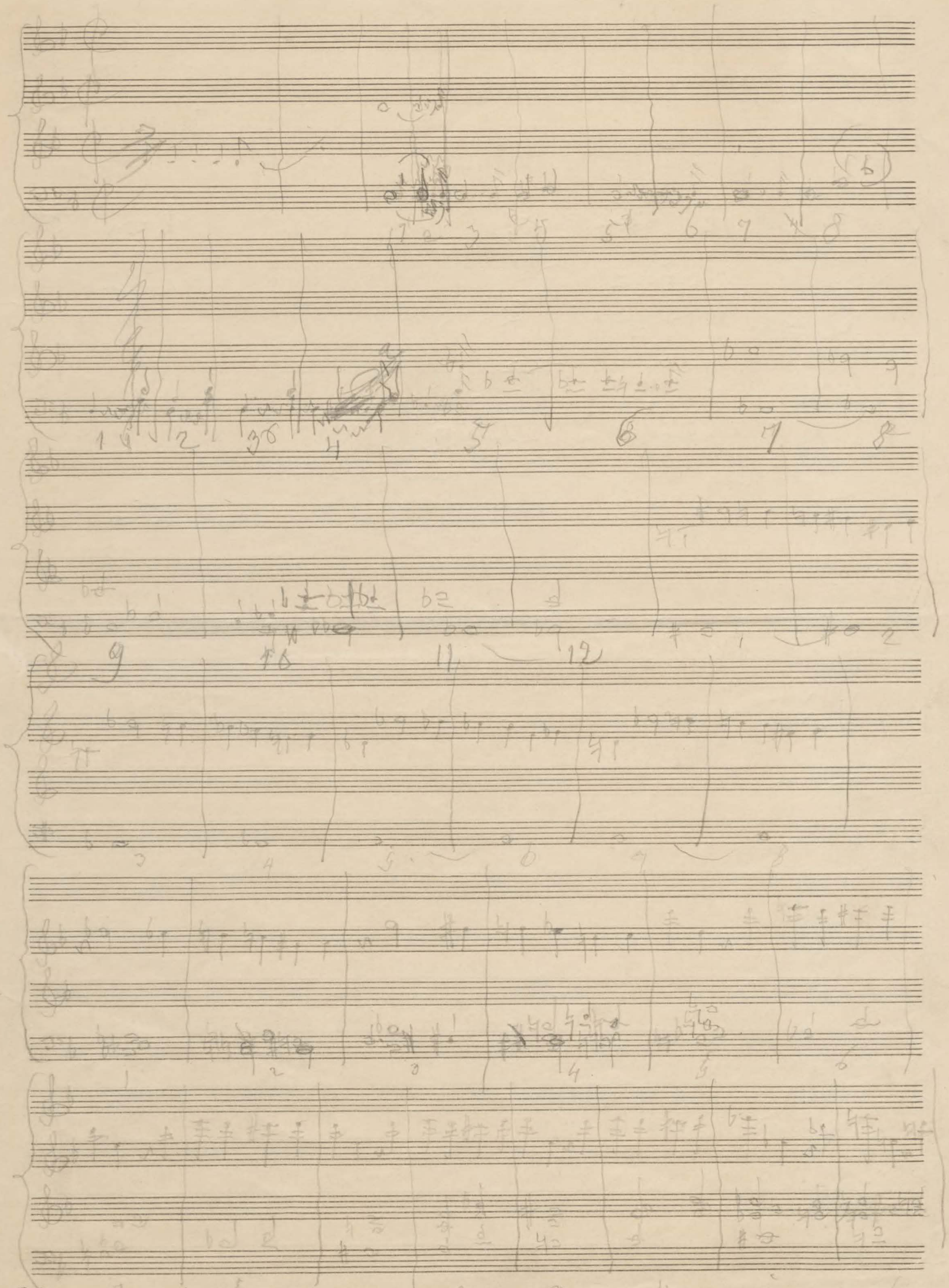
12. aug 1887.



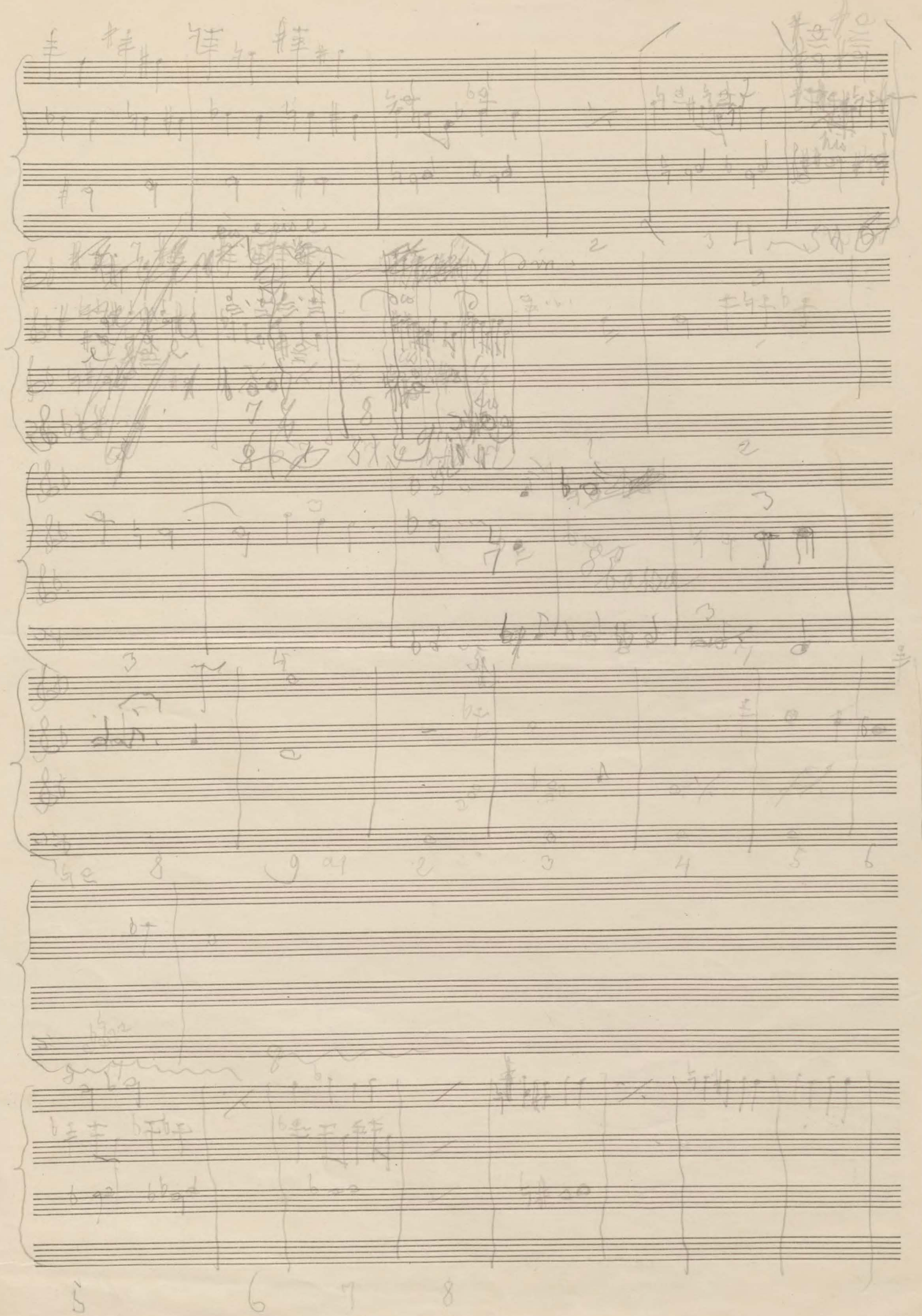

13. Aug

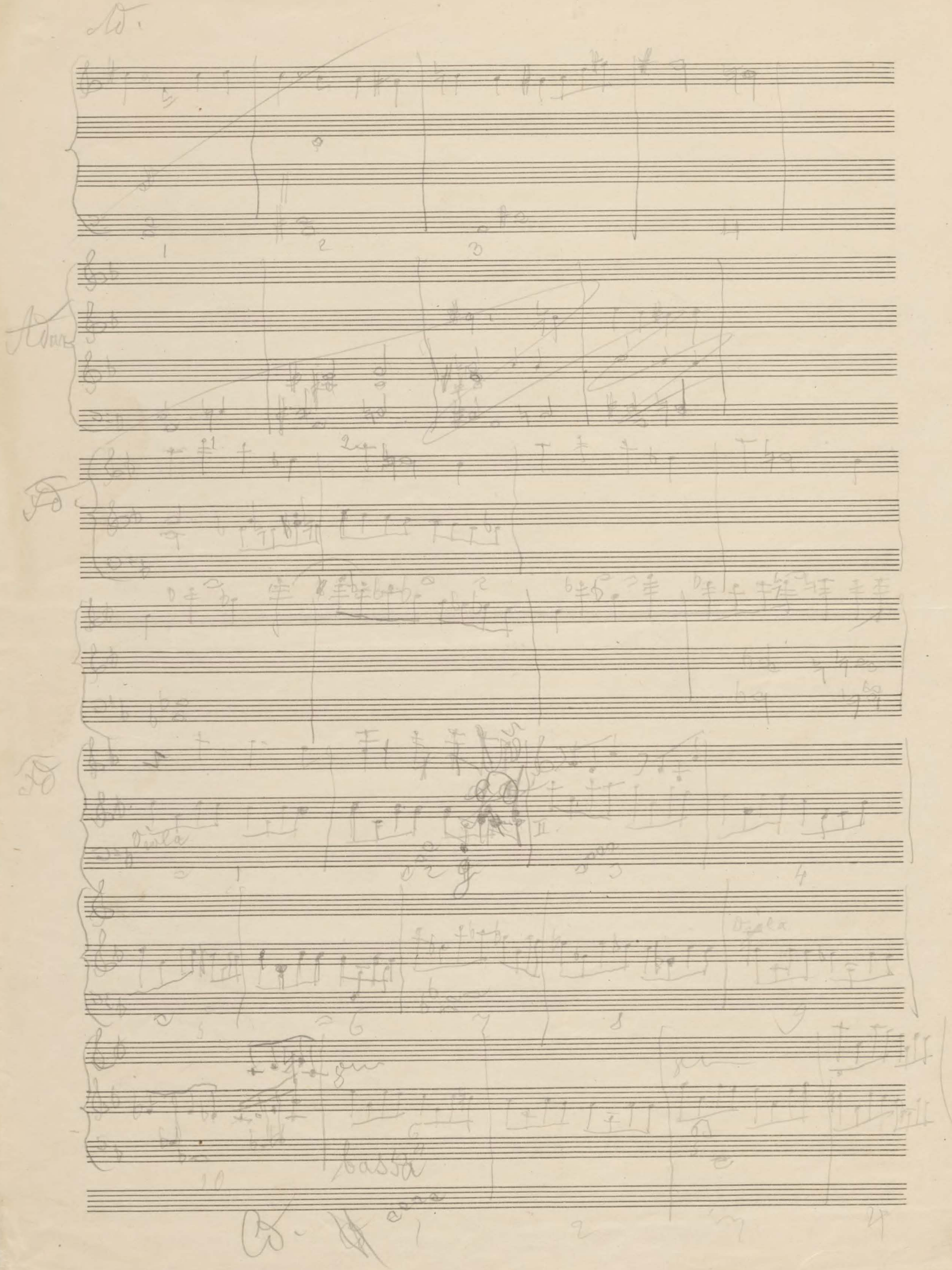

14.
15. Aug


e a d
18. Aug



B&H. Nr. 14. A.




Viola
bassa

IX. Sinfonie   Ang 887   gr. Part.

Kompositionsskizze zum I. Satz,
(angesetzt 1887)

Seite 1-2 :   Takt 1 - 75,   S. 3 - 8

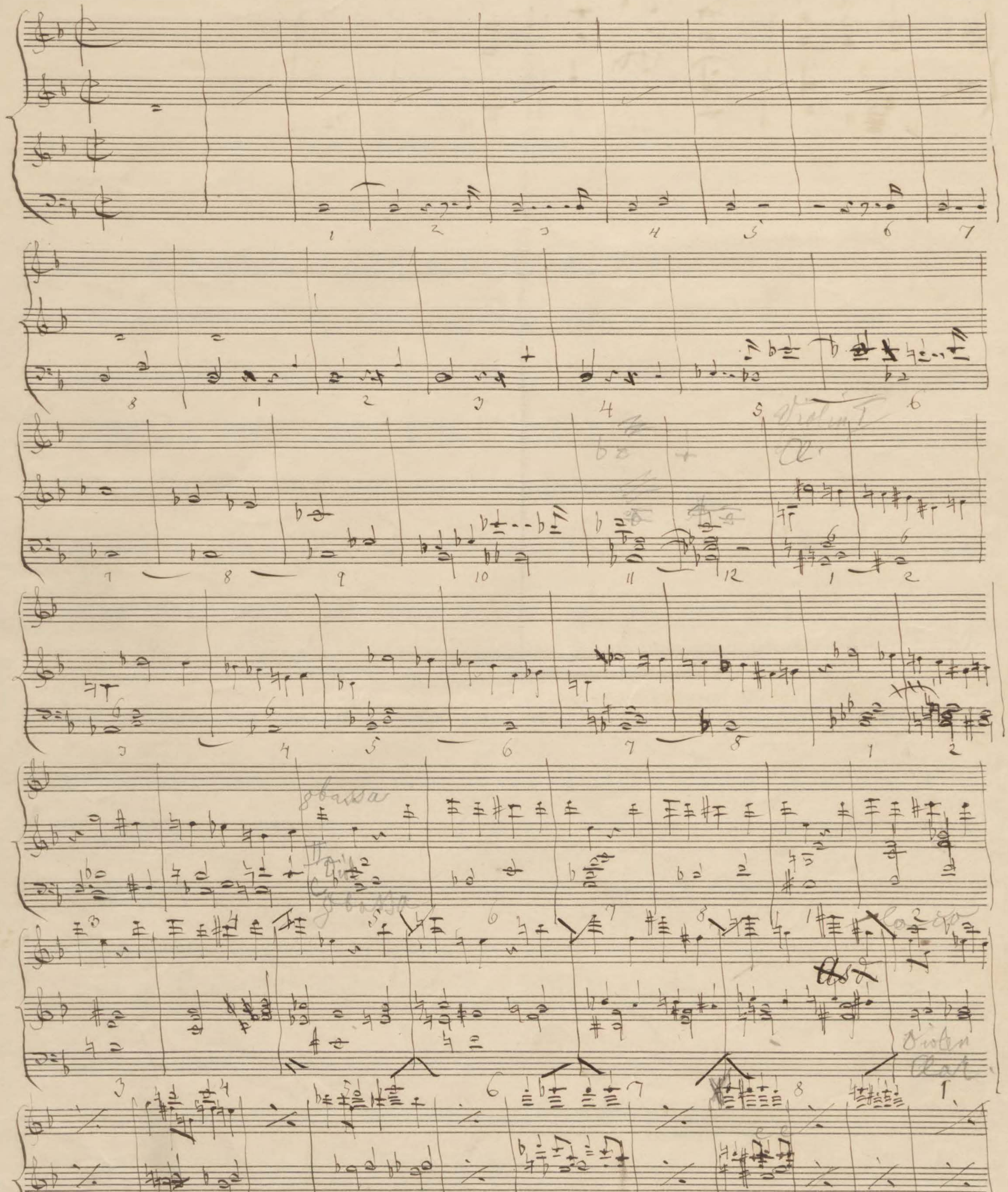
Seite 3 :   Takt 97 - 138,   S. 10 - 14

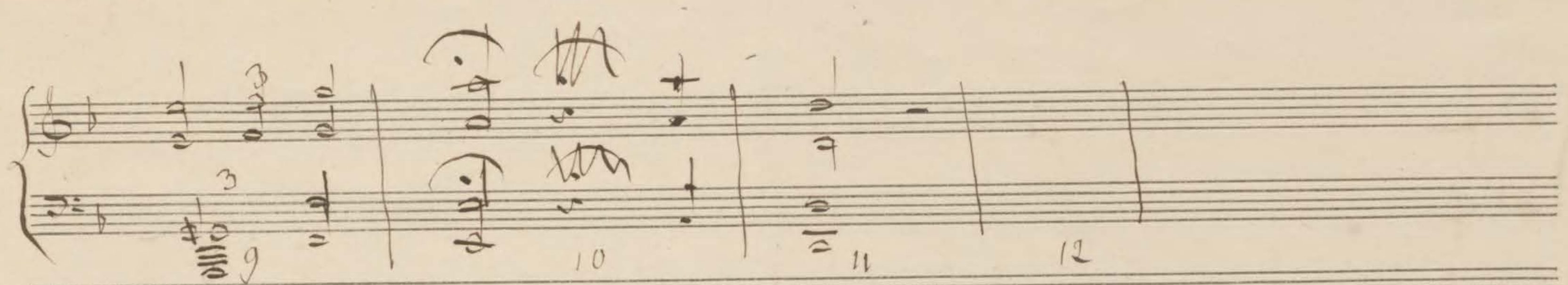
Der Anfang der Gesangsgruppe hat fast endgültige Gestalt, der Mittelteil in F-dur ist später verworfen worden.

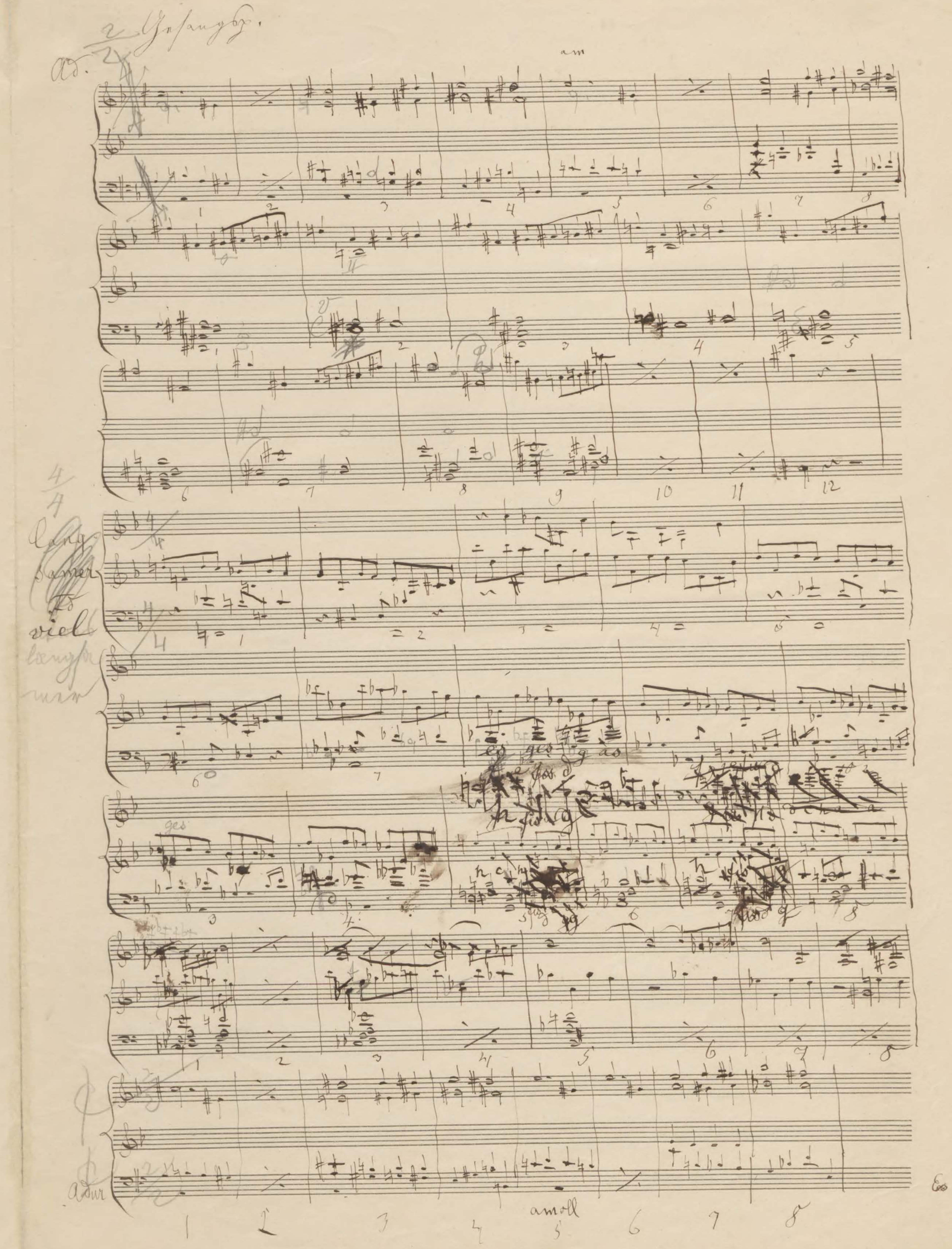
Seite 4 : am 26. X. 1890 ist das Hauptthema in endgültiger Gestalt notiert.

III

Aug. 887.

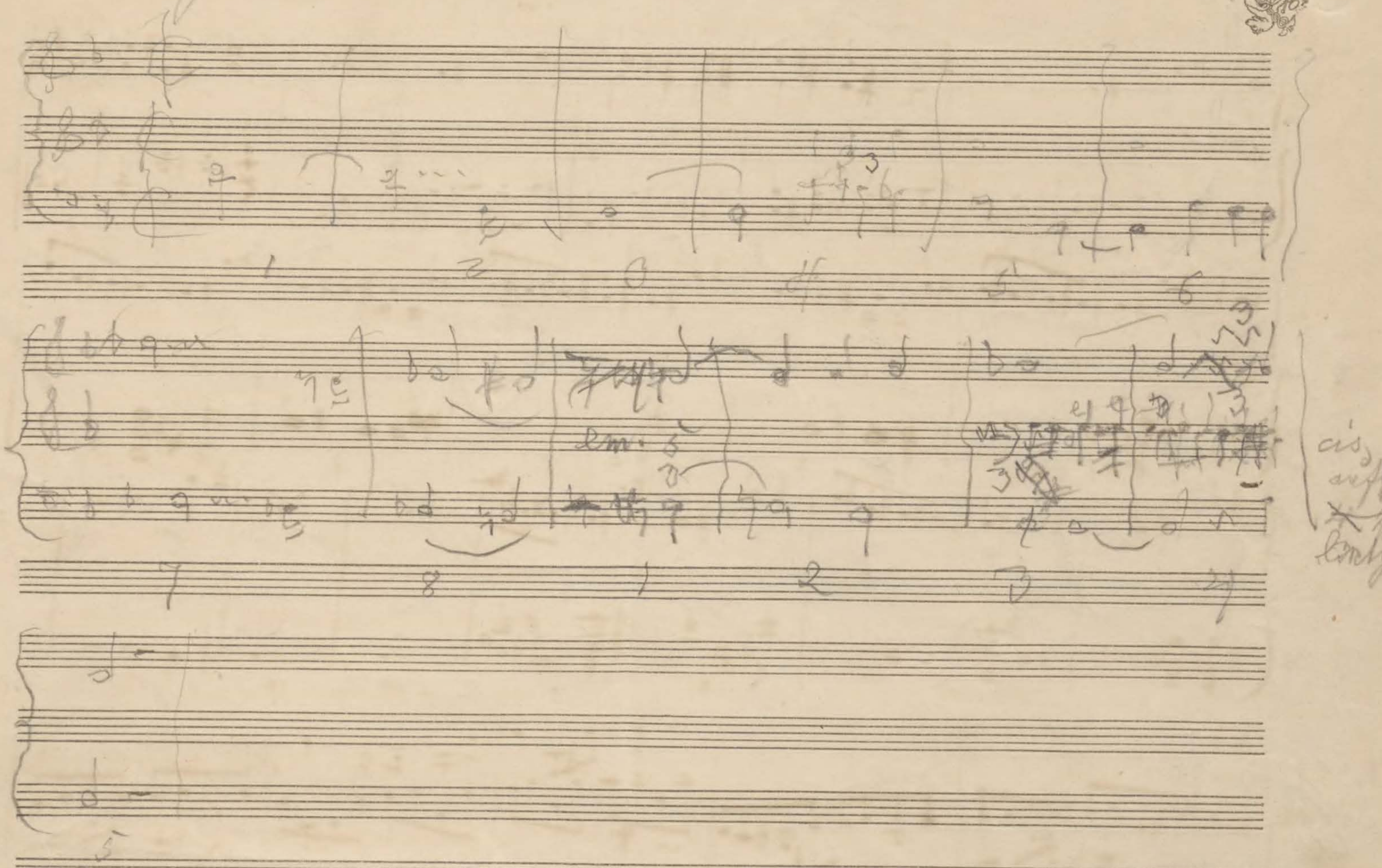






viel
amoll

26.10.90.

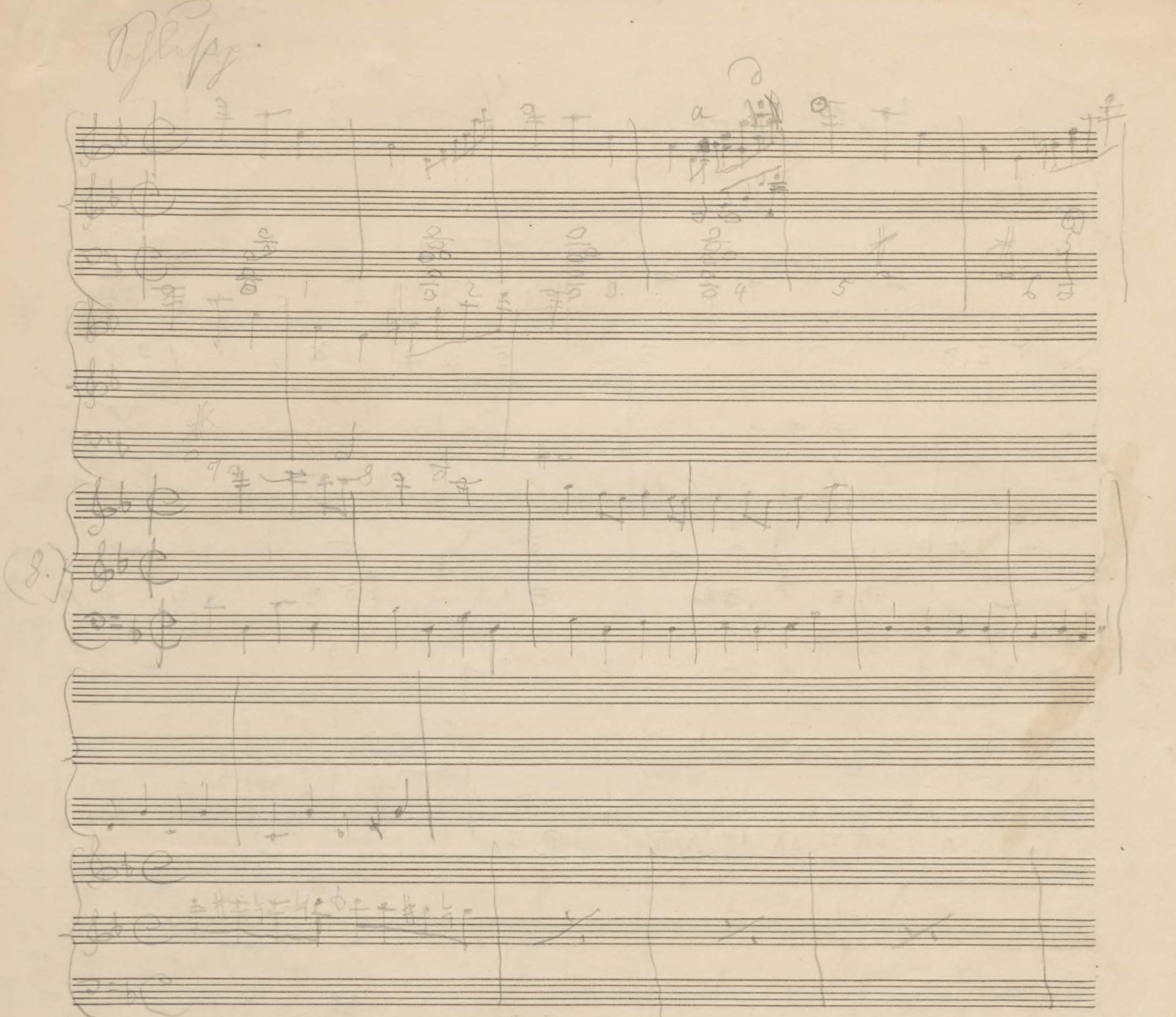


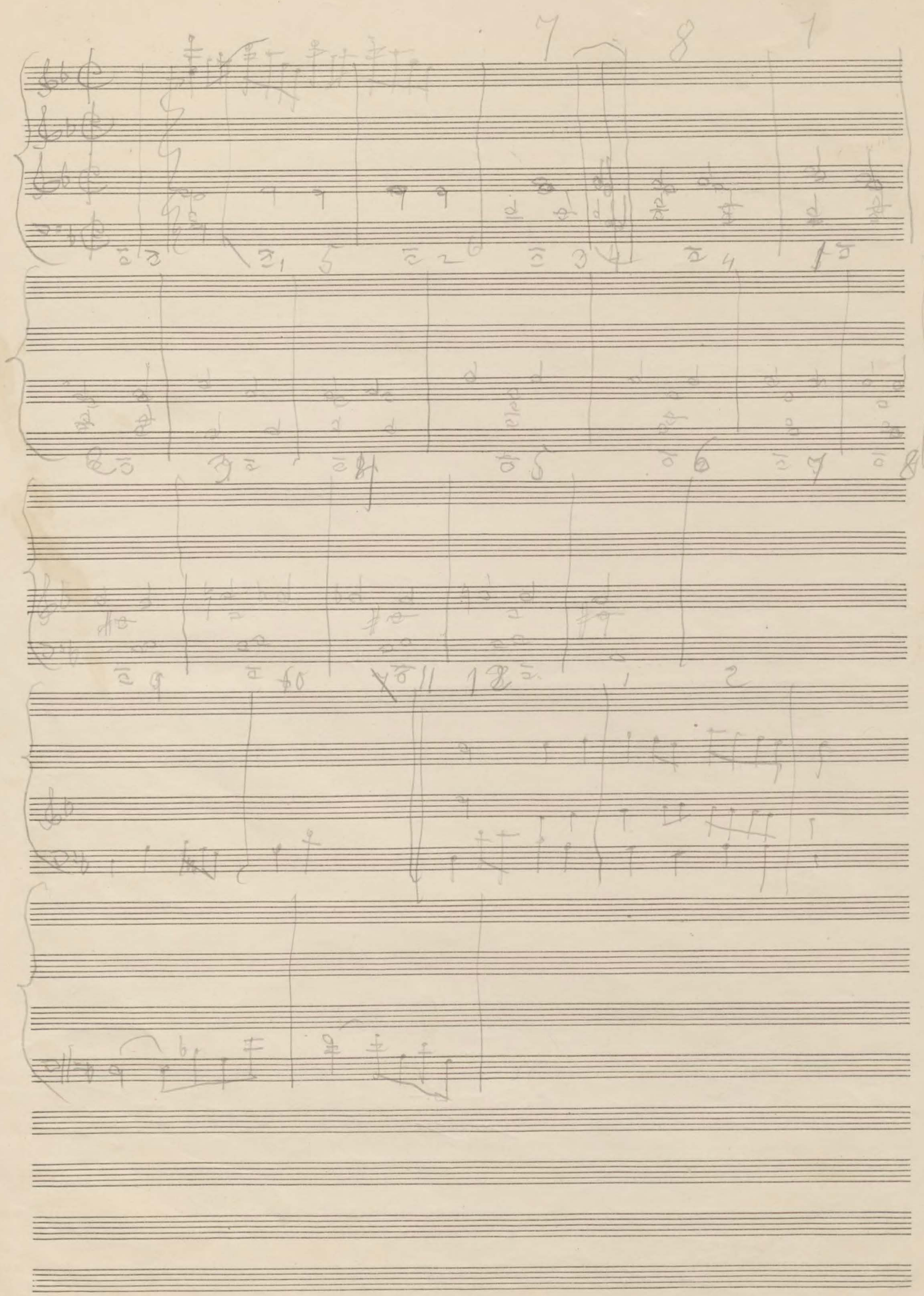
IX. Sinfonie Gr. Part.

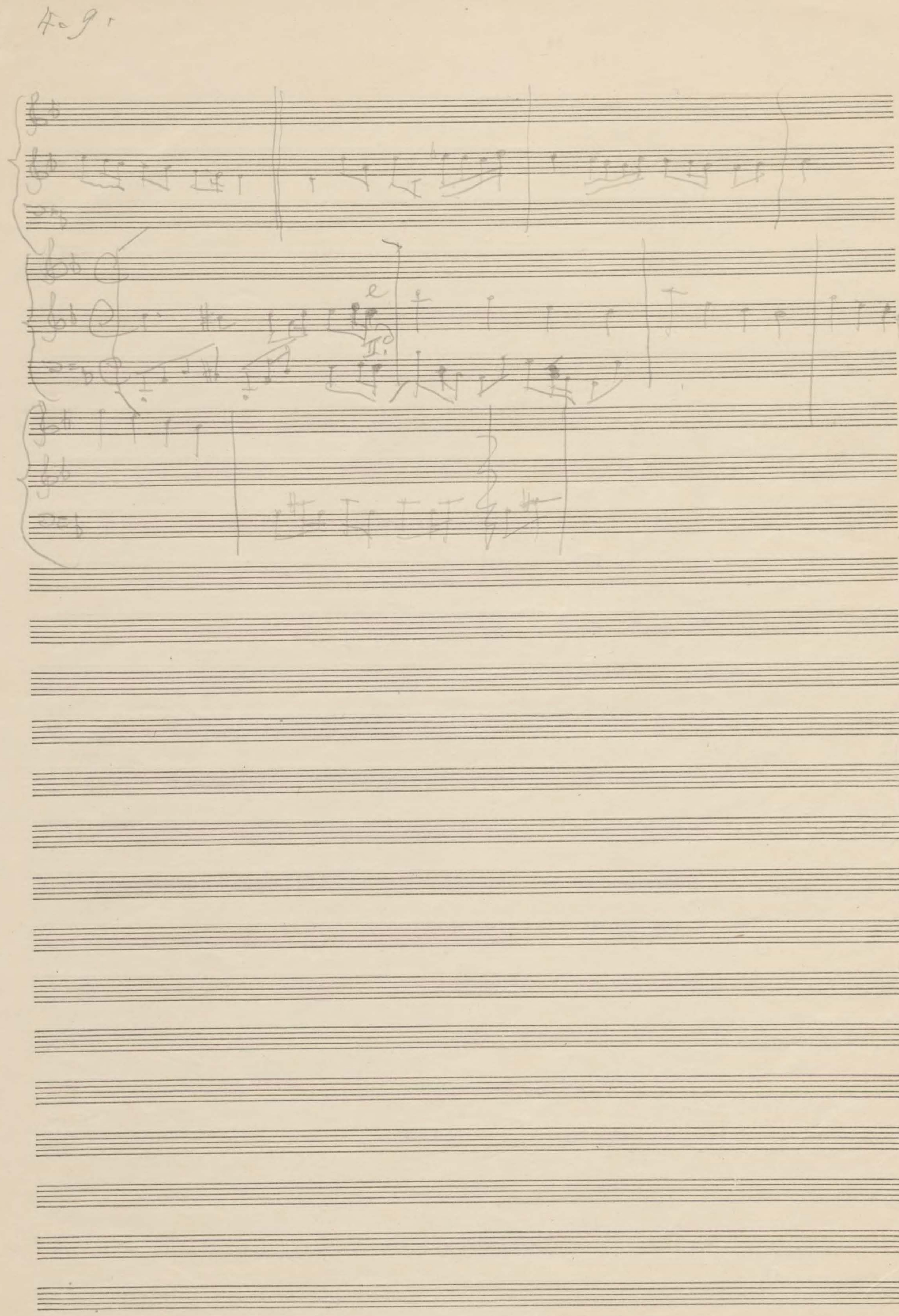
Kompositionsskizzen zum I. Satz

Takt 167 ff, S. 17

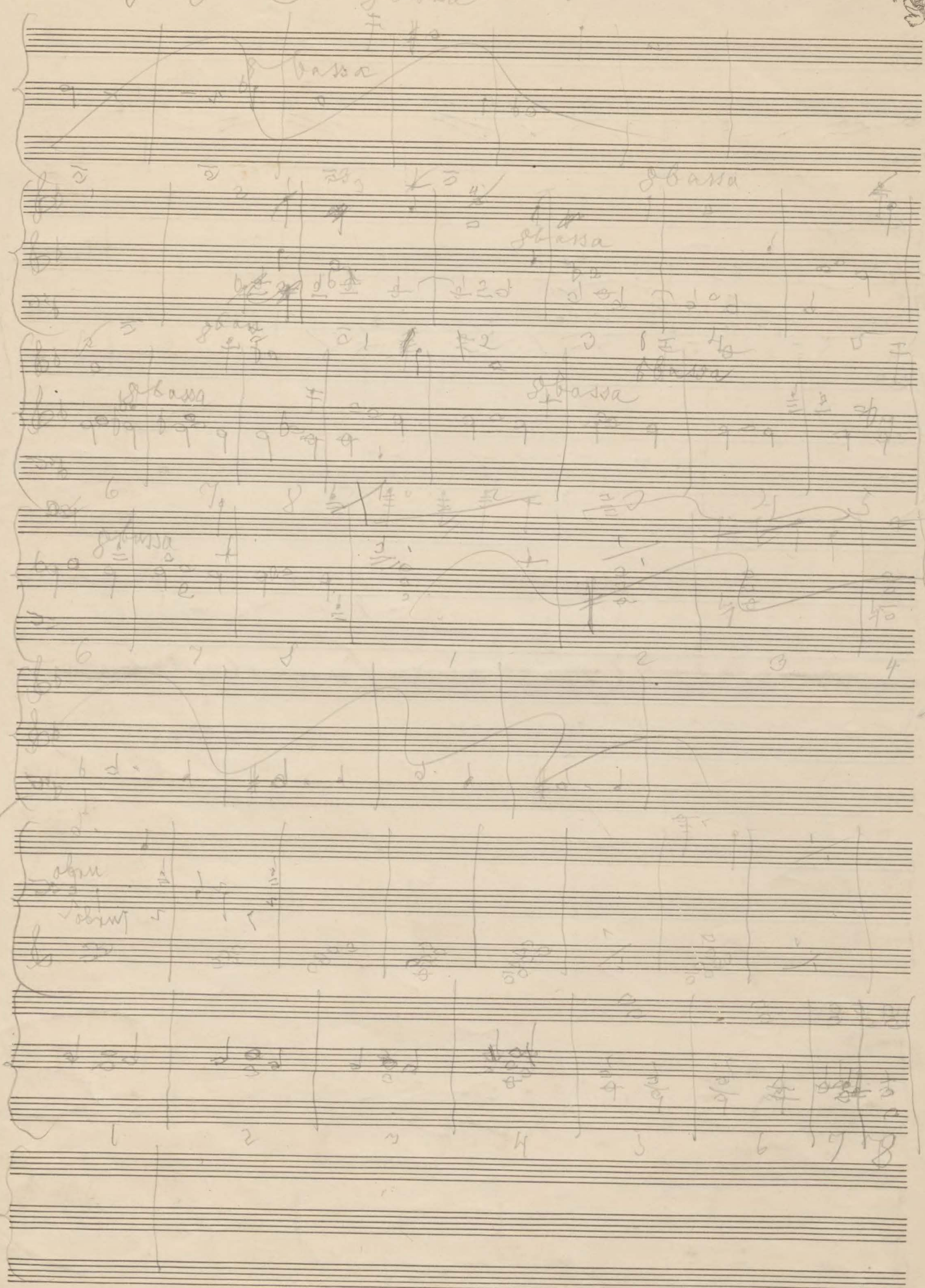
Die Seiten 1–3 (4. IX. (1887?)) lassen das Suchen nach einem Thema für die Schlußgruppe erkennen. S. 4 versucht eine Überleitung vom Haupt- zum Gesangsthema: Takt 95–96, S. 9–10







Übergang nach dem Hptthema



IX. Sinfonie.

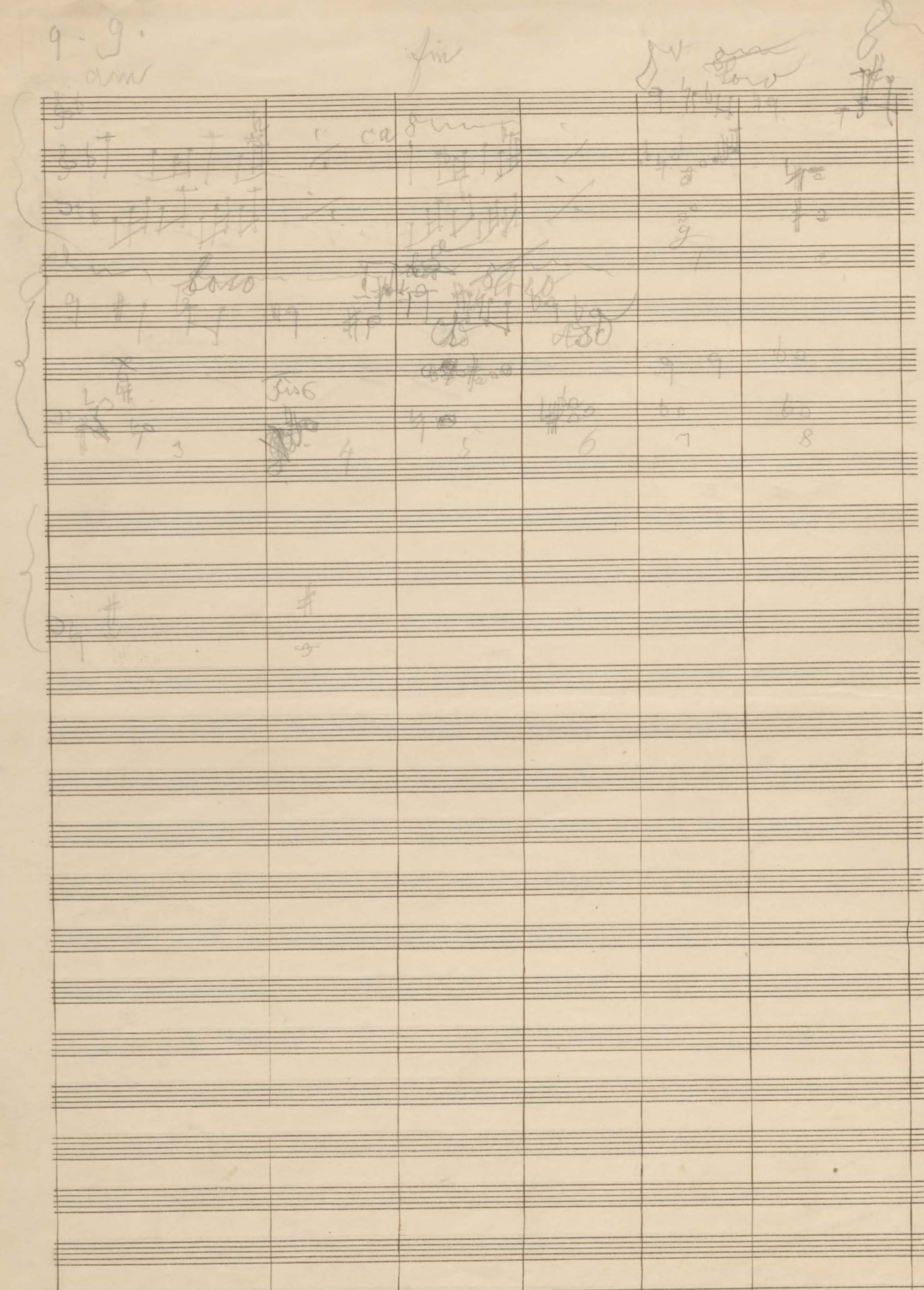
Gr. Part.

Kompositionsskizzen zum I. Satze.

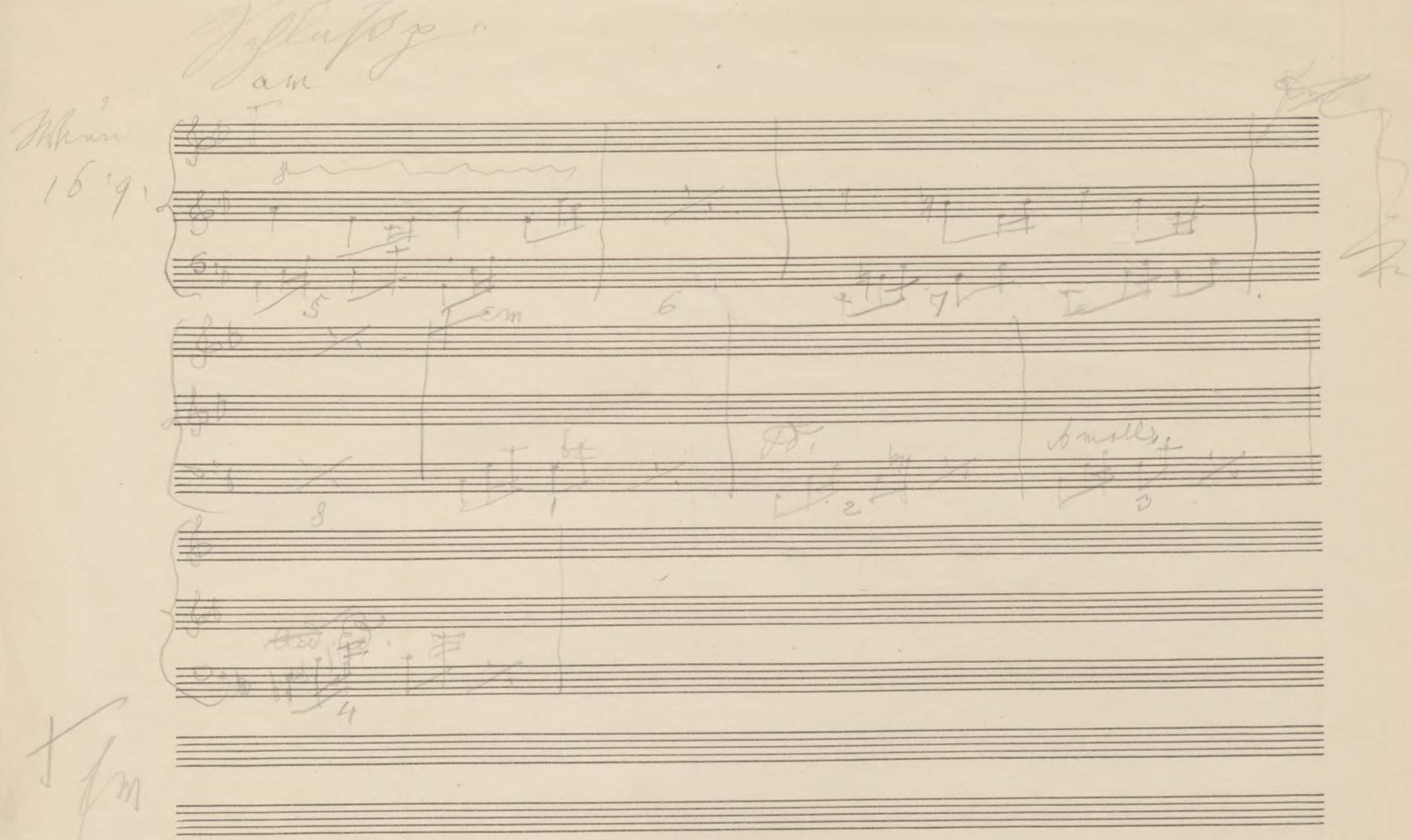
Seite 1: 1. IX. (1887?) Takt 167 ff S. 17

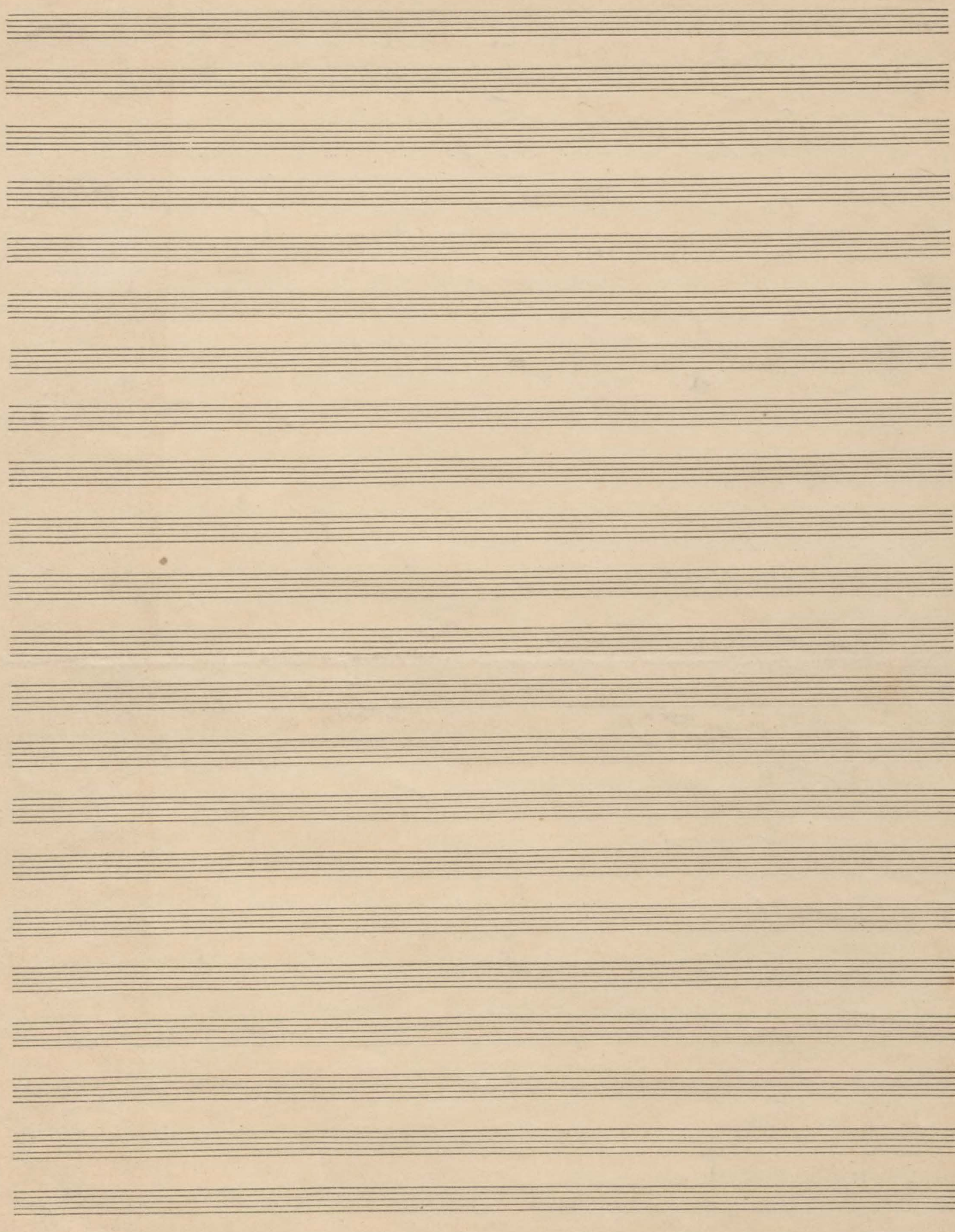
Seite 2: 16. IX.

Die hier gefundene Gestalt des Themas der Schlußgruppe reicht schon sehr nahe an die endgültige heran.



IX


Fm
A moll



IX. Sinfonie Gr. Part.

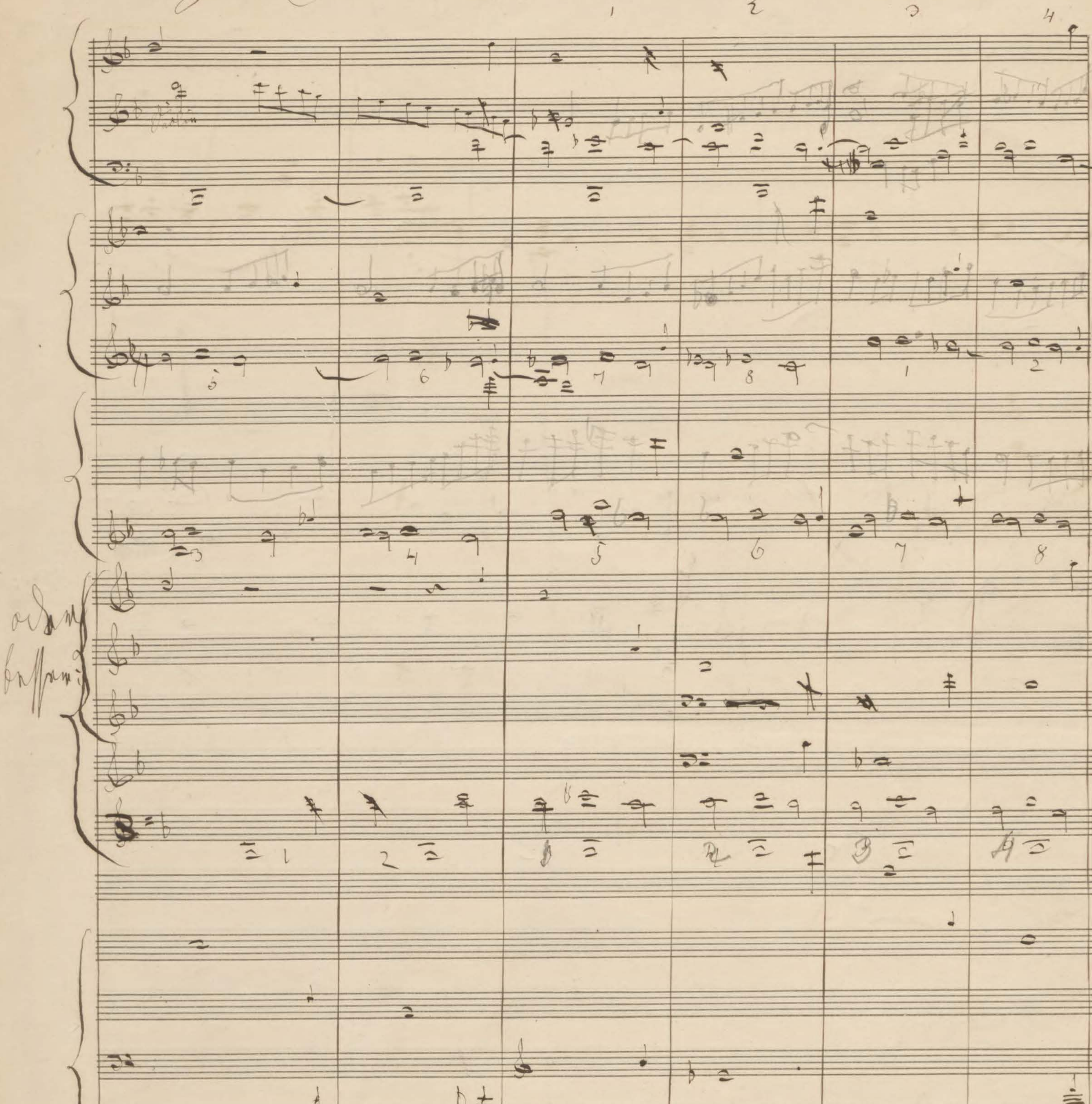
Kompositionsskizze zum I. Satz,

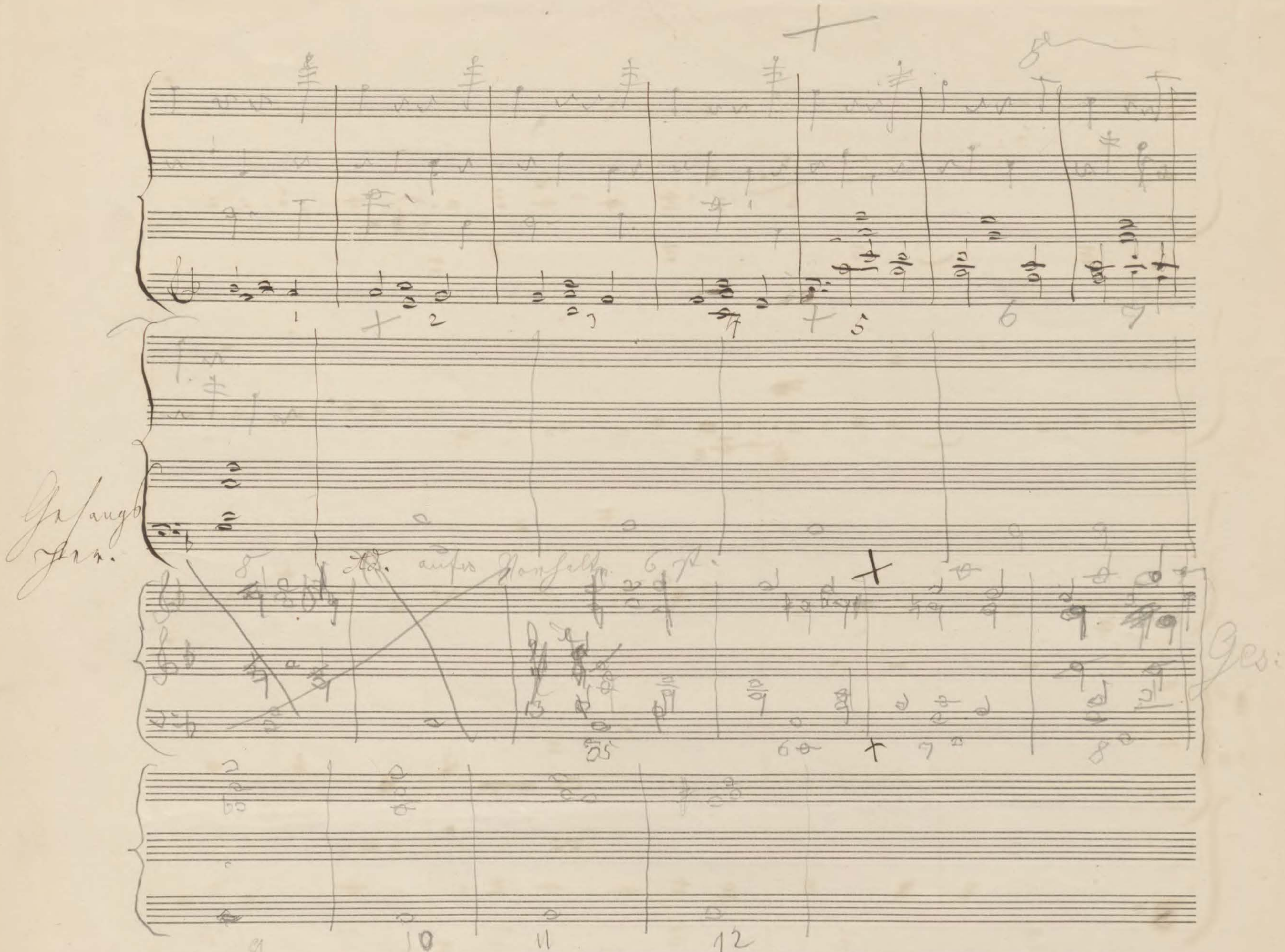
Takt 75 - 96, S. 9 - 10

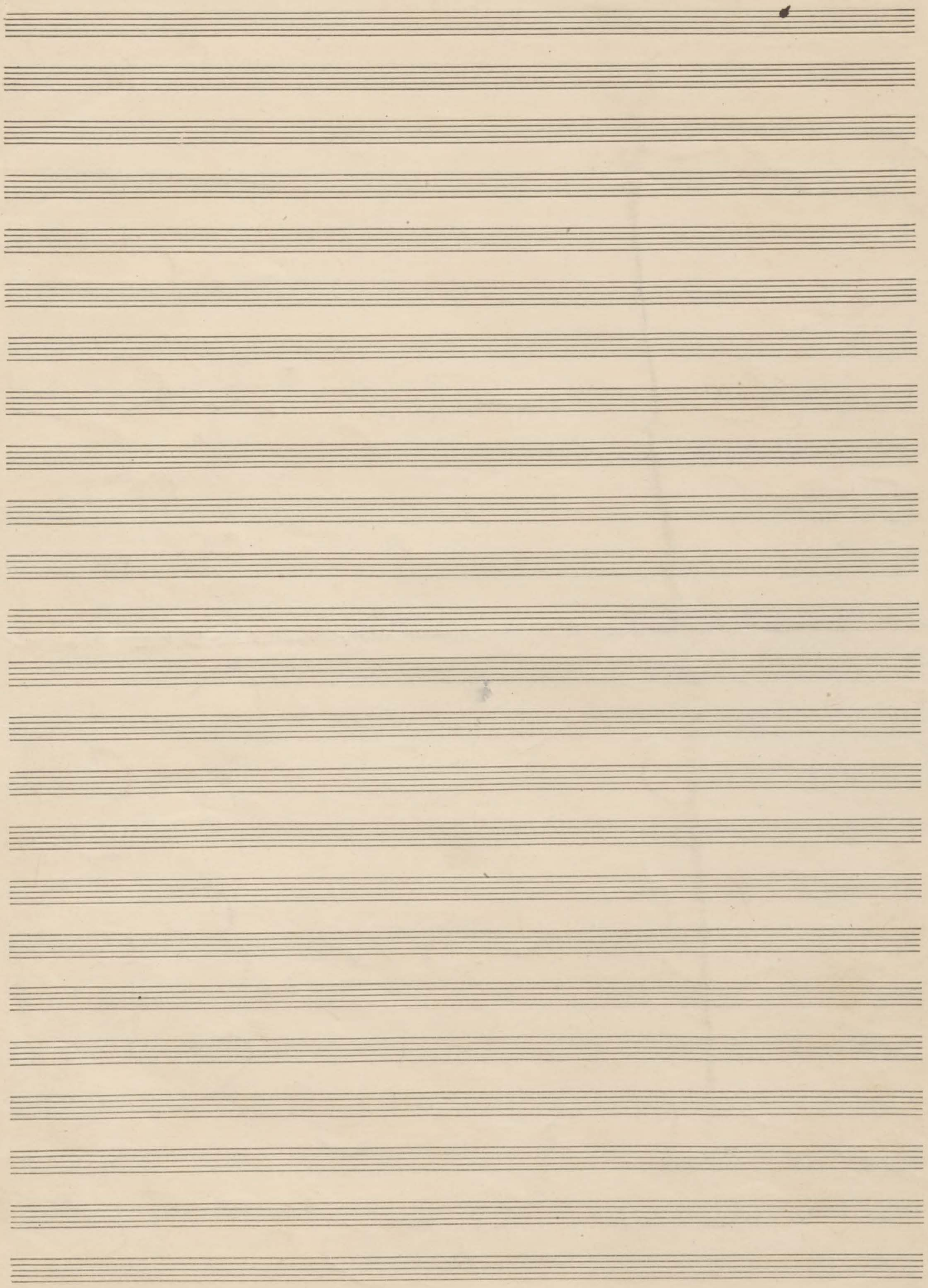
Entwurf zur ~~einer~~ Überleitung vom
Haupt- zum Gesangsthema.

VII

Übrgng. nach dem Hptthema




1
2
4
5
6
7
8
9
10
11
12
Ges:



IX. Sinfonie   Gr. Part.

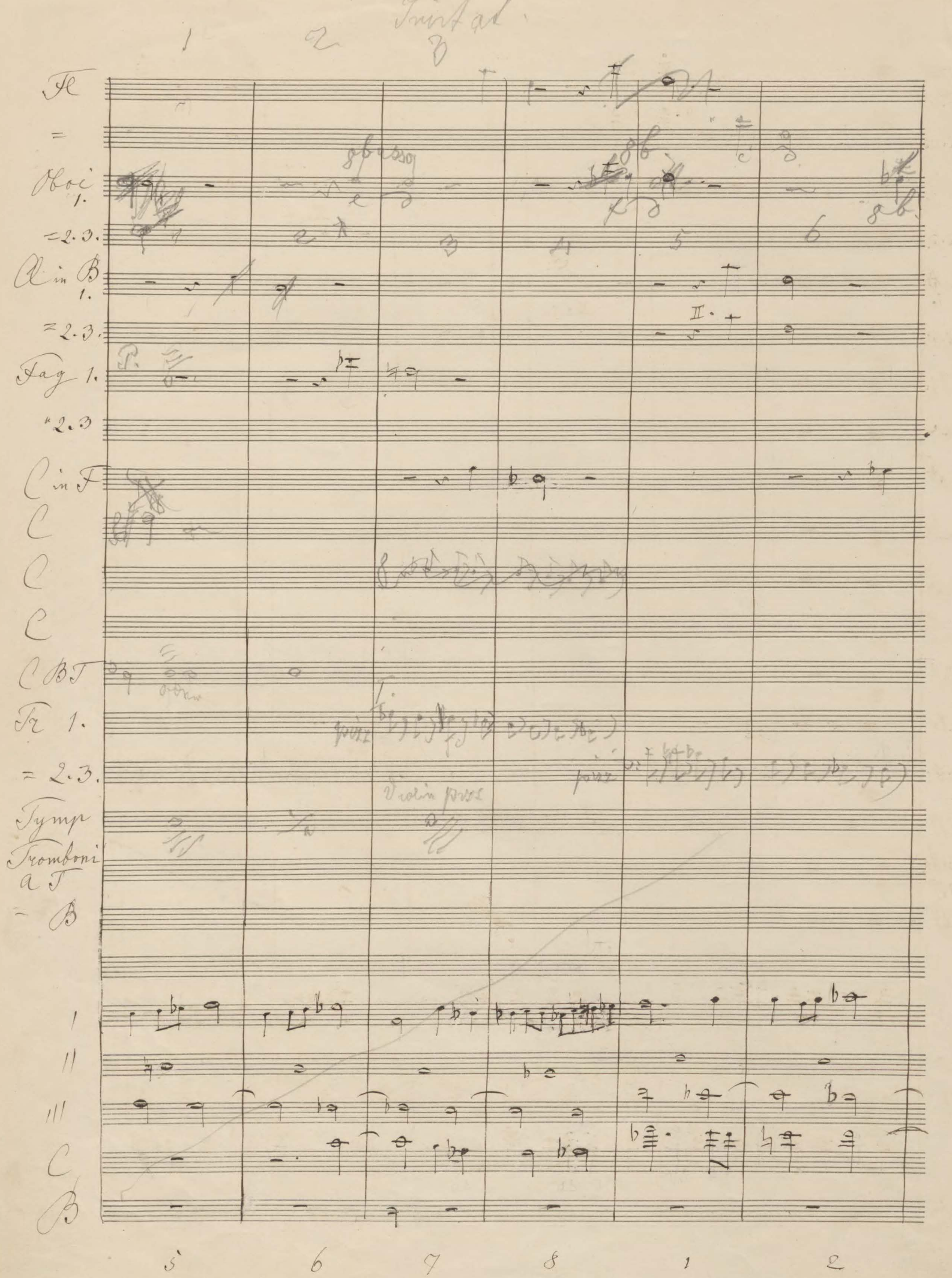
Orchesterskizze zum I. Satz,

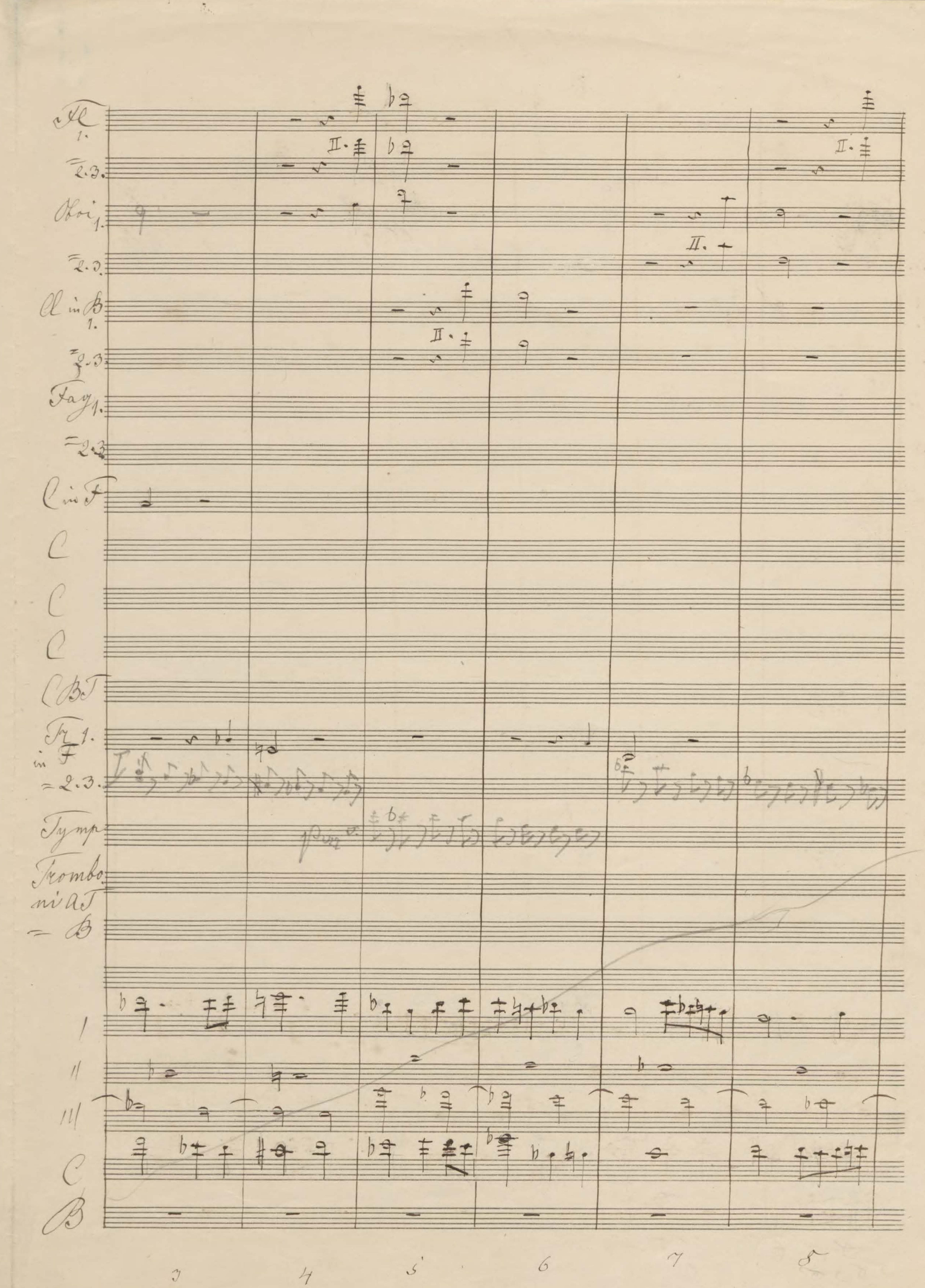
Takt 75-95, S. 9-10

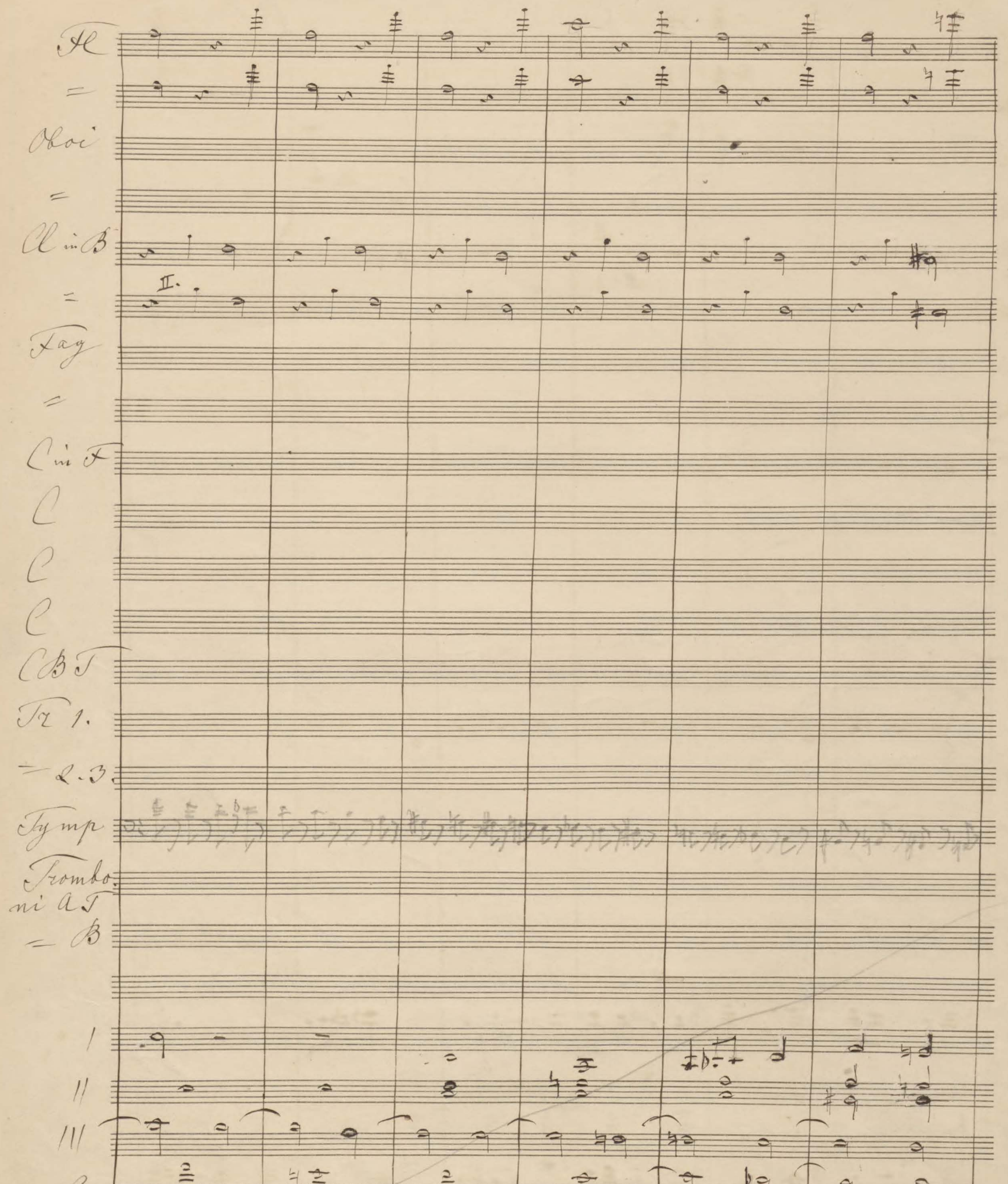
Der Entwurf der vorangehenden Skizze ist hier ausgeführt. Dann ist mit Bleistift die endgültige Fassung zunächst des Abschlusses des Hauptthemas (1. Seite), sodann der Überleitung (2.-4. Seite) eingetragen.

Frühentwürfe : 1887
Letztfassung 1891

IX.1


Fl
Oboi
Cl in B
Fag
C in F
C B T
Fr
Tymp
Tromboni a T
B


Fl
Oboi
Cl in B
Fag
C in F
C B T
Fr in F
Tymp
Tromboni a T
B


Fl
=
Oboi
=
Cl in B
=
II.
Fag
=
C in F
C
C
C
C B T
Tr 1.
= 2. 3.
Tymp
Tromboni A T
= B
I
II
III
C
B
1
2
3
4
5
6

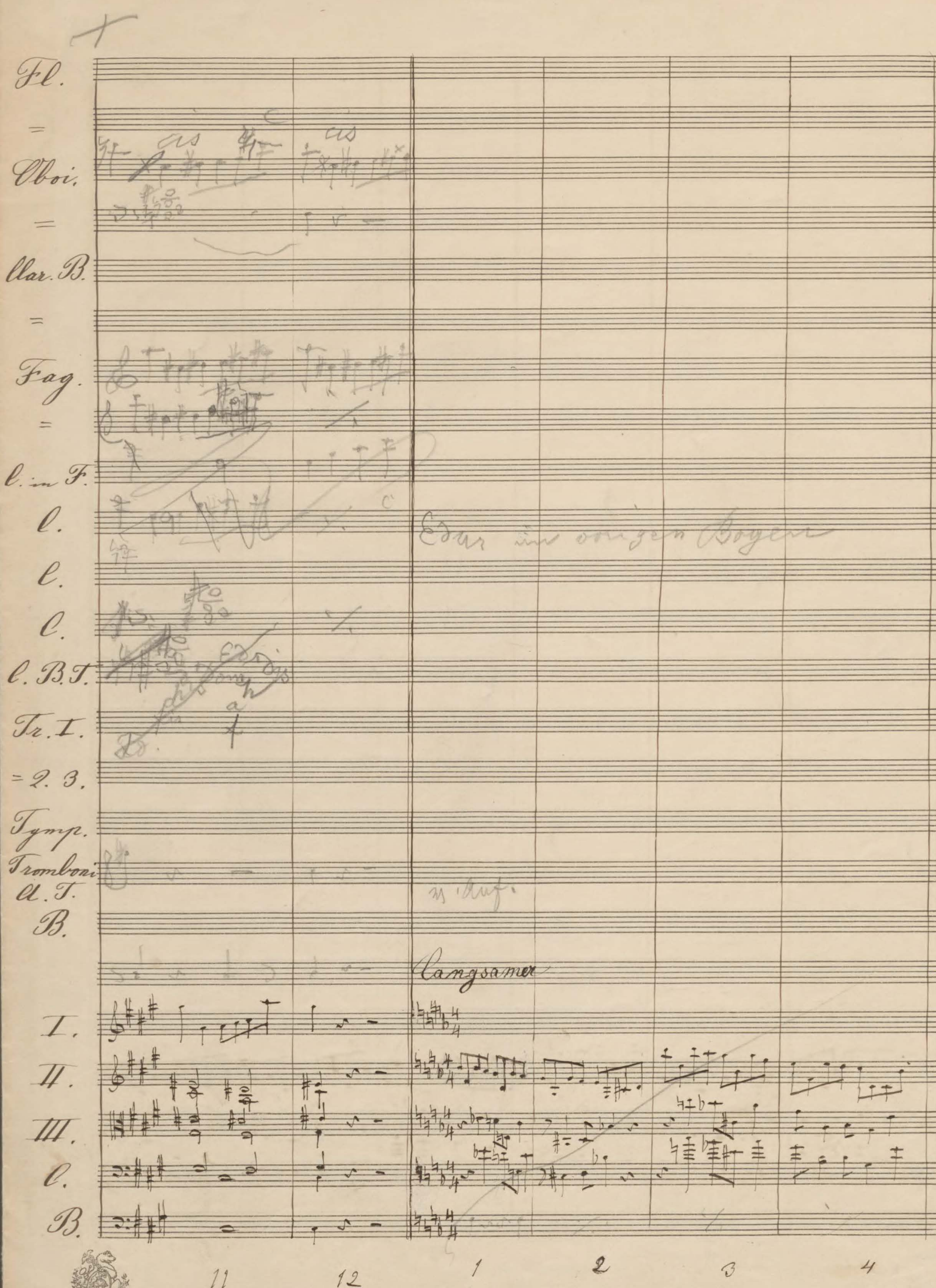
IX. Sinfonie — Gr. Part.

Orchesterskizze des I. Satzes,

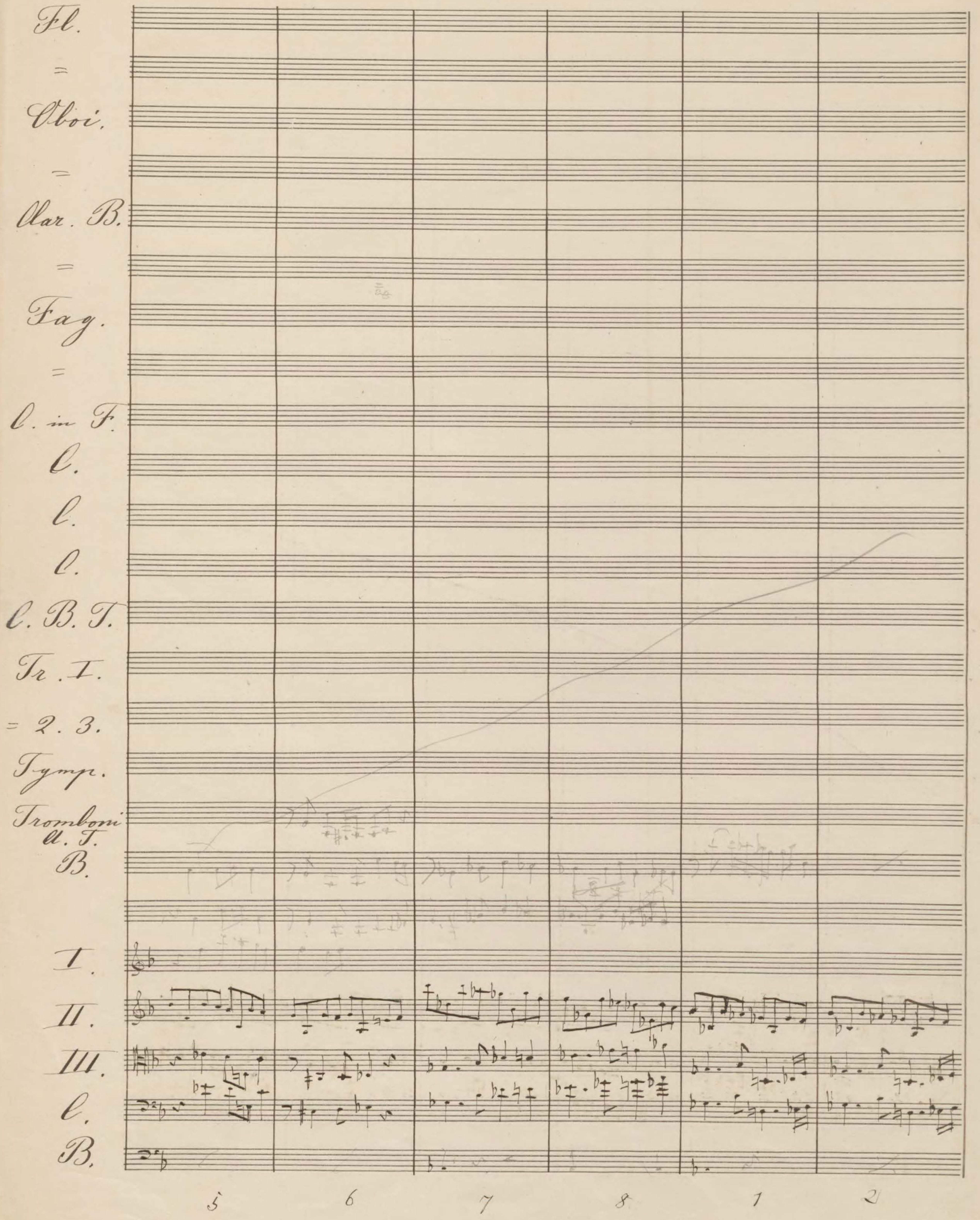
Takt 113 ff, (S. 11 ff.)

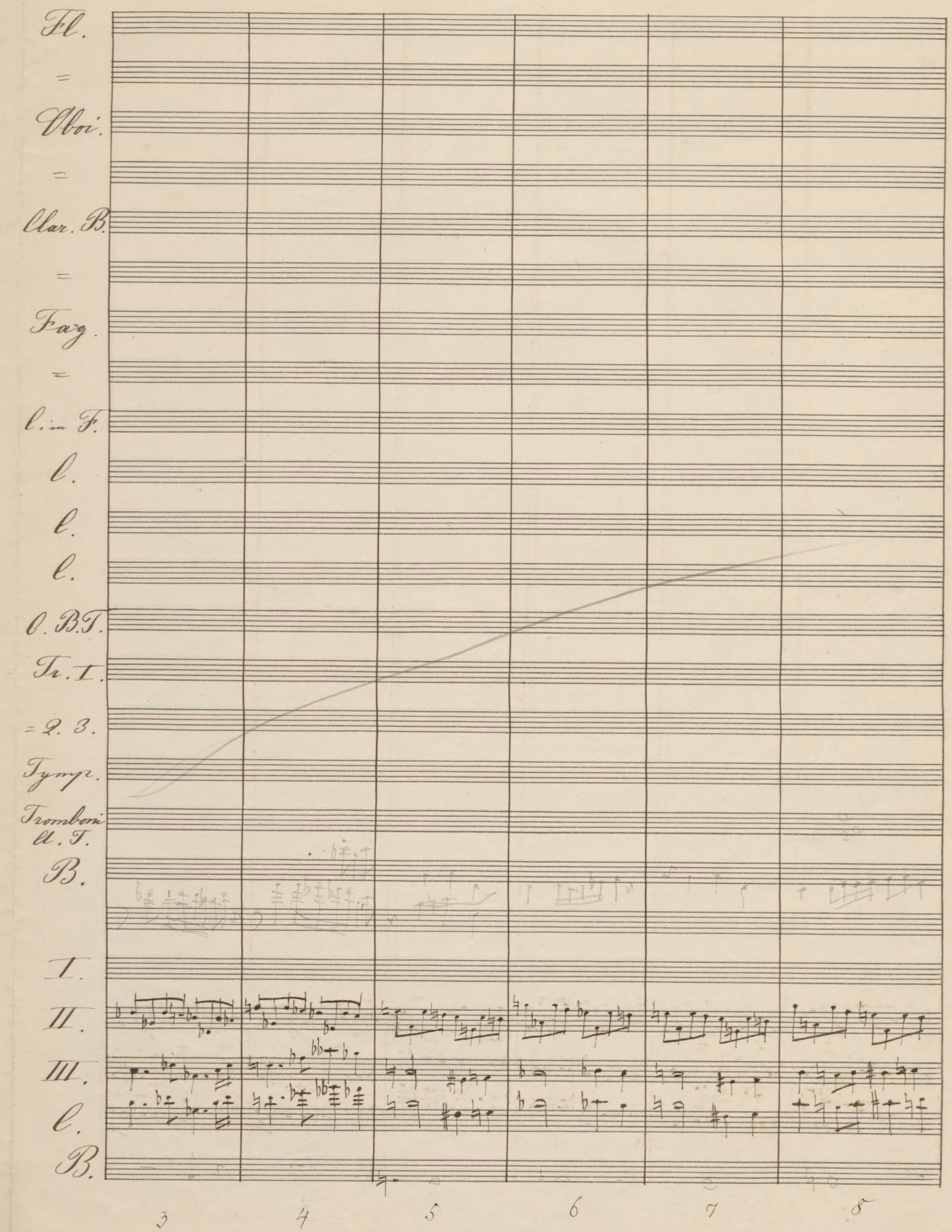
Die vorangehende Skizze des Gesangsthemas ist hier weiter ausgeführt. In der Bleistifteintragung „E-dur im vorigen Bogen" ist schon auf die folgende Urschriftskizze (S. 2) hingedeutet.

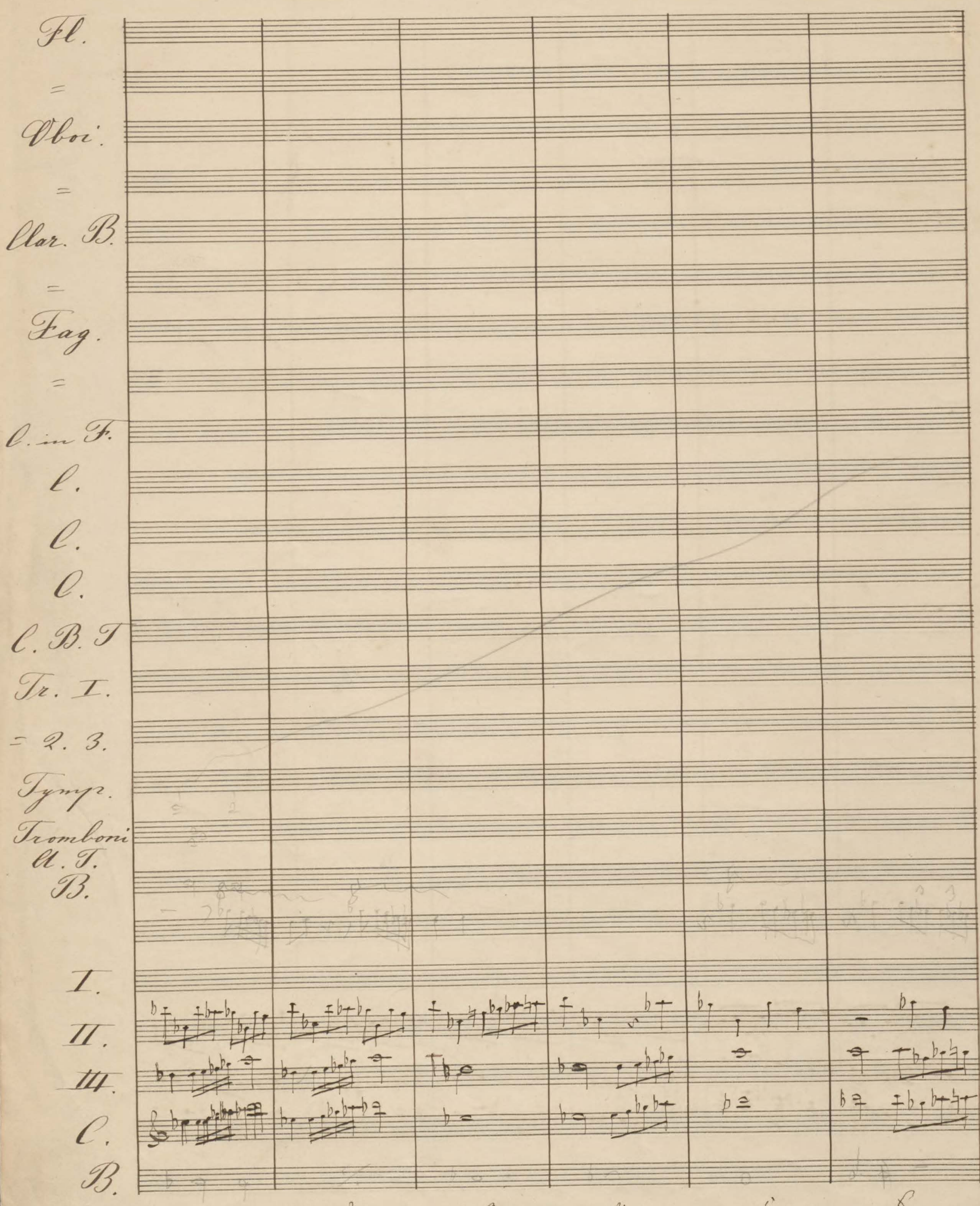
[illegible]


Fl.
Oboi.
Fag.
Tr. I.
2. 3.
Tymp.
Tromboni
B.
Langsamer
I.
II.
III.
B.
11
12
1
2
3
4

B&H. Nr. 14. A.


Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. I.
= 2. 3.
Tympi.
Tromboni A. T.
B.
I.
II.
III.
C.
B.
5
6
7
8
1
2


Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. I.
= 2. 3.
Tympi.
Tromboni A. T.
B.
I.
II.
III.
C.
B.
3
4
5
6
7
8



Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T
Tr. I.
= 2. 3.
Tymp.
Tromboni
A. T.
B.
I.
II.
III.
C.
B.
1
2
3
4
5
6

IX. Sinfonie, Gr. Part.

Orchesterskizze zum I. Satz,

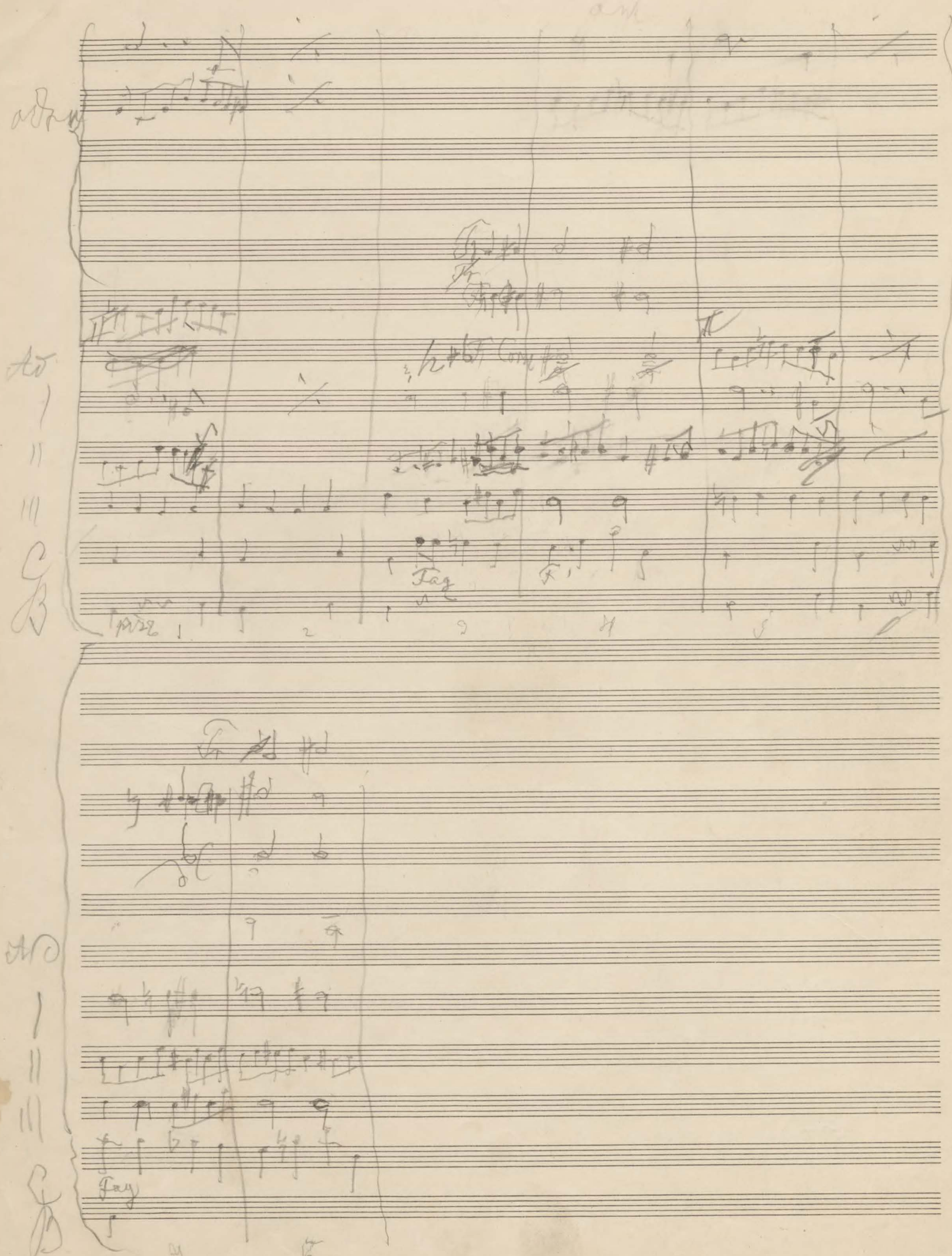
Seite 1: Takt 97 – 104, S. 10

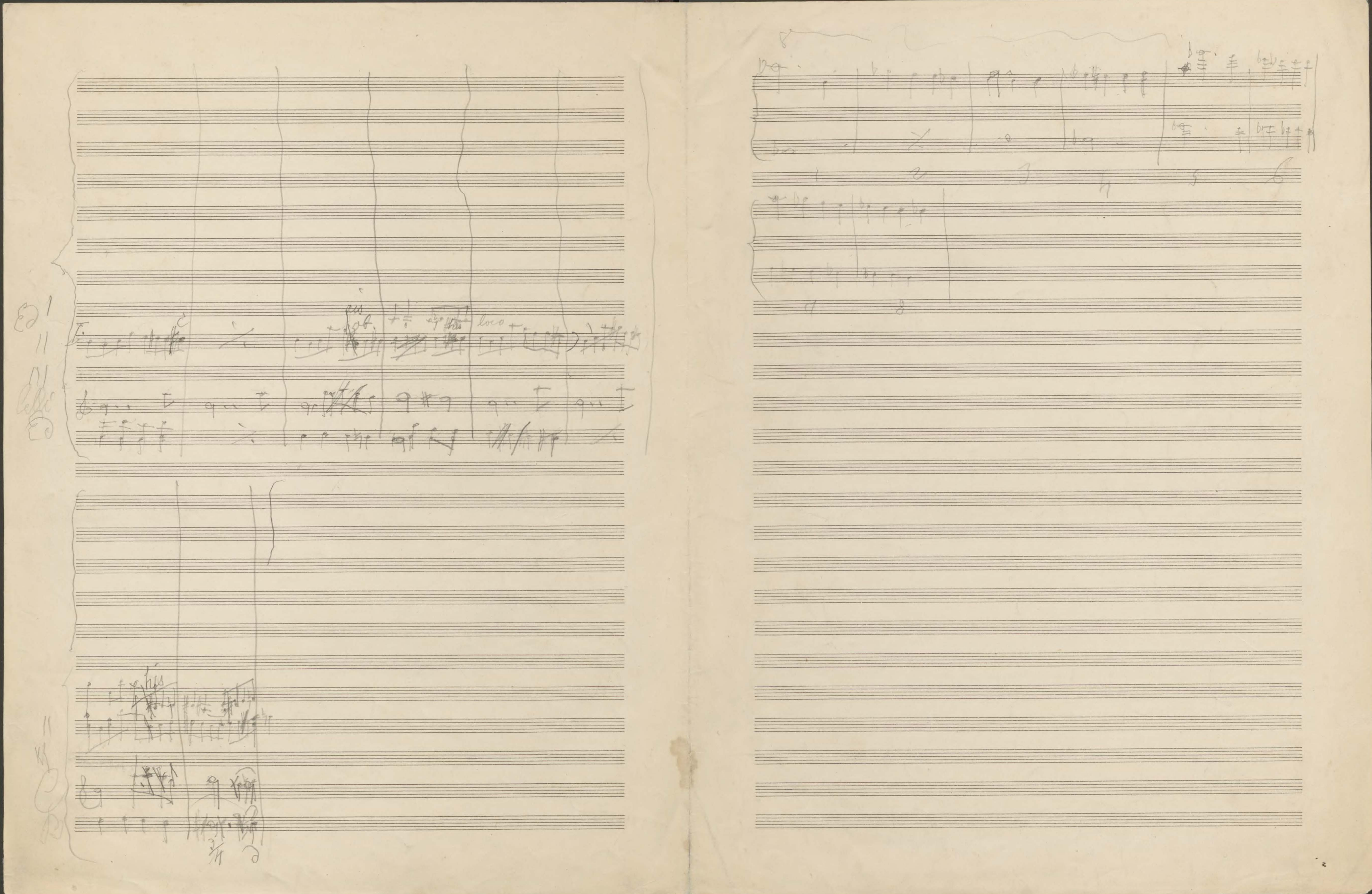
Seite 2: Takt 115 – 122, S. 11 – 12

Seite 3: Kompositionssk: Takt 145 – (152), S. 15 – (16)

1891

IX


pizz
Fag
Fag


loco

IX. Sinfonie   Gr. Part.

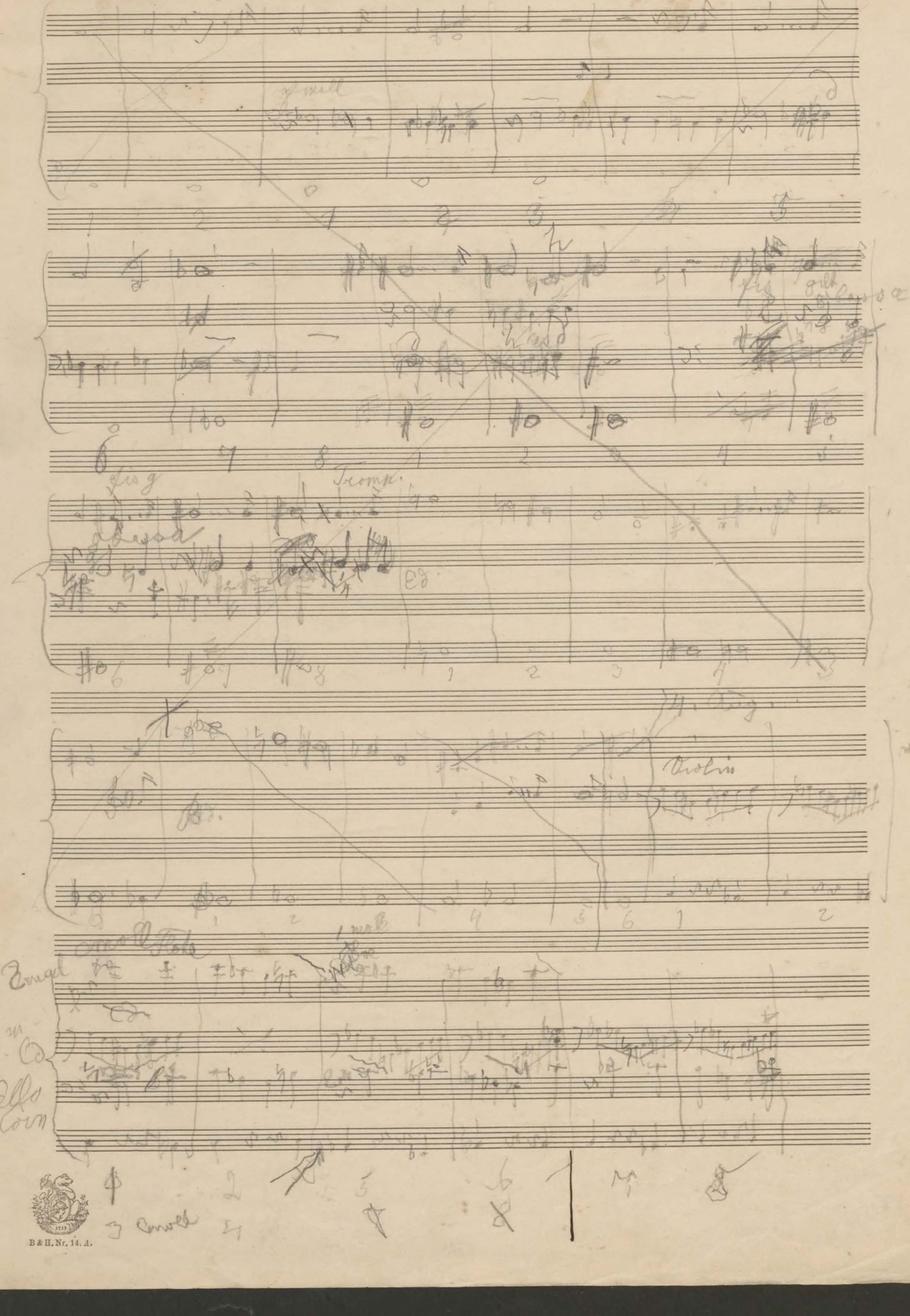
Kompositionsskizze zum I. Satz,

Seite 1, 1–3	Takt 227 – 252, S. 24–26
3. VIII. 1891	
Seite 1, 4–5 Seite 2 } :	Takt 303 – 332, S. 31–35
4. VIII. 1891	

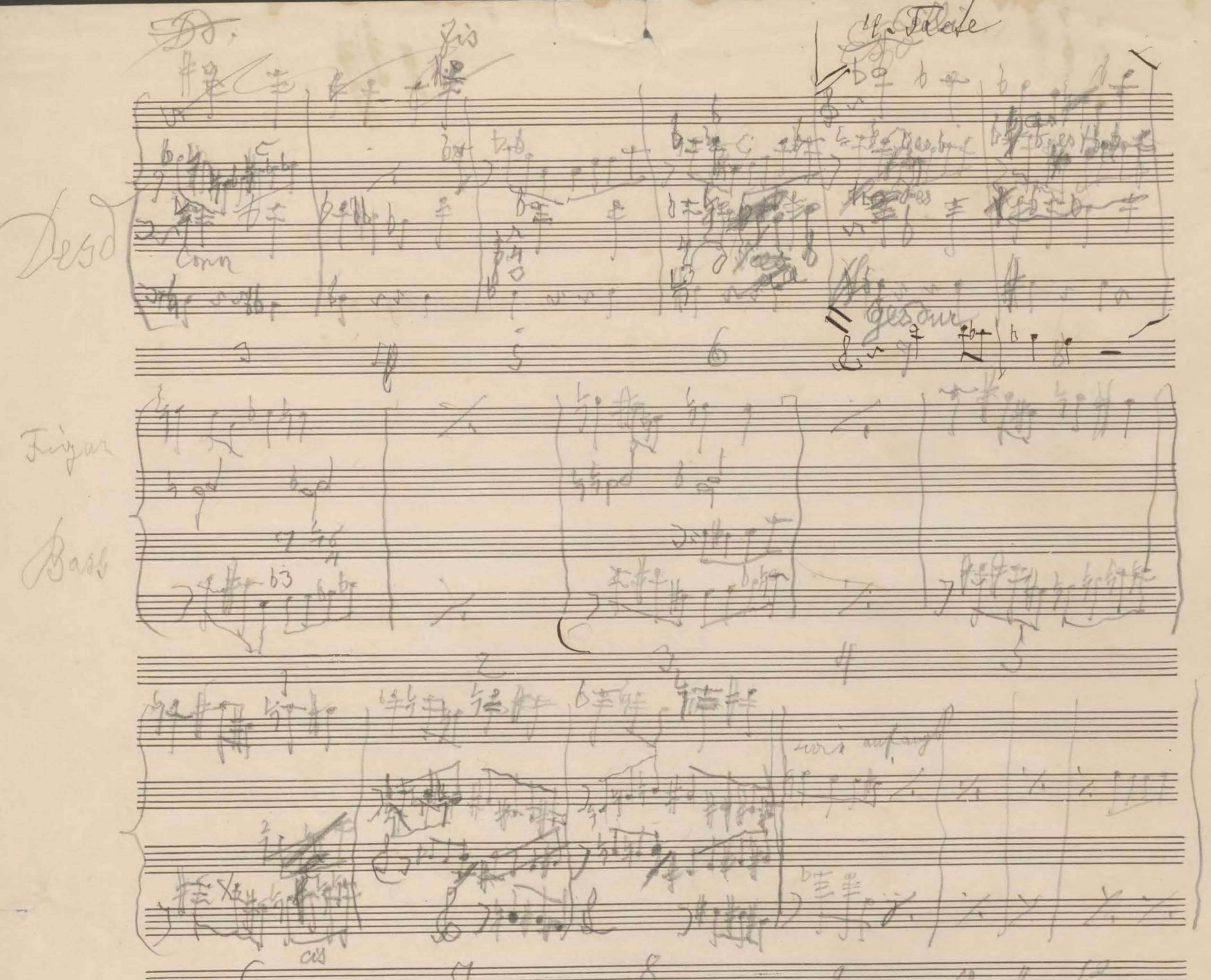
Entwürfe zur Durchführung, in der Mitte noch eine Lücke lassend.

X

2. Abth. 3. Aug. 891.



B & H. Nr. 14. A.



fis
Flöte
Desd
Corn
Gesang
Bass
wie anfangs
cis

IX. Sinfonie Gr. Part.

Kompositionsskizzen zum I. Satz

Seite 1, 1-2 : Takt 367-375, S. 41-42

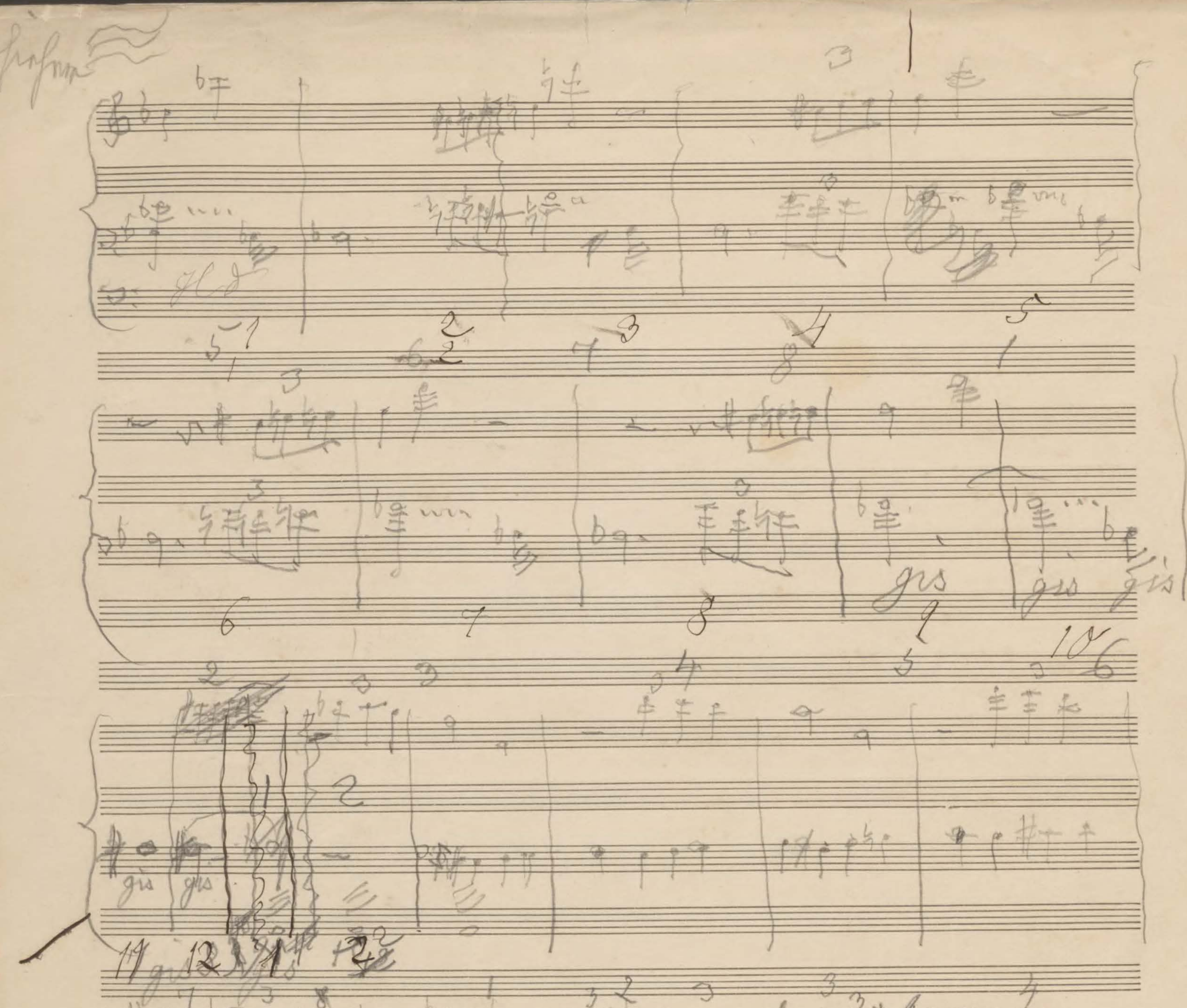
Entwurf zur Durchführung.

Seite 1, 3-5 }
Seite 2 } : Takt 400-420, S. 46-47

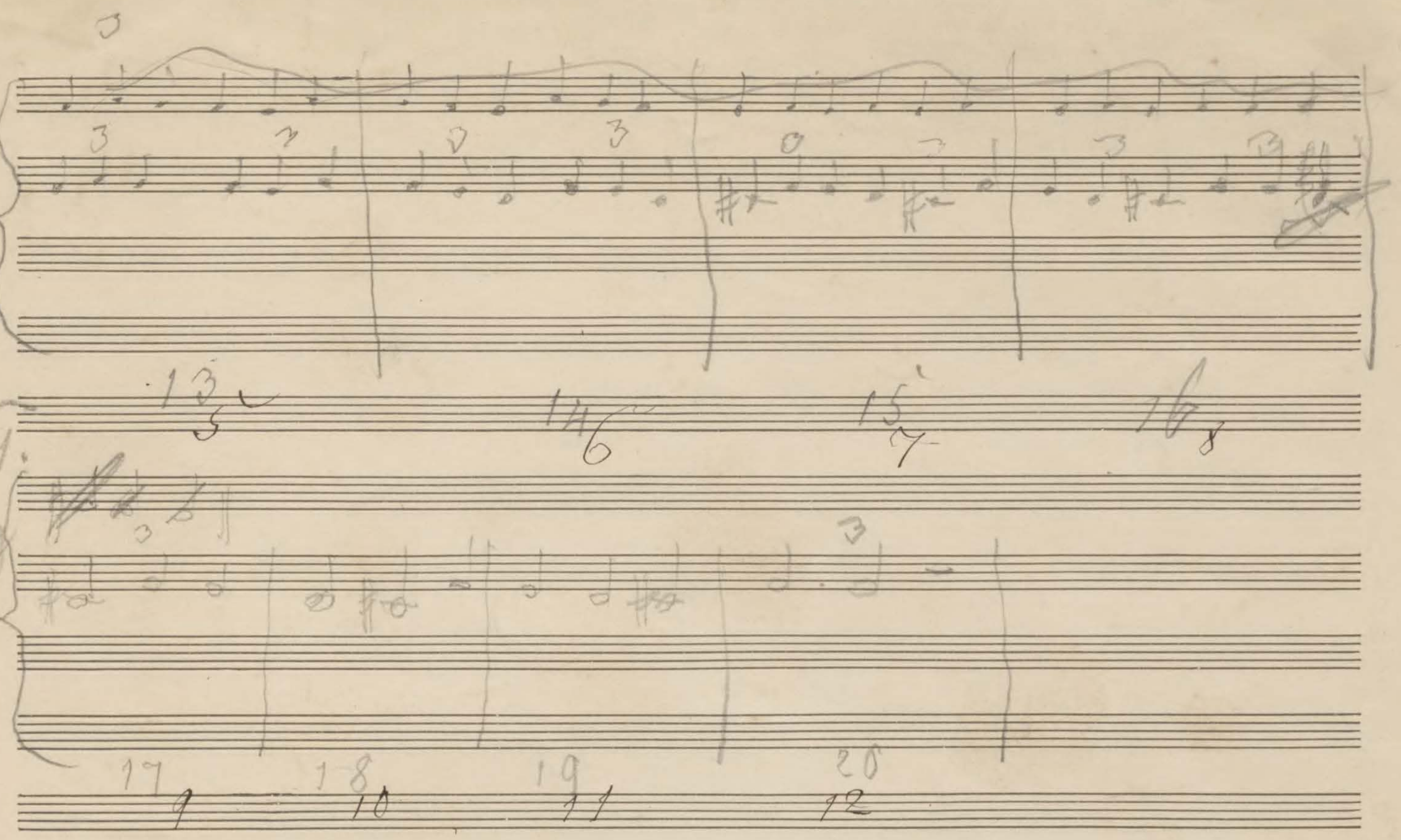
Überleitung zur Reprise des Gesangsthemas.

Steyr, 11. VIII. 1891

XI


gis
gis
gis
gis
gis
gis

Steyr.
11 Aug 891.
Gesang
fam:
D.



IX. Sinfonie, gr. Part.

Kompositionsskizzen des I. Satzes,

Takt 421–532, S. 47–60

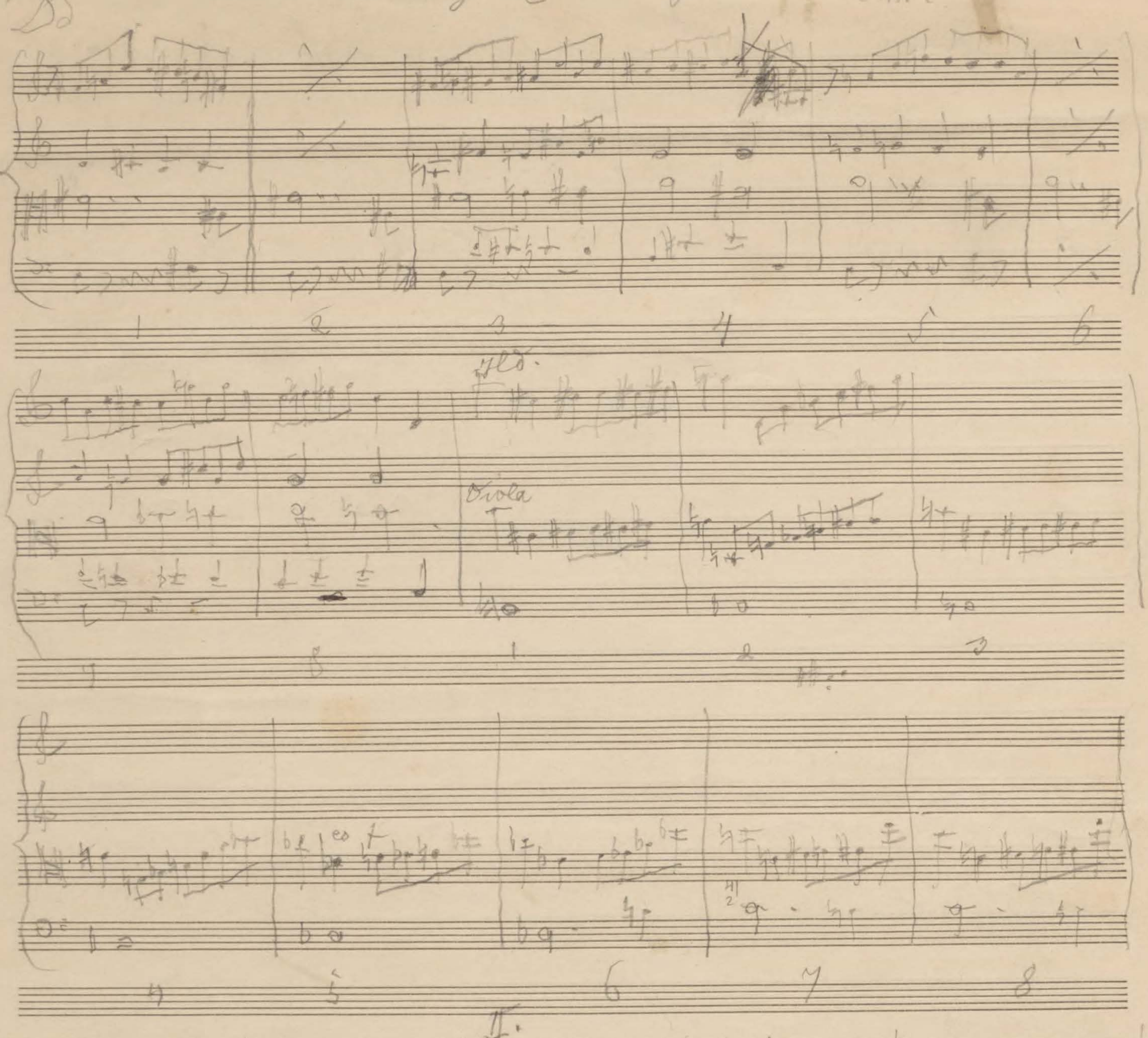
Von der Reprise des Gesangsthemas an ist der Satzschluss fast vollständig, in nahezu endgültiger Gestalt.

Steyr, 21. VIII. 1891

XII

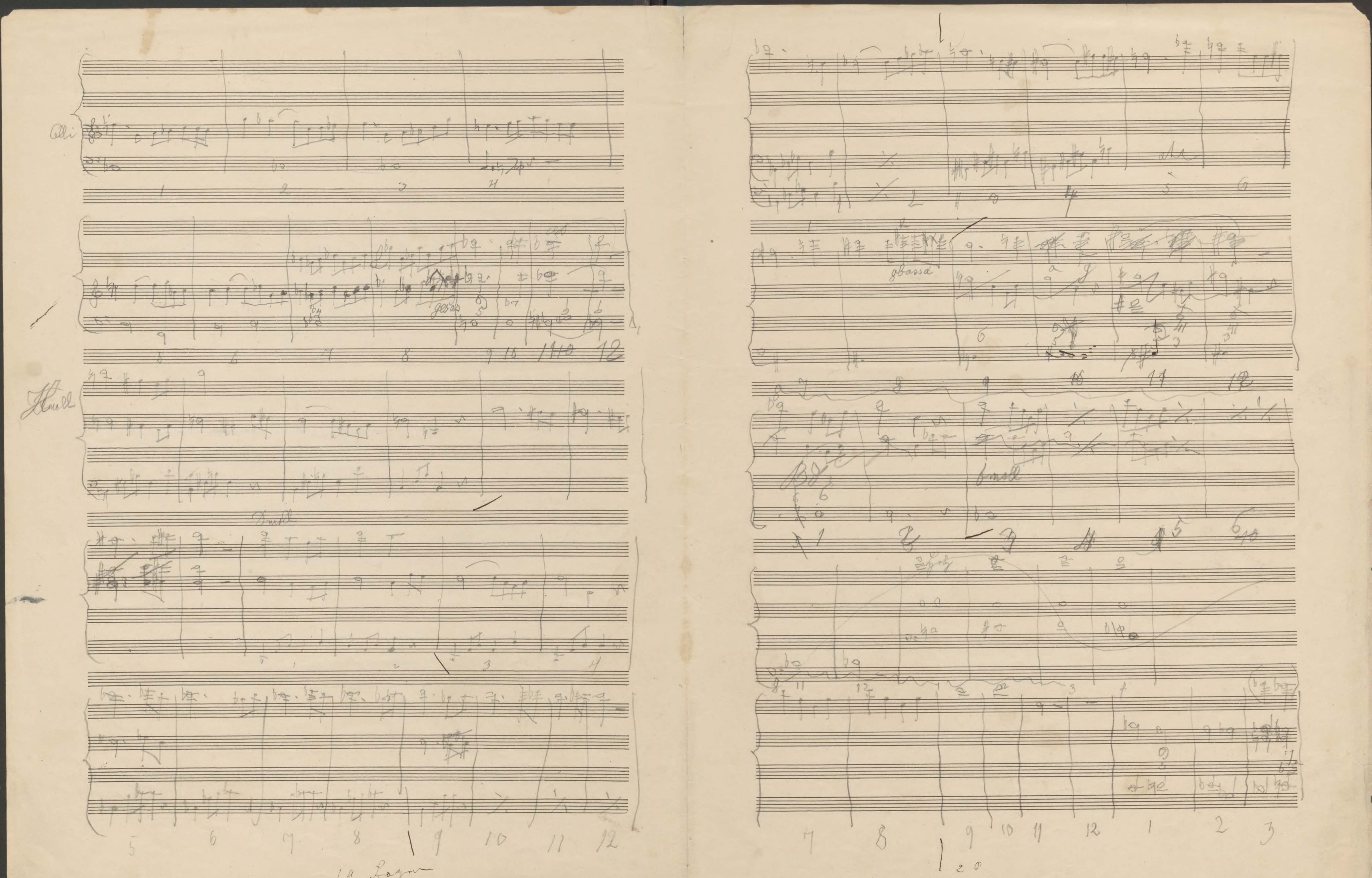
D2

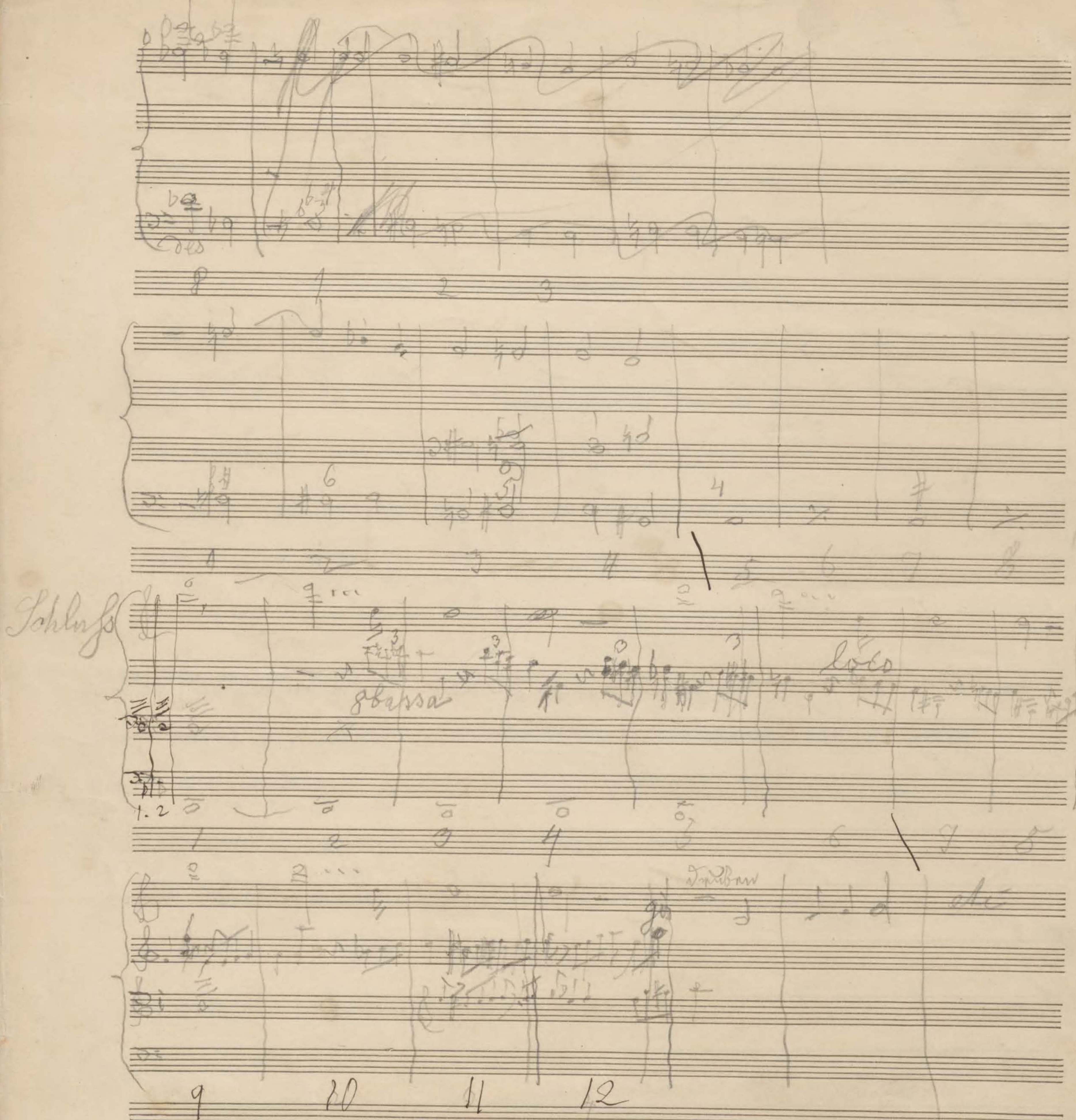
21. Aug. 891. Allegr. Dm.



B&H. Nr. 14. A.

9. Sinf., Satz 1, S. 10


Celli


Schluss
8bassa
loco
etc

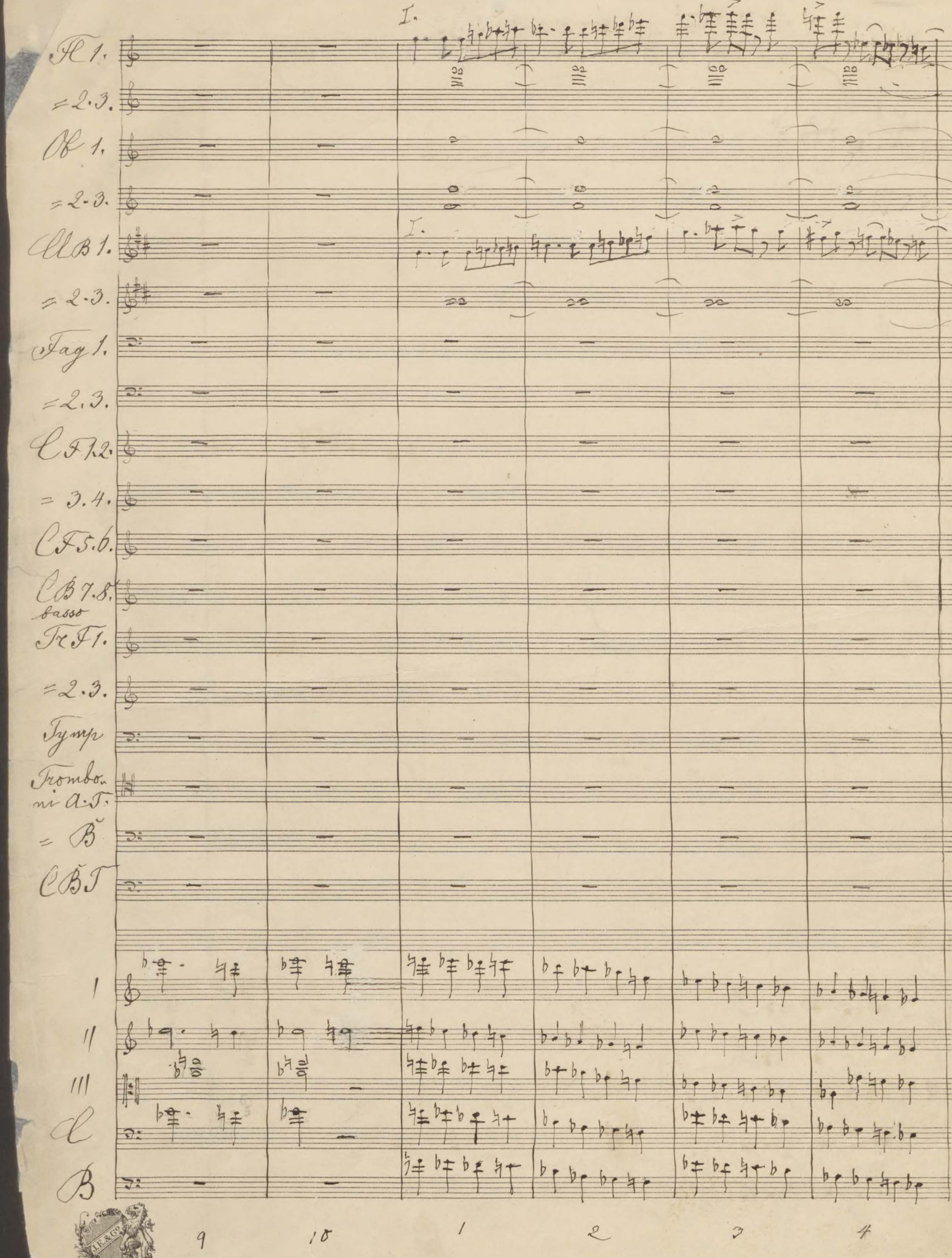
IX. Sinfonie   gr Part.

Orchesterskizze zum I. Satz

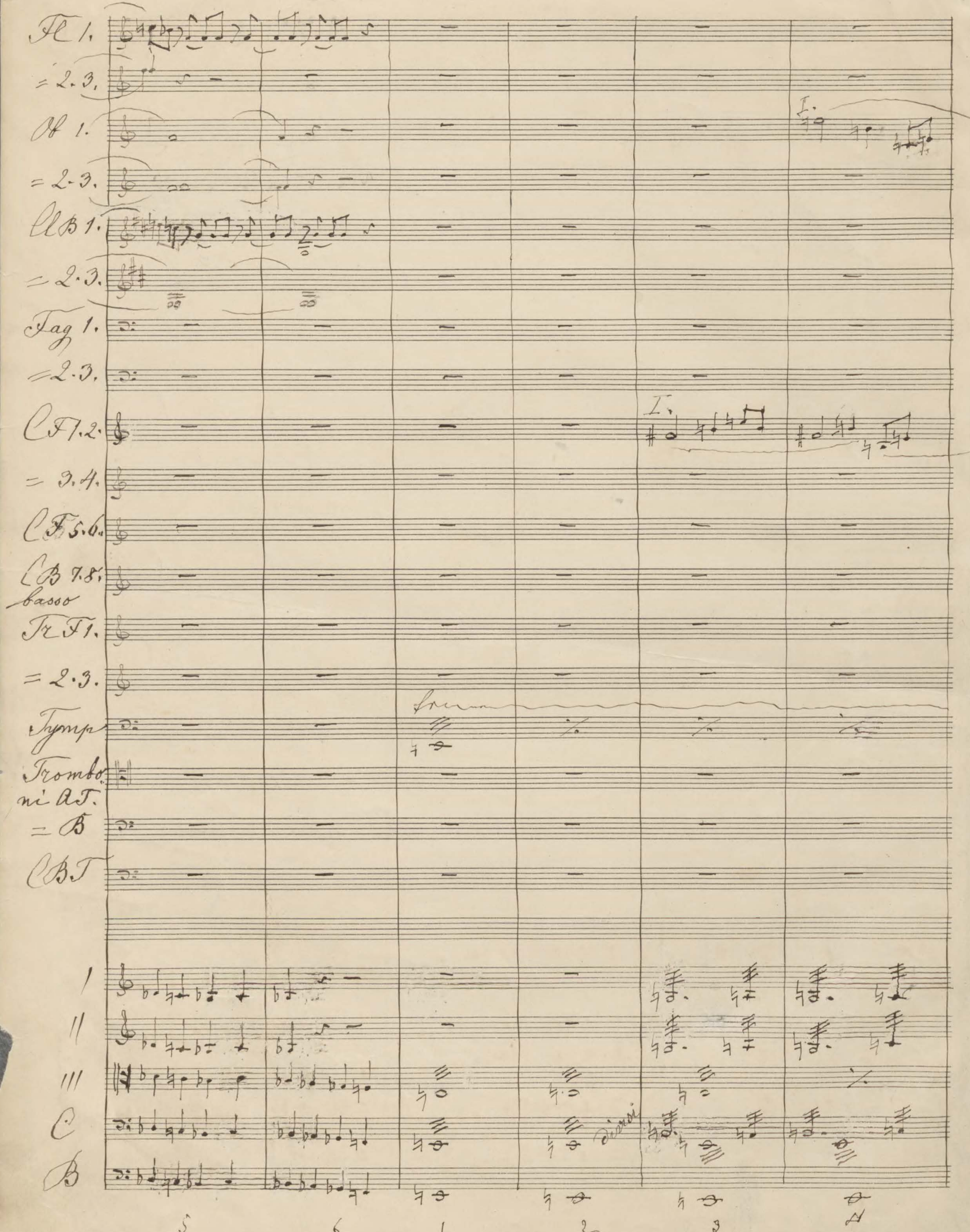
Takt ca. 150-162, S. 16

Überleitung von der Gesangsgruppe zur Schlußgruppe. (Cf. V, S. 3!)

XIII



J.E. & Co.
Protokollirte Schutzmarke.
No 8.


Fl 1.
= 2.3.
Ob 1.
= 2-3.
ClB 1.
= 2.3.
Fag 1.
= 2.3.
CF 1.2.
= 3.4.
CF 5.6.
CB 7.8.
basso
Tr F 1.
= 2.3.
Tymp
Tromboni A.T.
= B
CBT
I
II
III
C
B
I.
tr
divisi
5
6
1
2
3
4

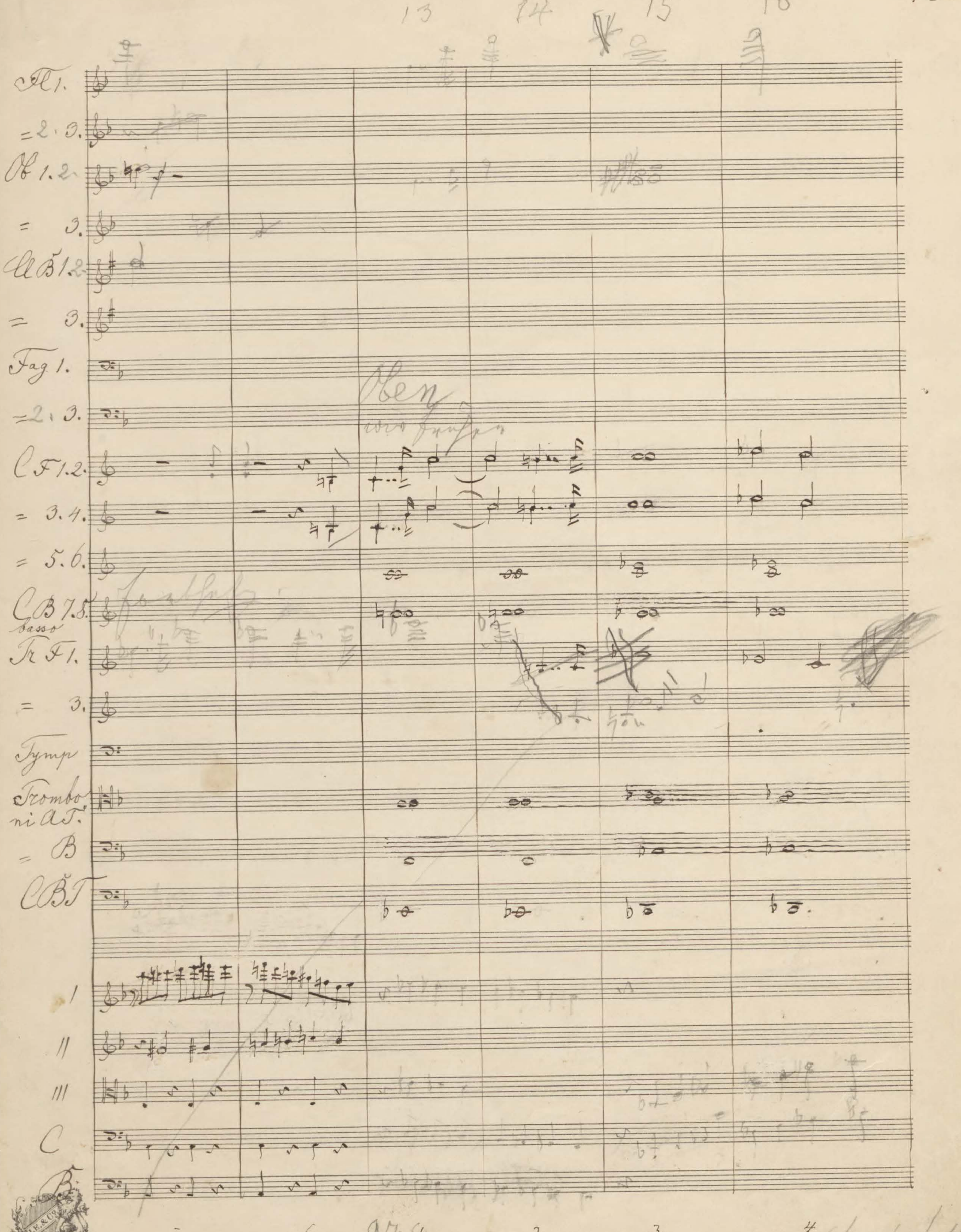
IX. Sinfonie Gr. Part.

Orchesterskizze zum I. Satz,

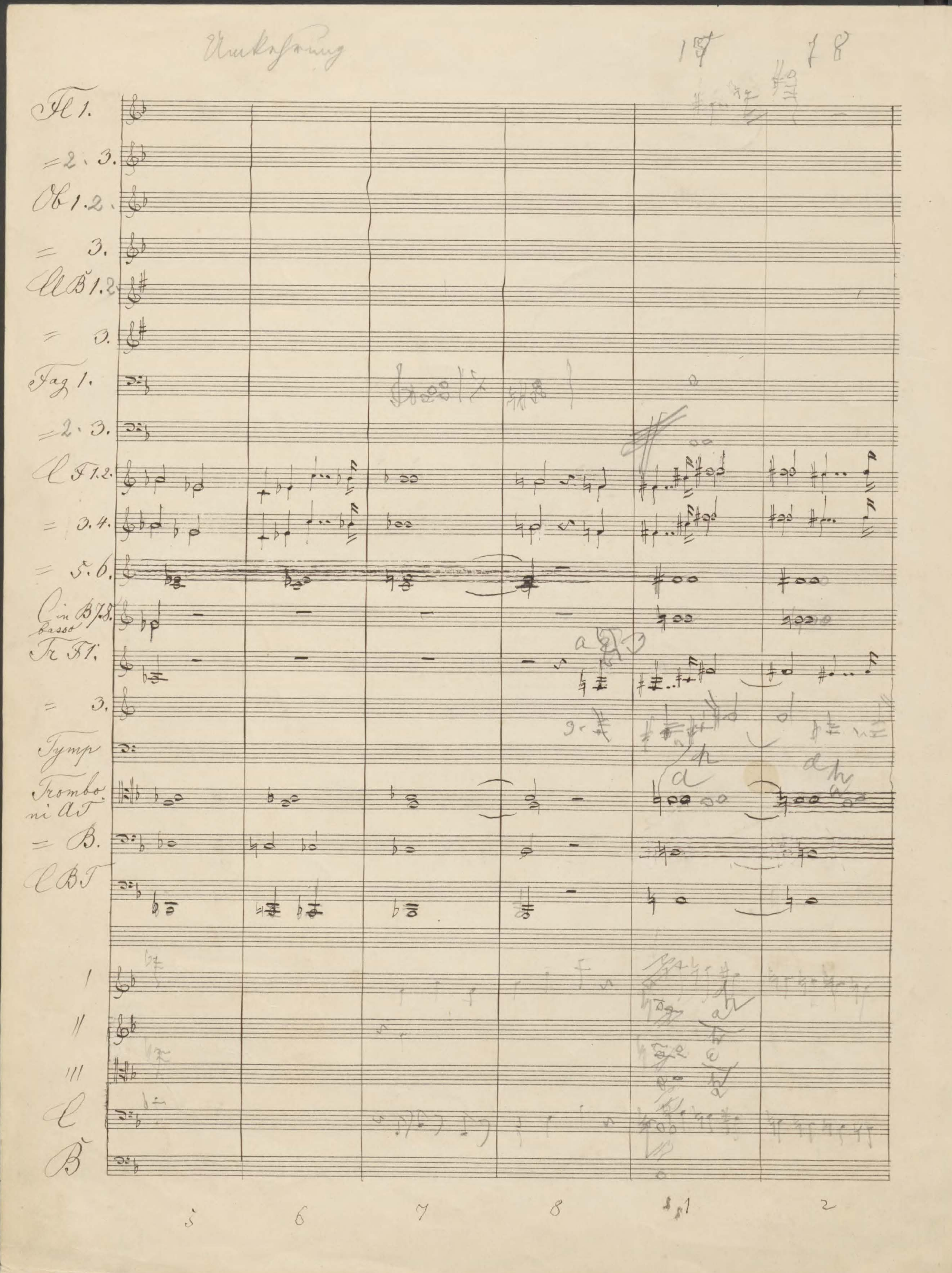
Takt 263 – 275, S. 27–29

Mit Bleistift [illegible] sind in diese Skizze schon die Korrekturen eingetragen (S. 1 in der 1. [illegible] S. 4 die Kürzung um 4 Takten), die auf die endgültige Fassung hinzielen.

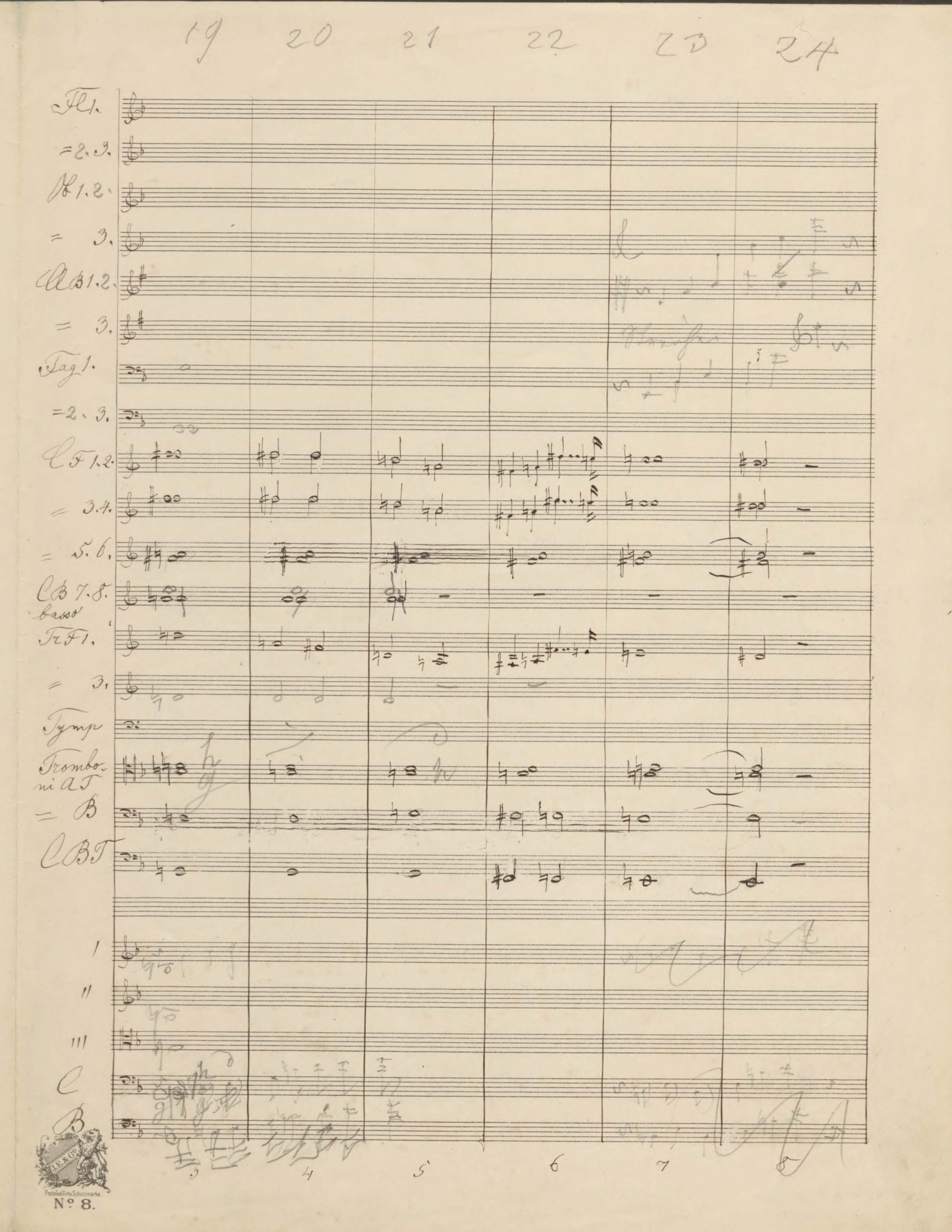
XIV



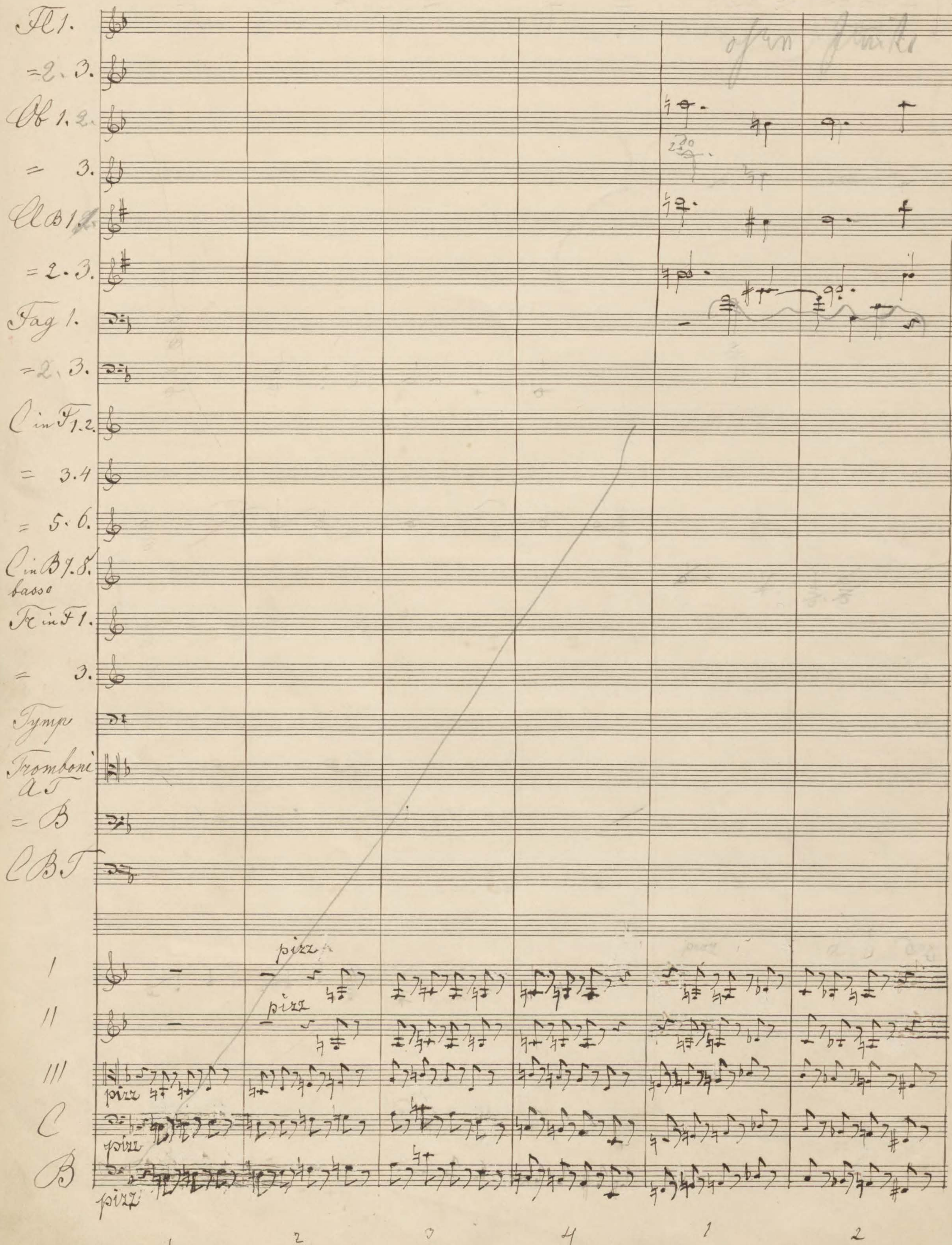
J. E. & Co.
Protokollirte Schutzmarke.
Nº 8.



Umkehrung
17
18
Fl 1.
= 2. 3.
Ob 1.2.
= 3.
Cl B 1.2
= 3.
Fag 1.
= 2. 3.
C F 1.2.
= 3.4.
= 5.6.
C in B 7.8. basso
Tr F 1.
= 3.
Tymp
Tromboni A T
= B.
C B T
I
II
III
C
B



19
20
21
22
23
24
Fl 1.
= 2. 3.
Ob 1.2.
= 3.
Cl B 1.2.
= 3.
Fag 1.
= 2. 3.
C F 1.2.
= 3.4.
= 5.6.
C B 7.8. basso
Tr F 1.
= 3.
Tymp
Tromboni A T
= B
C B T
I
II
III
C
B
Nº 8.



Ed
Fes dur
Ces dur
Ges dur
Des d
Ad
E dur
C d
es m
fis m

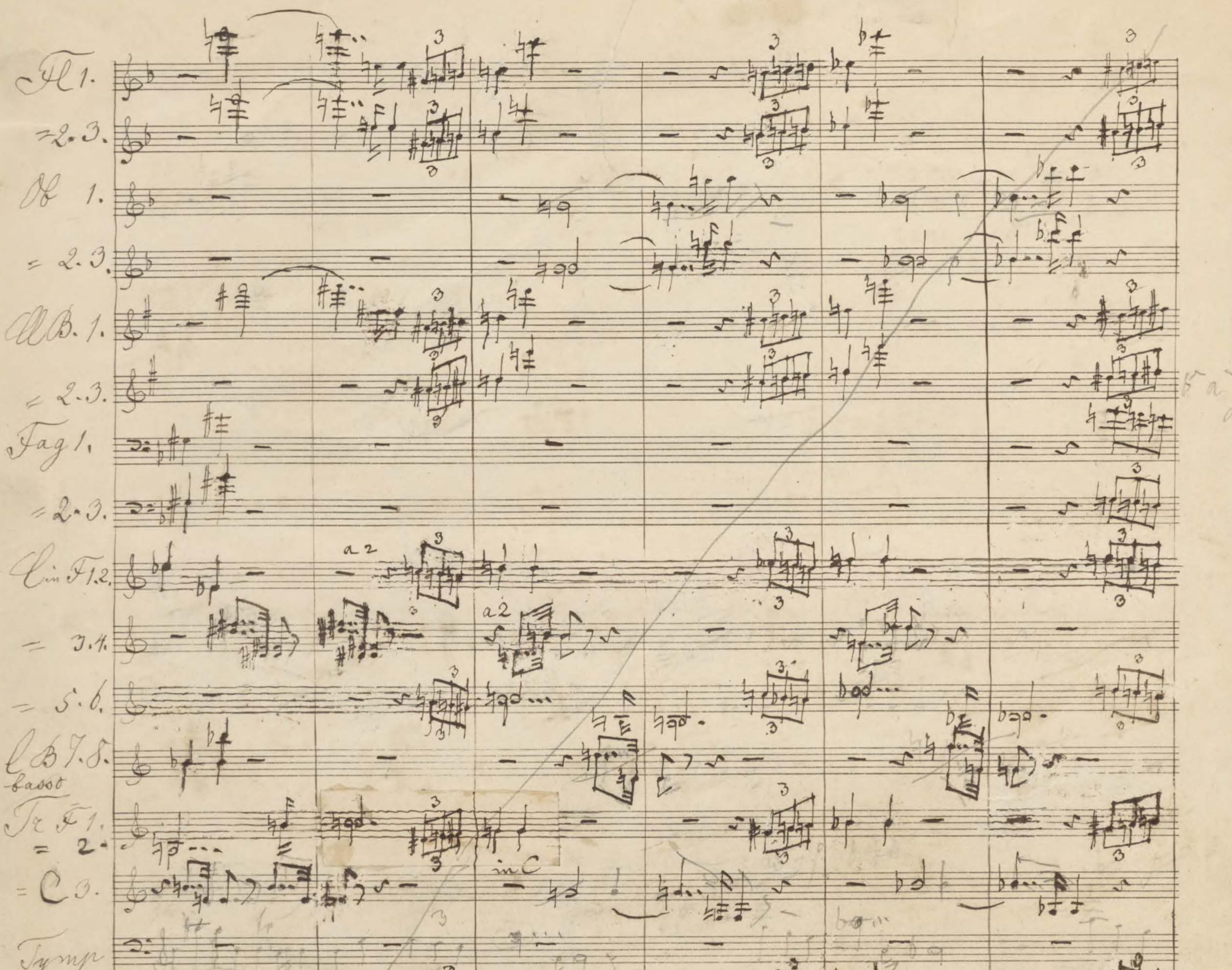
IX. Sinfonie Gr. Part.

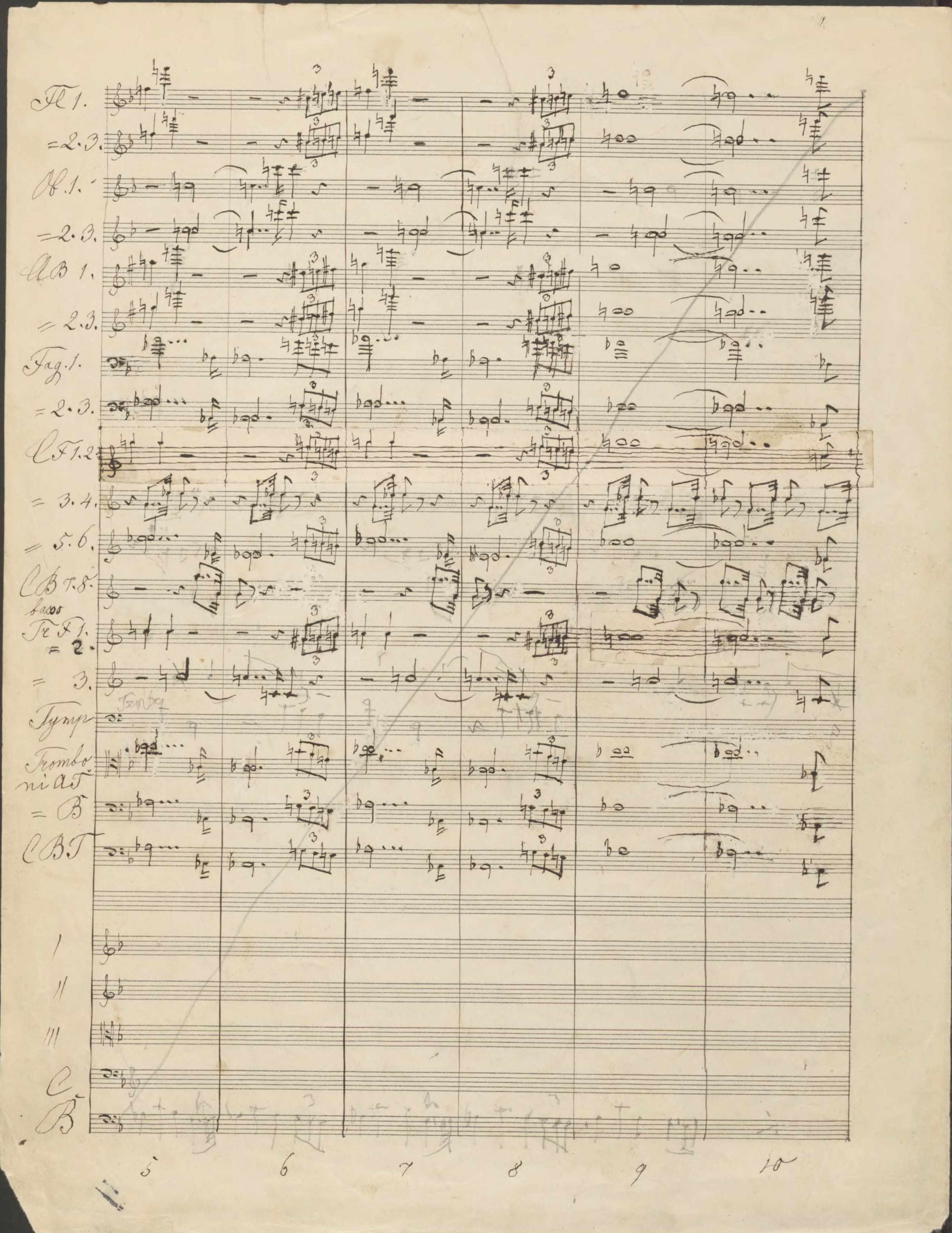
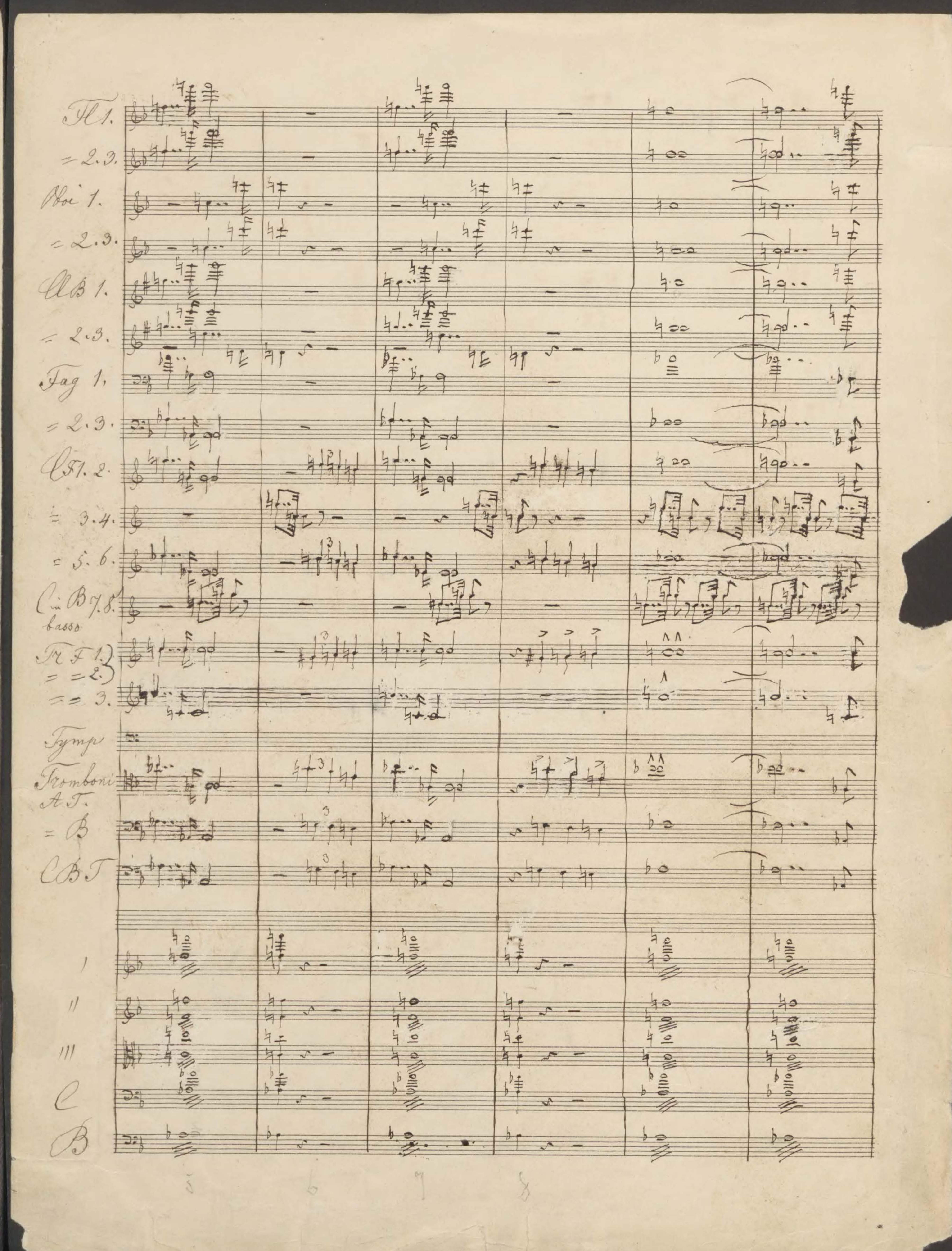
Orchesterskizzen zum I. Satz,

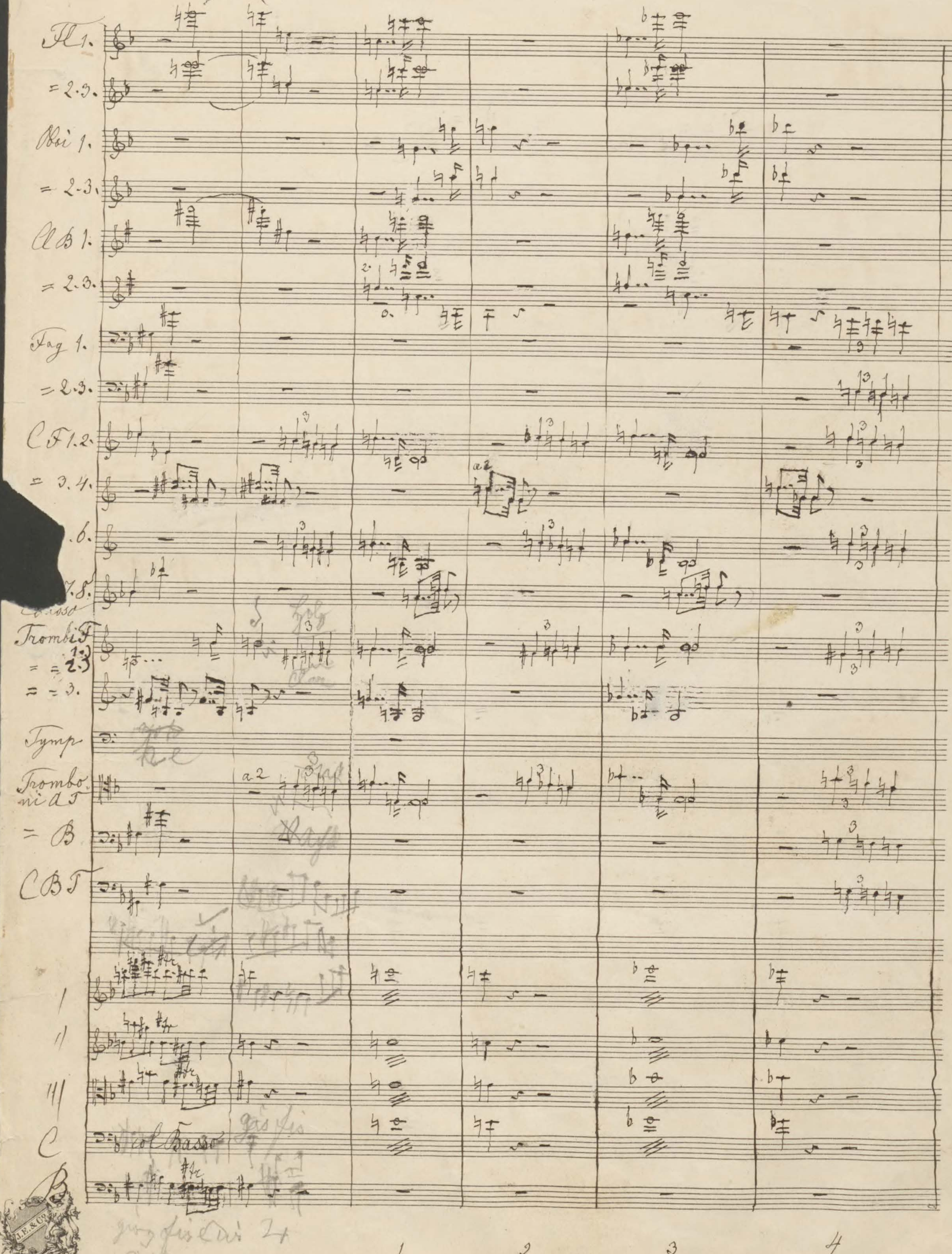
Takt 365 – 376, S. 40–42

Der Kompositionsskizze XI. nach scheint die mit Bleistift durchgestrichene Skizze die frühere zu sein, obwohl auch in der endgültigen Fassung die Achtel- (statt der Viertel-) triolen wiederkehren.

XV


Fl 1.
= 2. 3.
Ob 1.
= 2. 3.
Cl B. 1.
= 2. 3.
Fag 1.
= 2. 3.
Cin F 1. 2.
= 3. 4.
= 5. 6.
C B T. 8.
Tr F 1.
= 2.
= C 3.
Tymp
Trombo. ni A T
= B
C B T
a 2
in C
I
II
III
C
B
3
4
5
6
7
8
1
2
3
4


Fl 1.
= 2.3.
Ob 1.
= 2.3.
Cl B 1.
= 2.3.
Fag. 1.
= 2.3.
C F 1.2
= 3.4.
= 5.6.
C B 7.8. basso
Tr F 1.
= 2.
= 3.
Tymp
Tromboni A T.
= B
C B T
I
II
III
C
B
5
6
7
8
9
10

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl B 1.
= 2.3.
Fag 1.
= 2.3.
C F 1. 2
= 3.4.
= 5. 6.
C in B 7.8. basso
Tr F 1.
= = 2.
= = 3.
Tymp
Tromboni A T.
= B
C B T
I
II
III
C
B



J.E.&Co.
Protokollirte Schutzmarke.
Nº 8.

IX. Sinfonie

Gr. Part.

Kompositionsskizze zum Adagio,

das II. (Gesangs-) Thema betreffend.

I und II Aufschrift,

wahrscheinlich schon

1889 (nicht

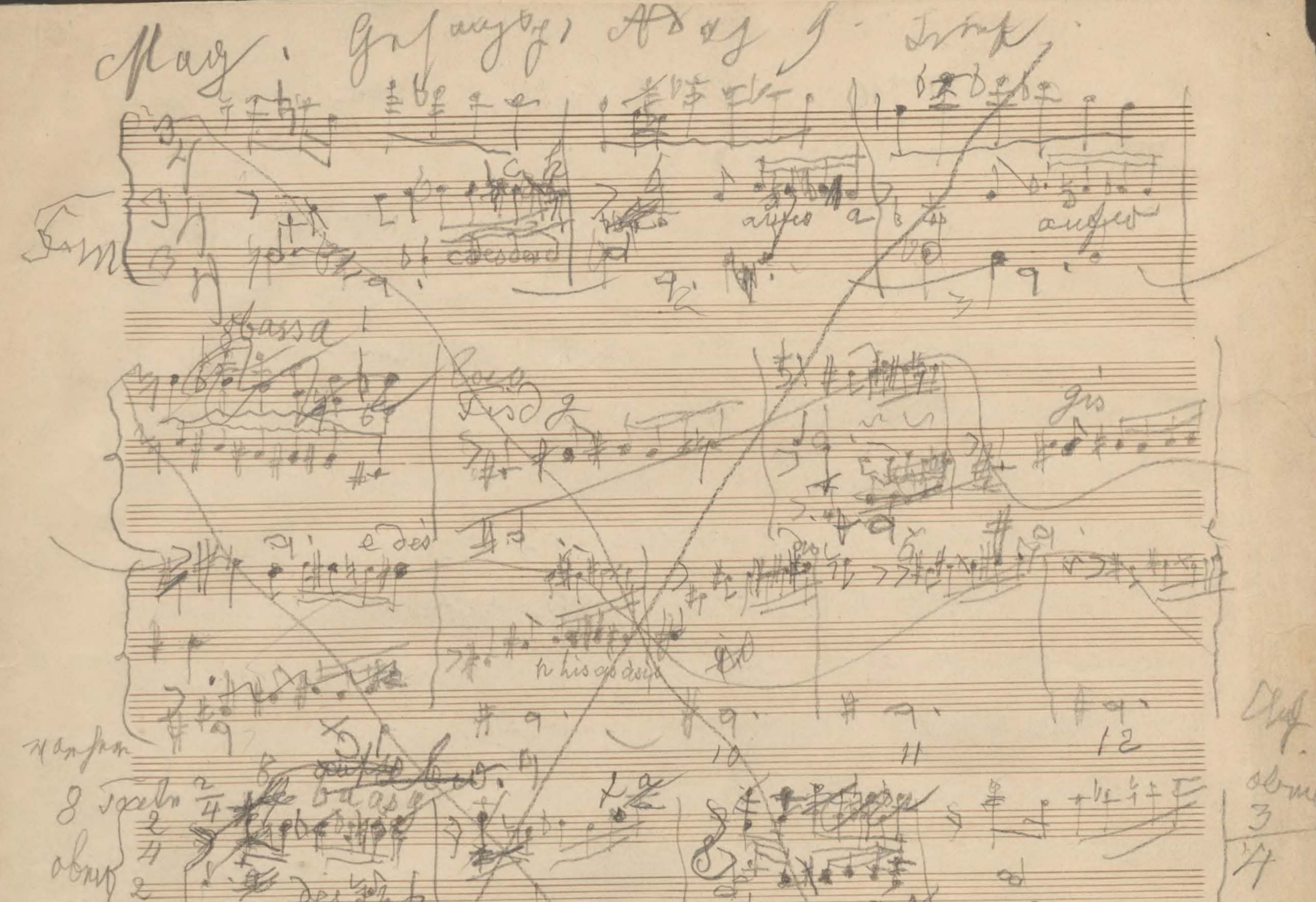
1887?) I

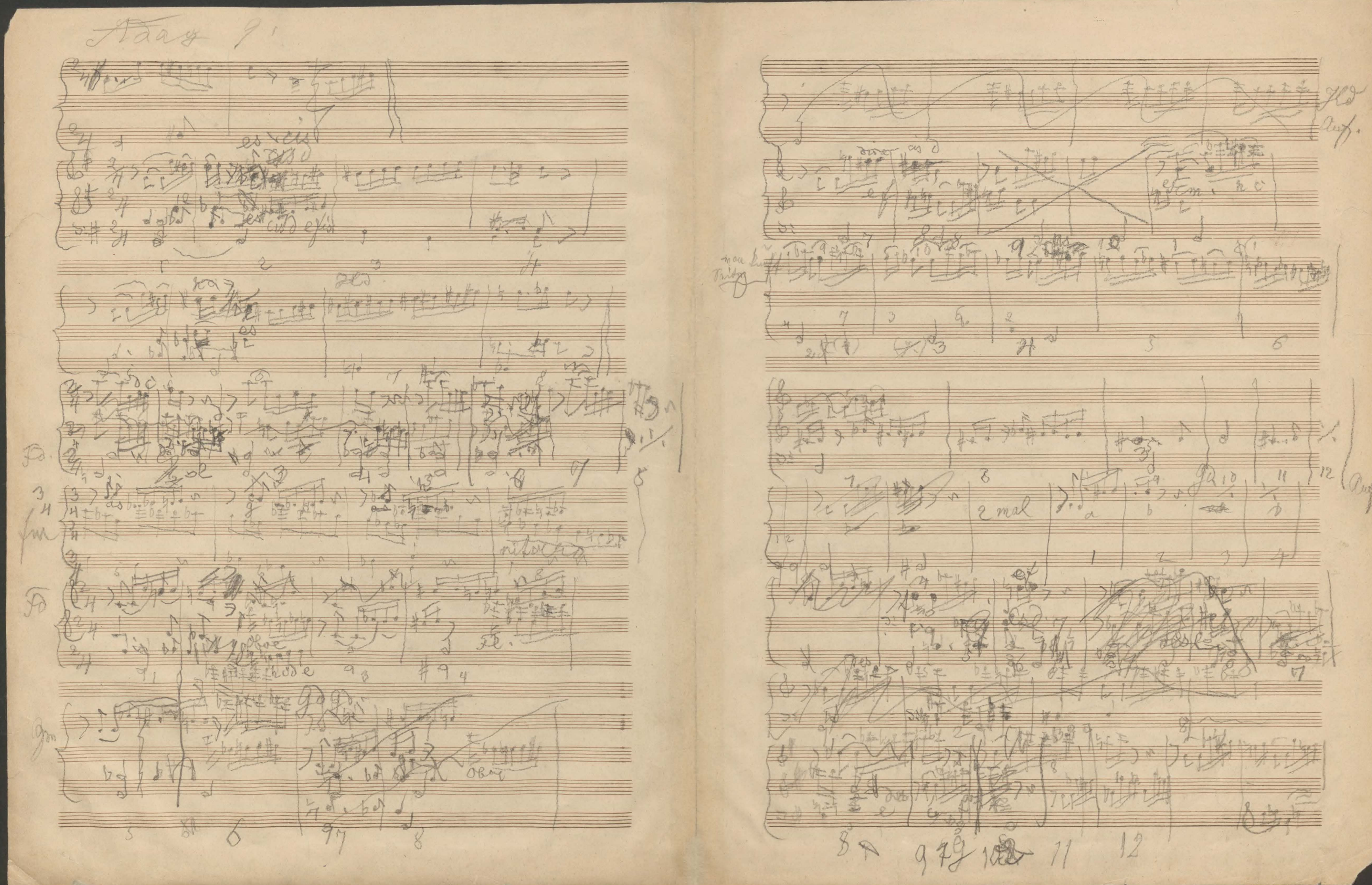
Kompositions- und Orchesterskizzen

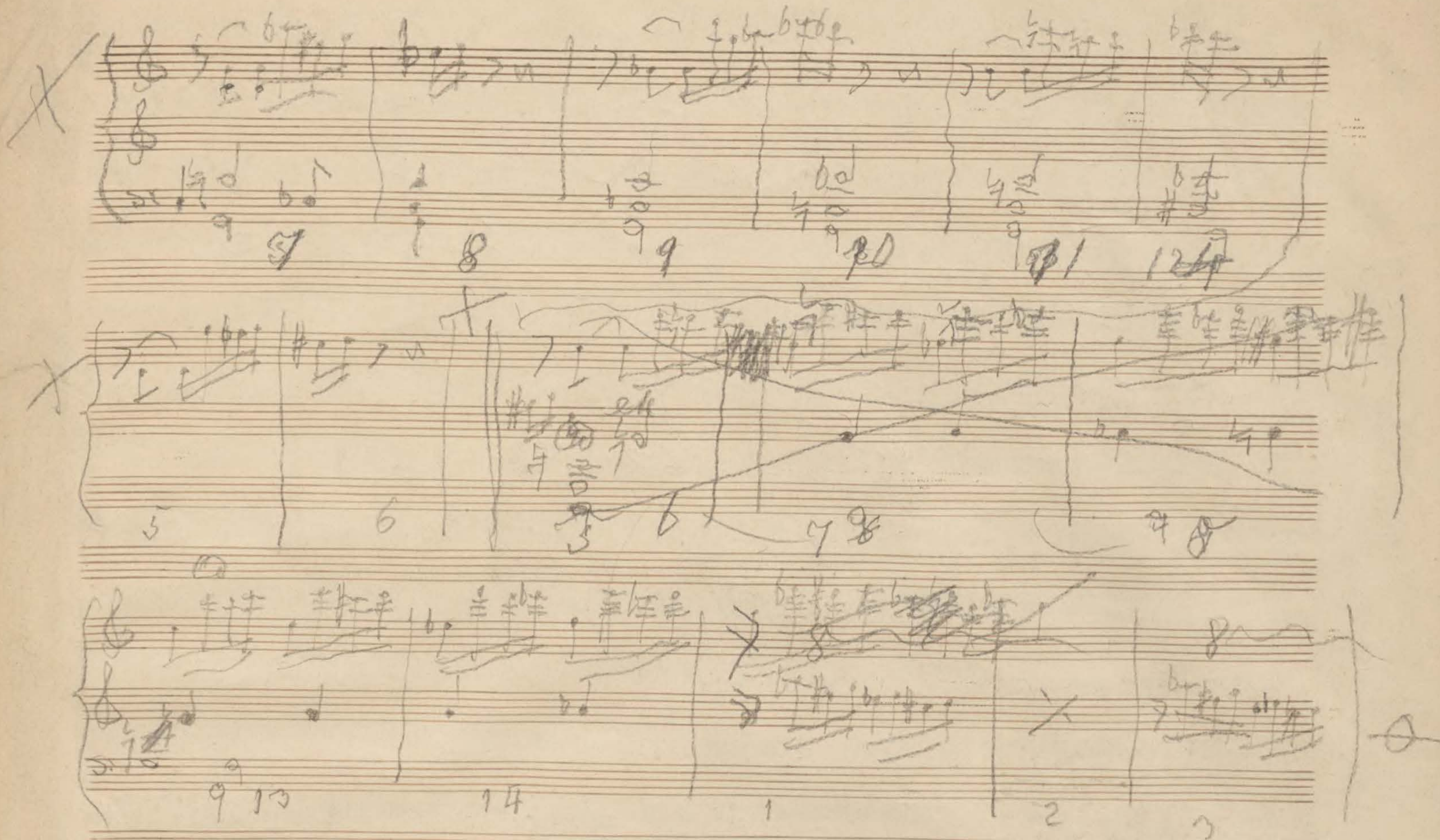
zum III. Satz (Adagio) der IX. Sinfonie.

Takt- und Seitenzahlen

nach der von Löwe bearbeiteten Partitur.


Bassa !
gis
Takte


Adag 9'
2 mal
Oboe



IX. Sinfonie — Gr. Part.

Kompositionsskizze zum Adagio

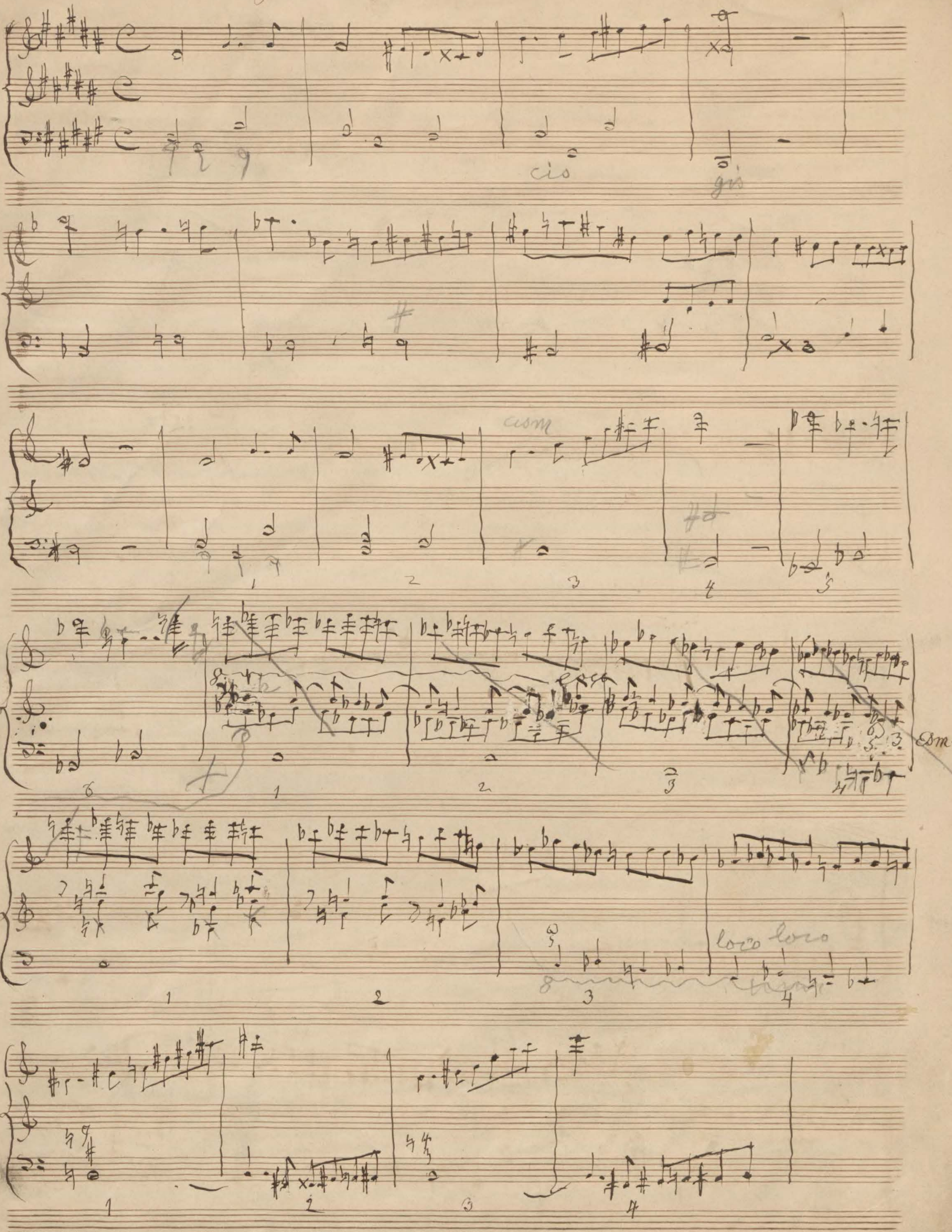
(Takt 1-78), (S. 112-119)

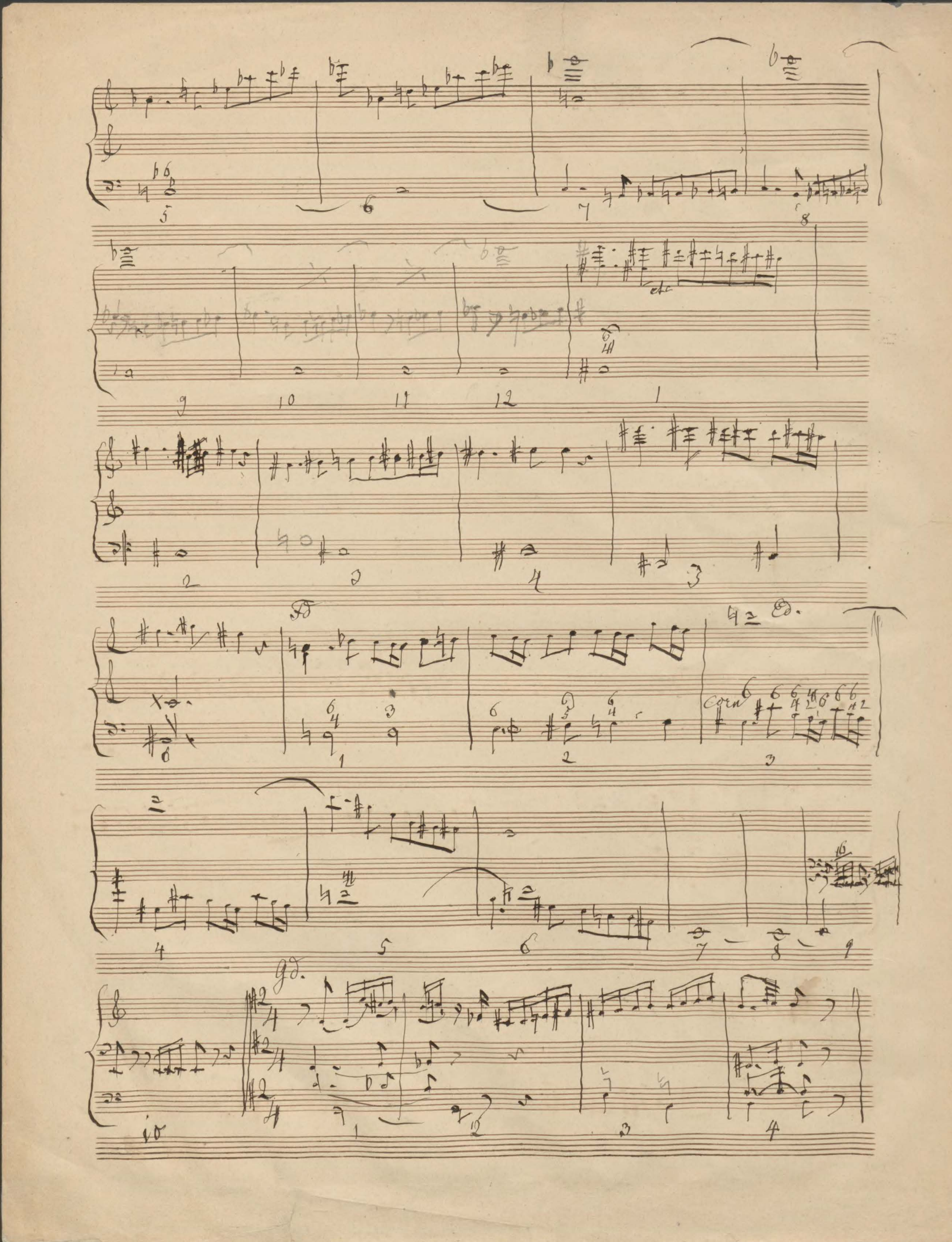
Die spätere Fassung ist noch nicht zu erkennen. Doch weist das Gesangsthema schon größere Klarheit auf.

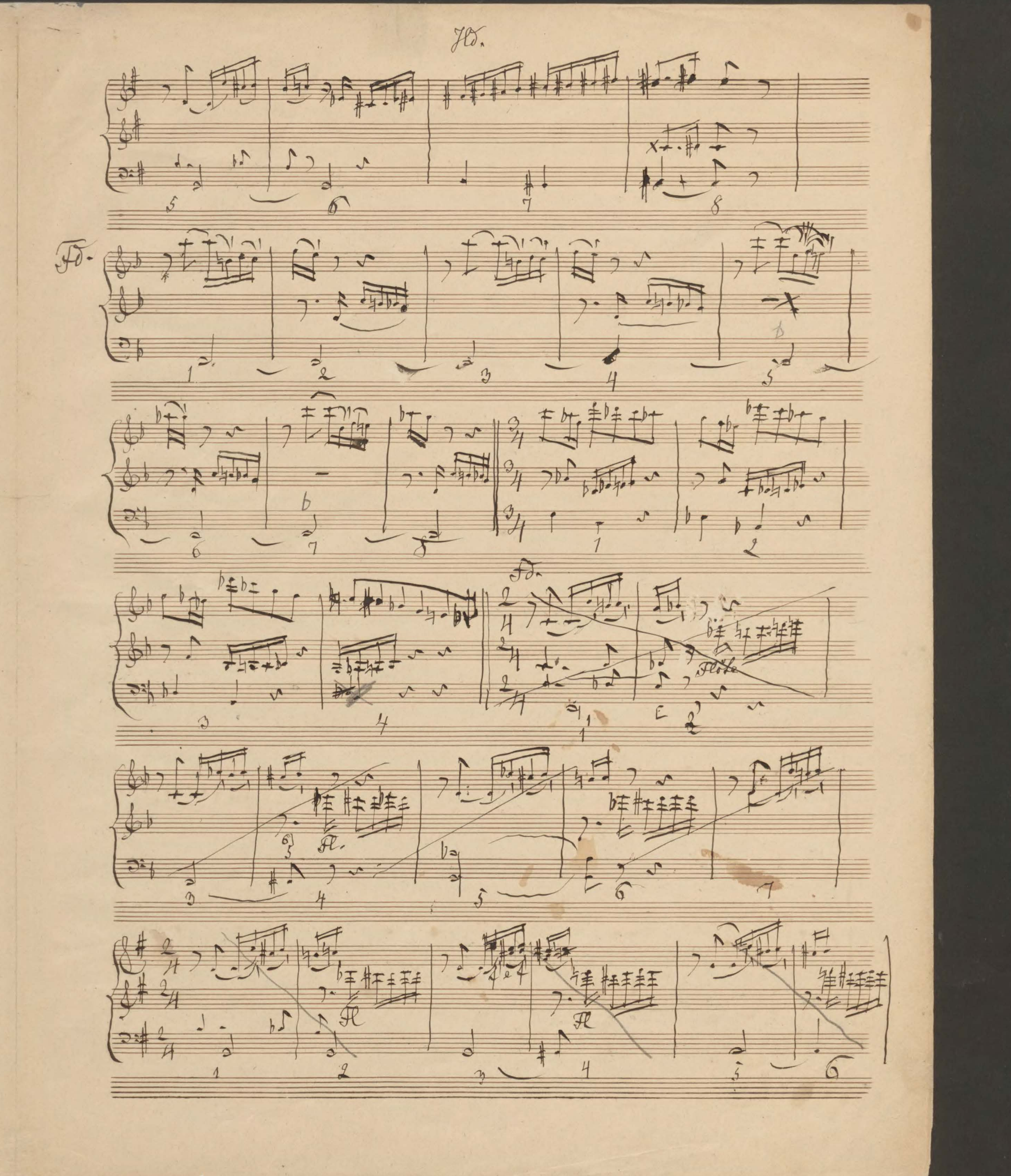
2

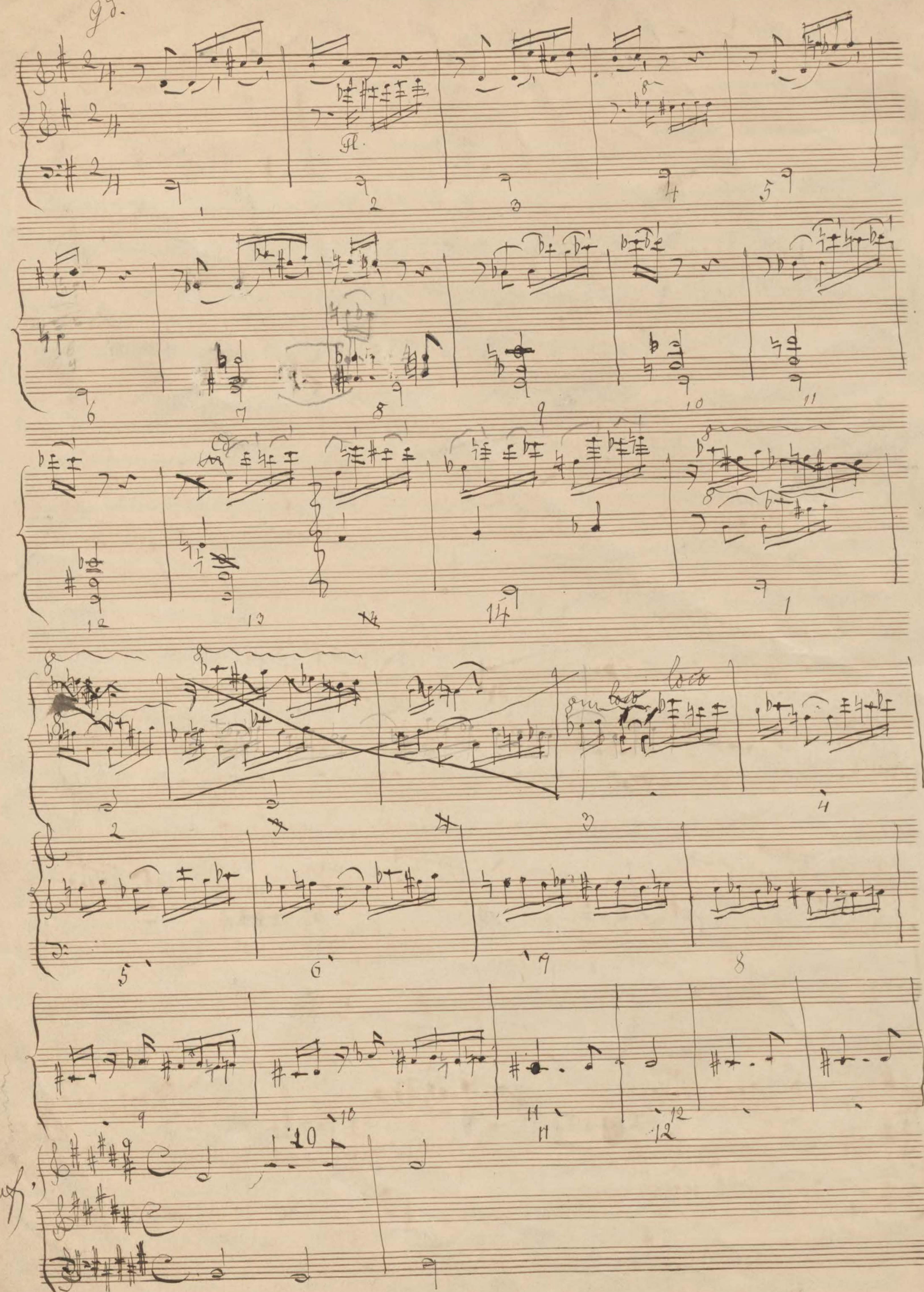
II

Adagio 9. Sinf.




Fd.
Corno
Gd.


76.
Fd.
Fd.



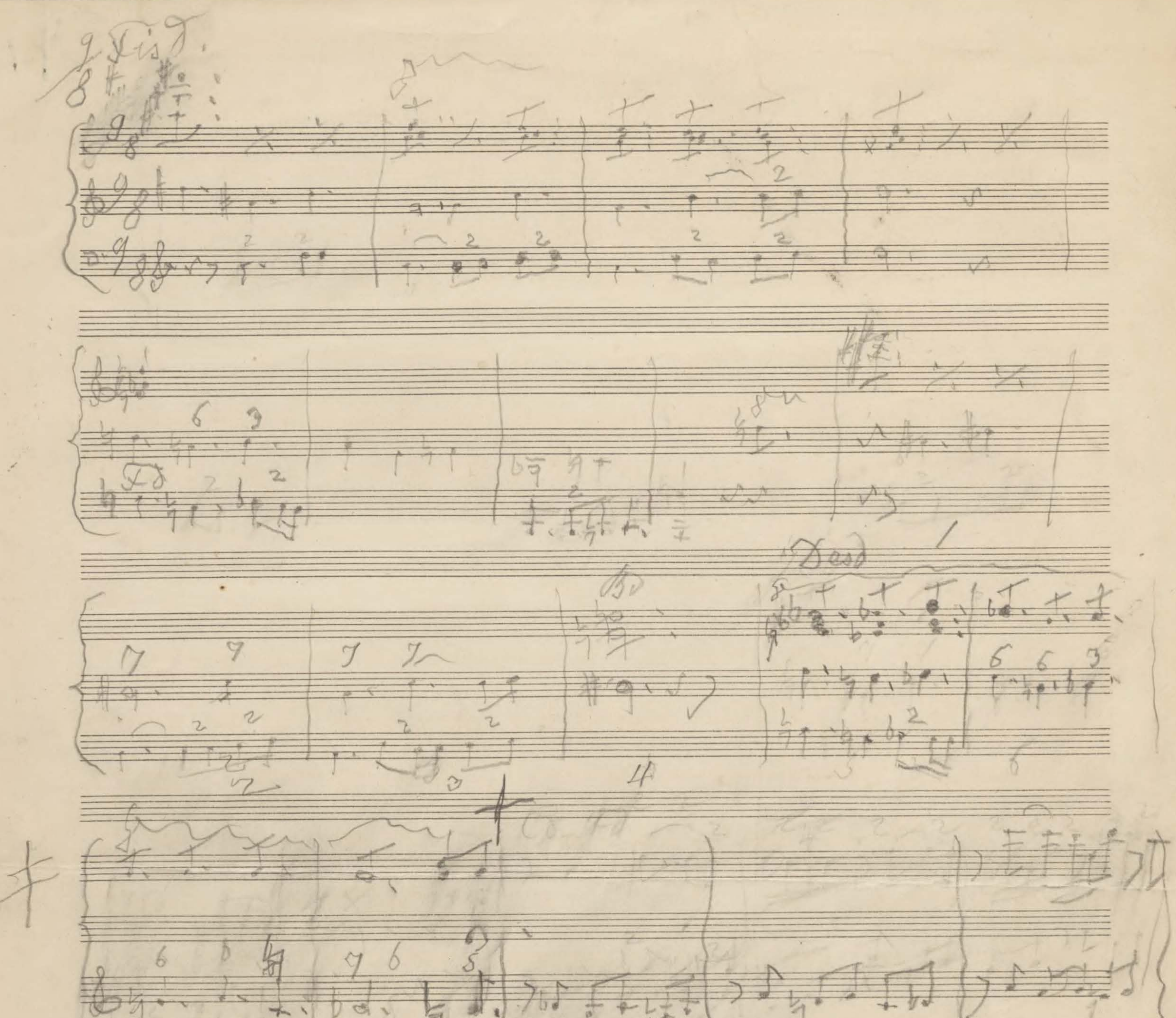
Auf.

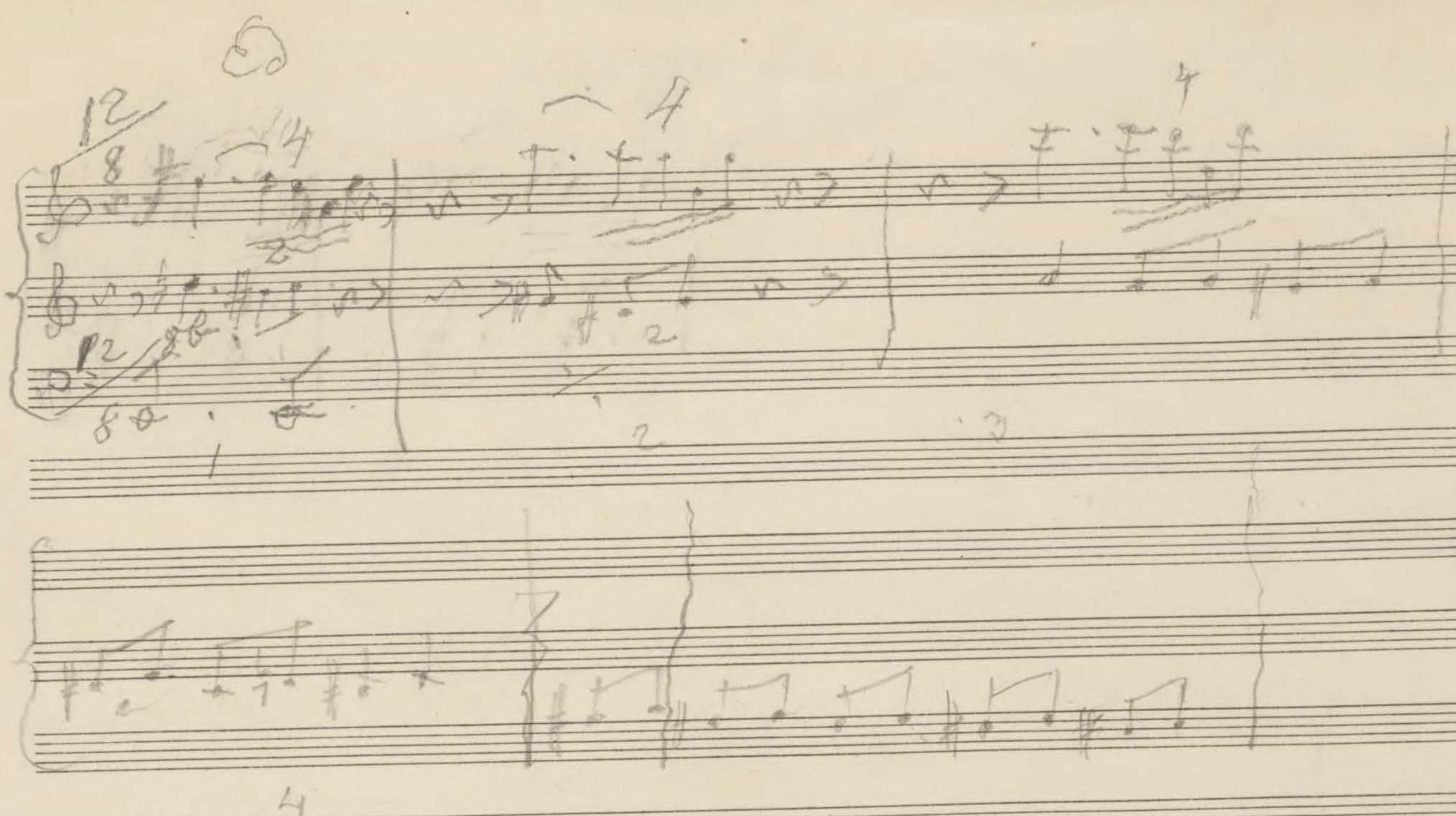
NB mit Durchstrichen.

IX. Sinfonie,

Kompositionsskizze ~~zum Trio~~
~~des Scherzo?~~
~~(Fiedeln, Triolen!)~~
Adagio (Gesangsgewichte)

III IVa





IX. Sinfonie

Kompositionsskizze zum Adagio,

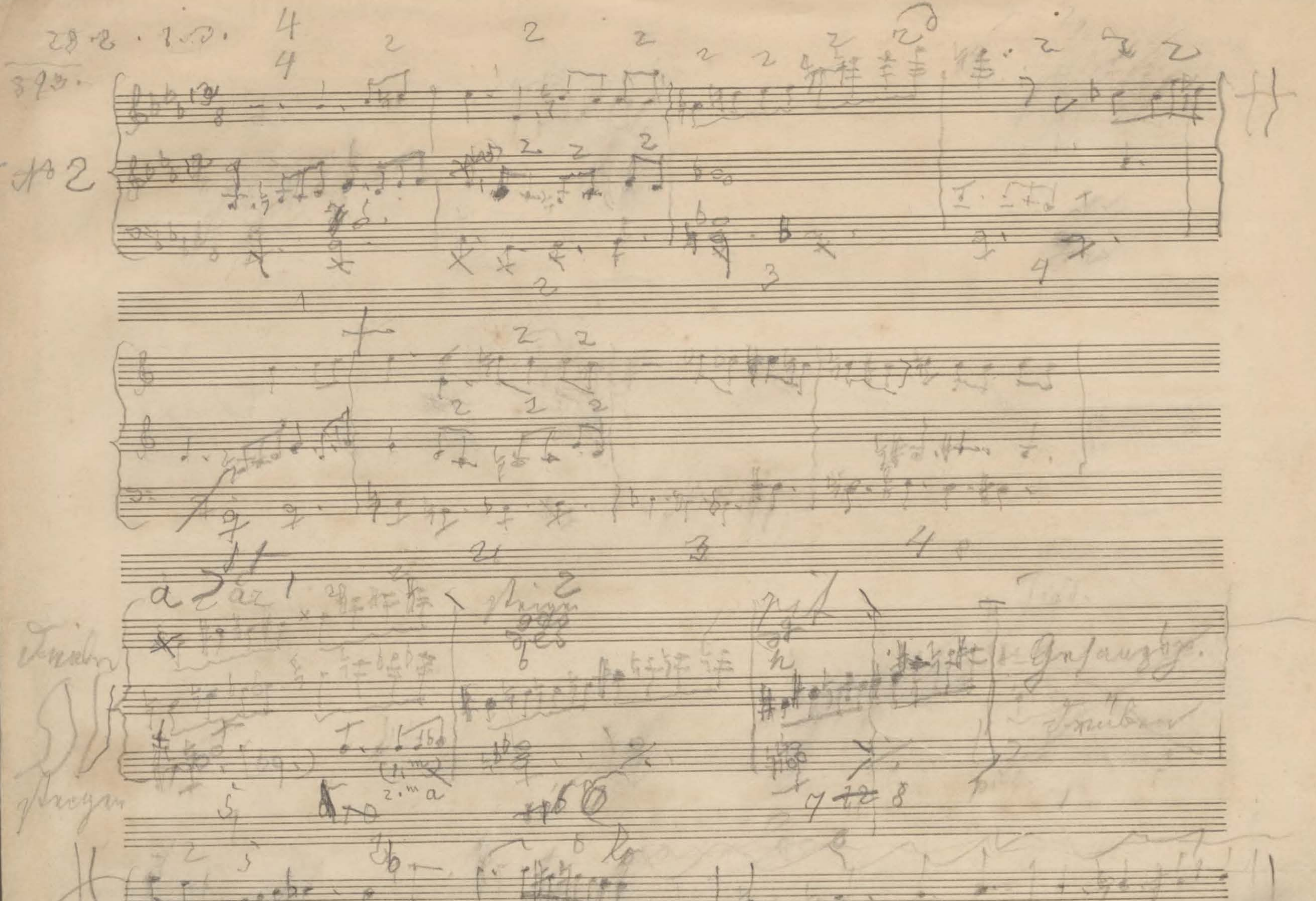
das Gesangsthema (S. 1–3)

und das Hauptthema (S. 4) betreffend

28. II. 1893 [~~S. 1 vielleicht auch~~

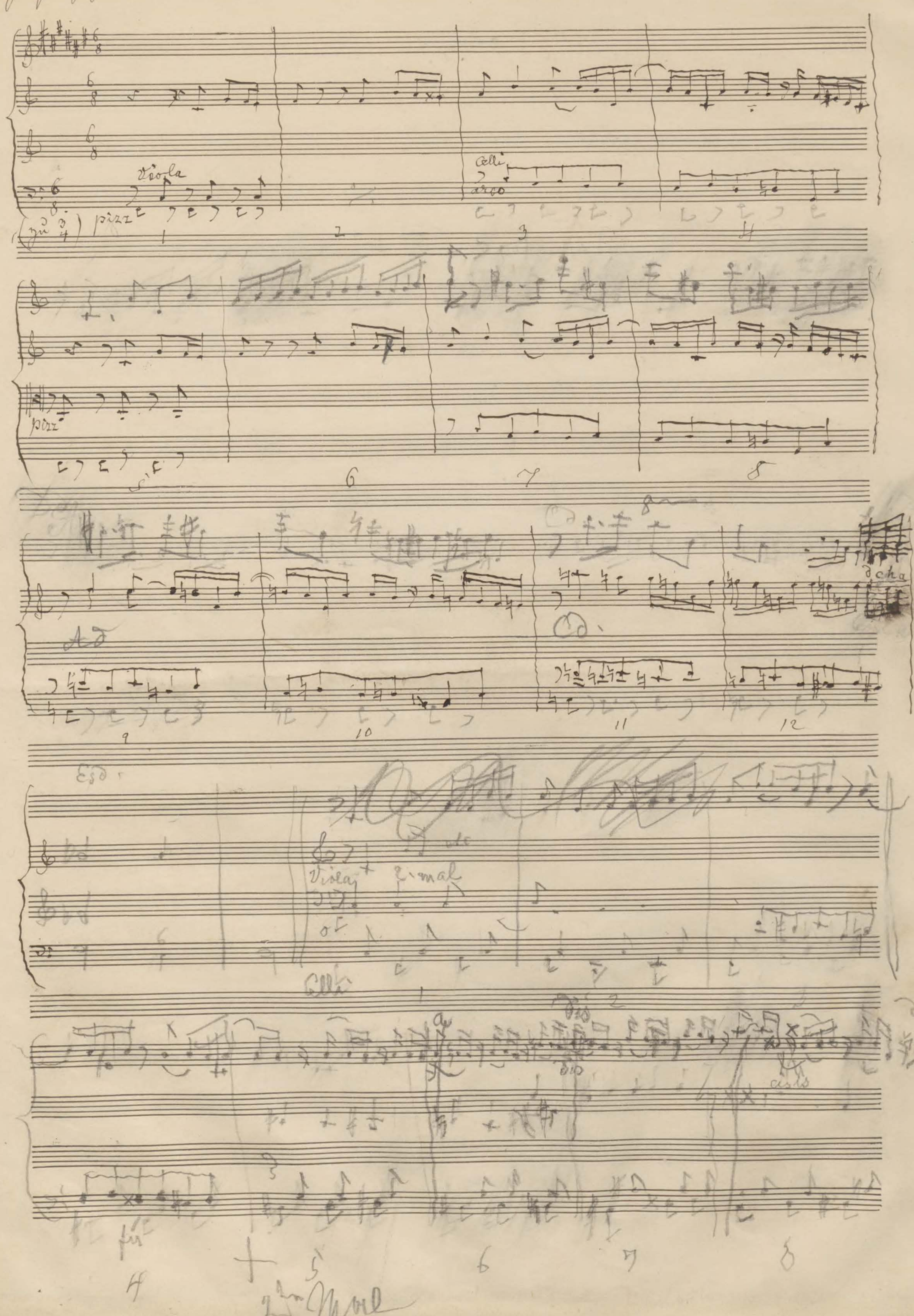
~~Skizzen zum Trio („Nr. 2“ / Violine!)~~

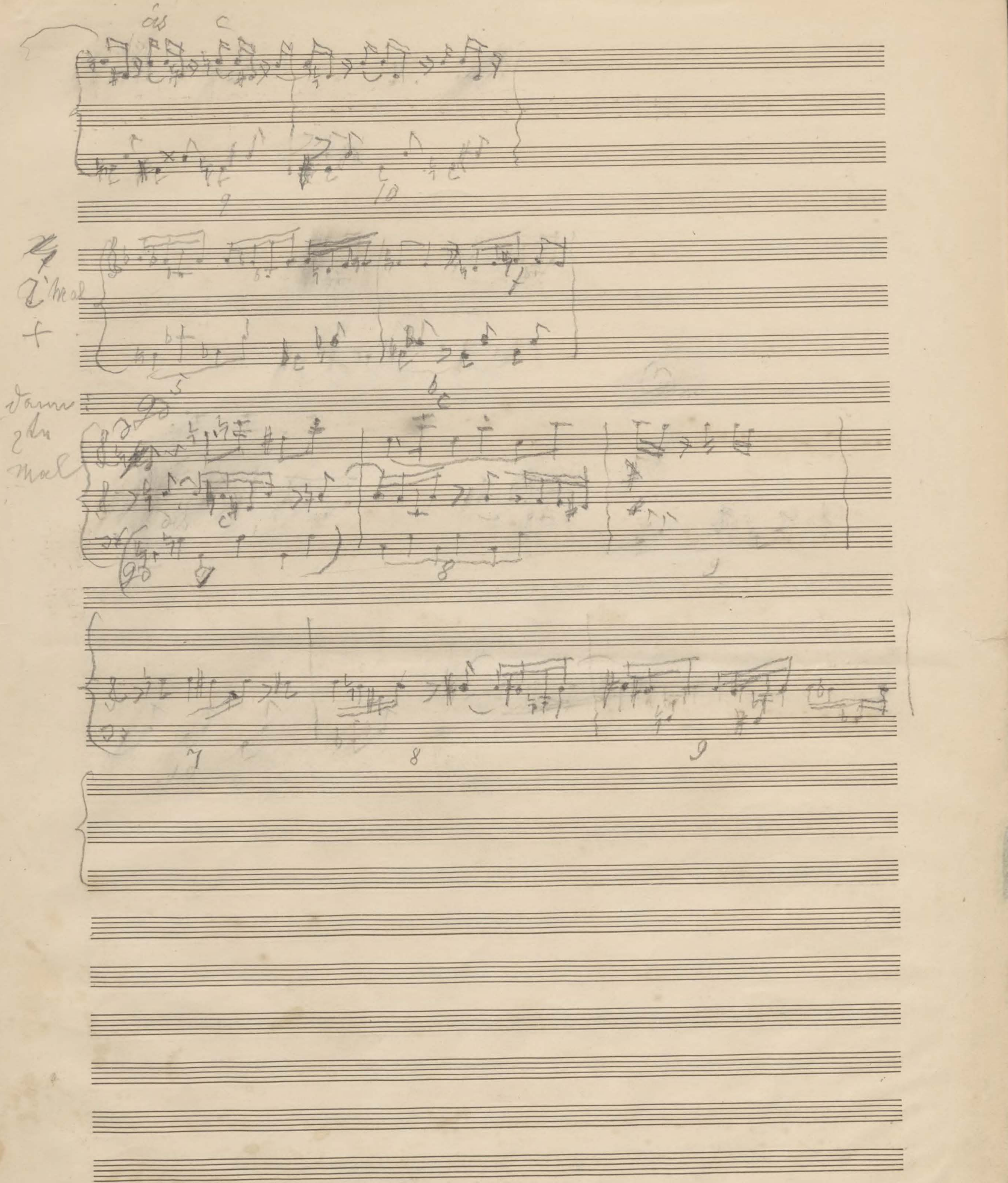
4 IV

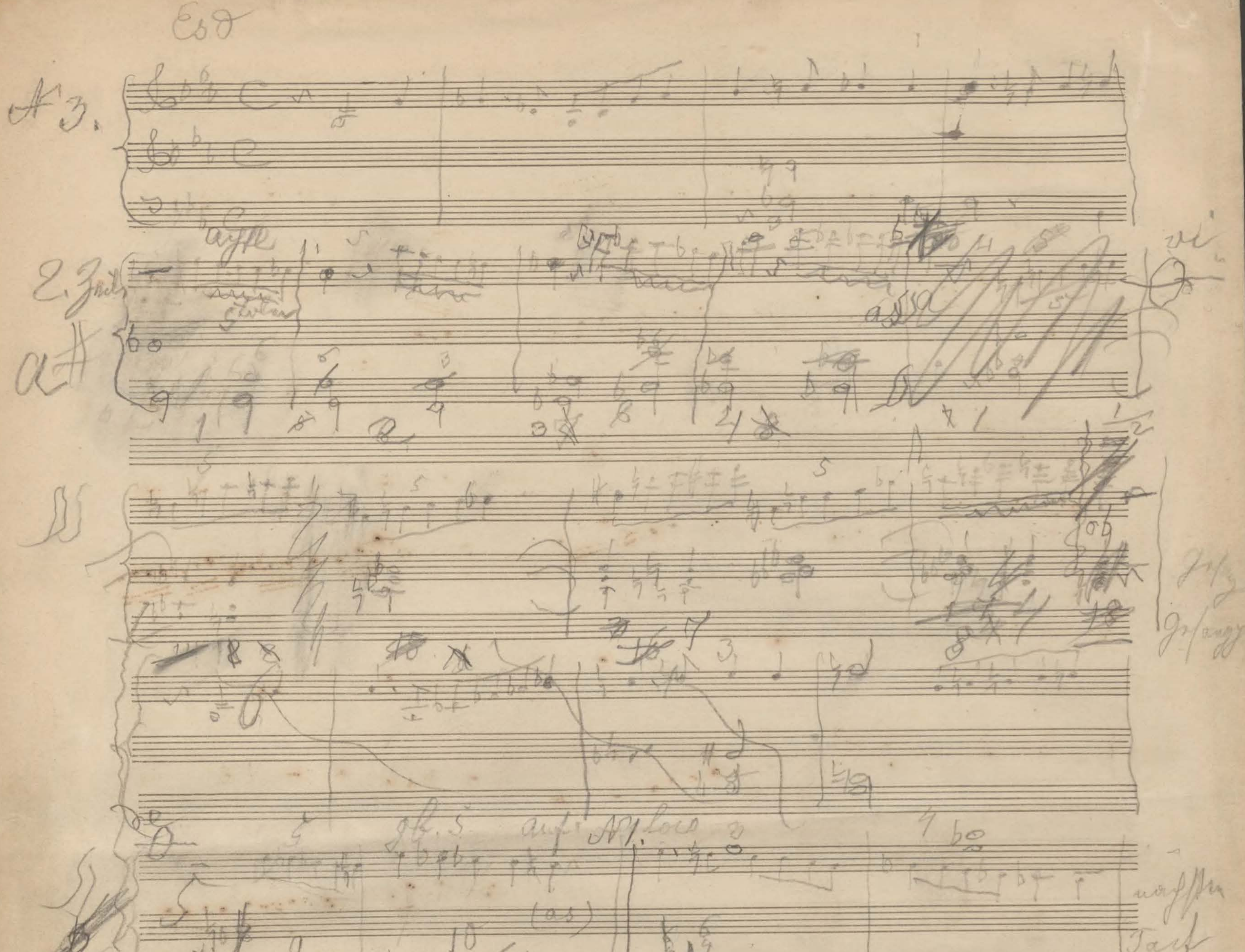


B & H. Nr. 14. A.

Gesangbg.







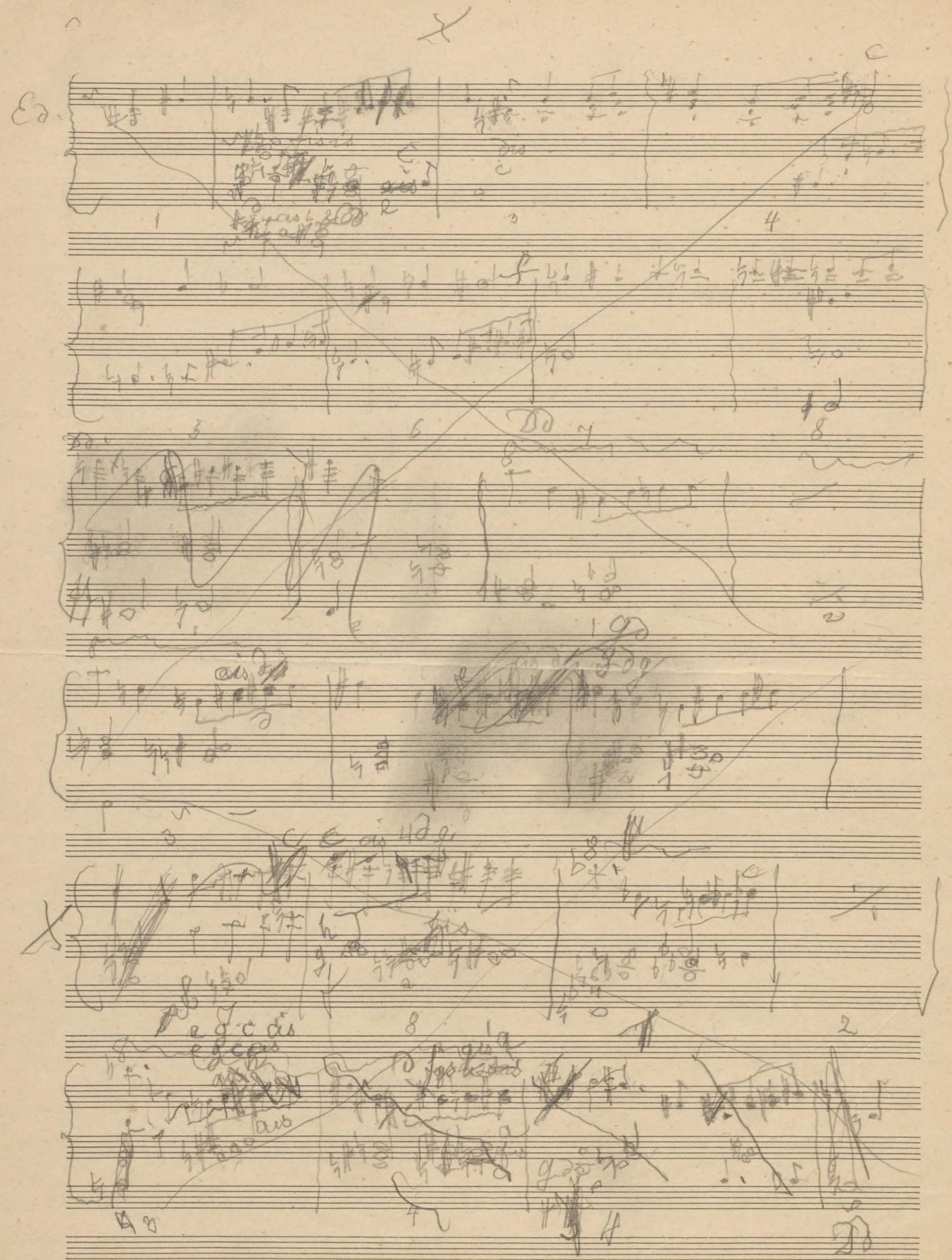
IX. Sinfonie

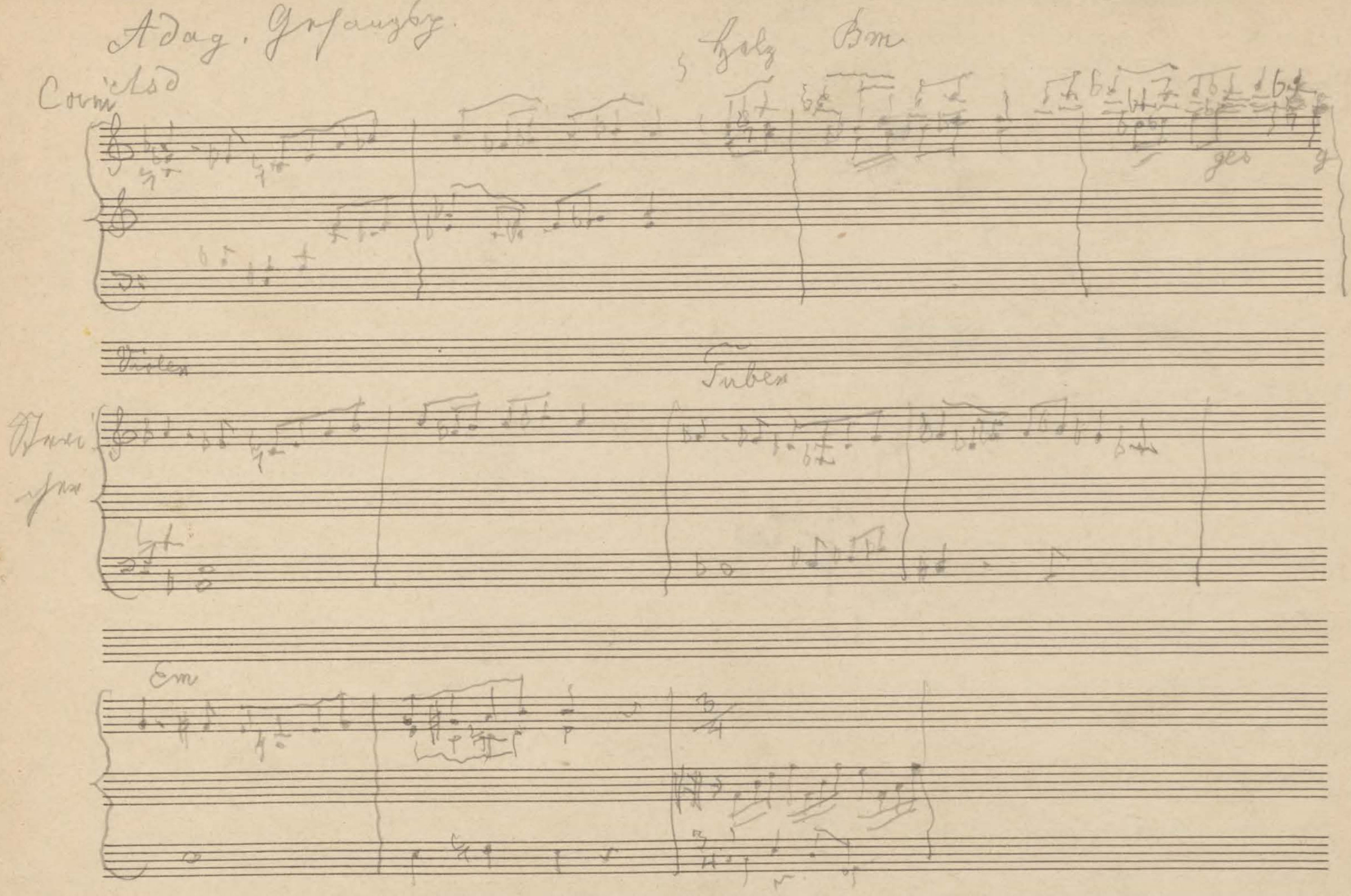
Gr. Part.

Kompositionsskizzen zum Adagio,

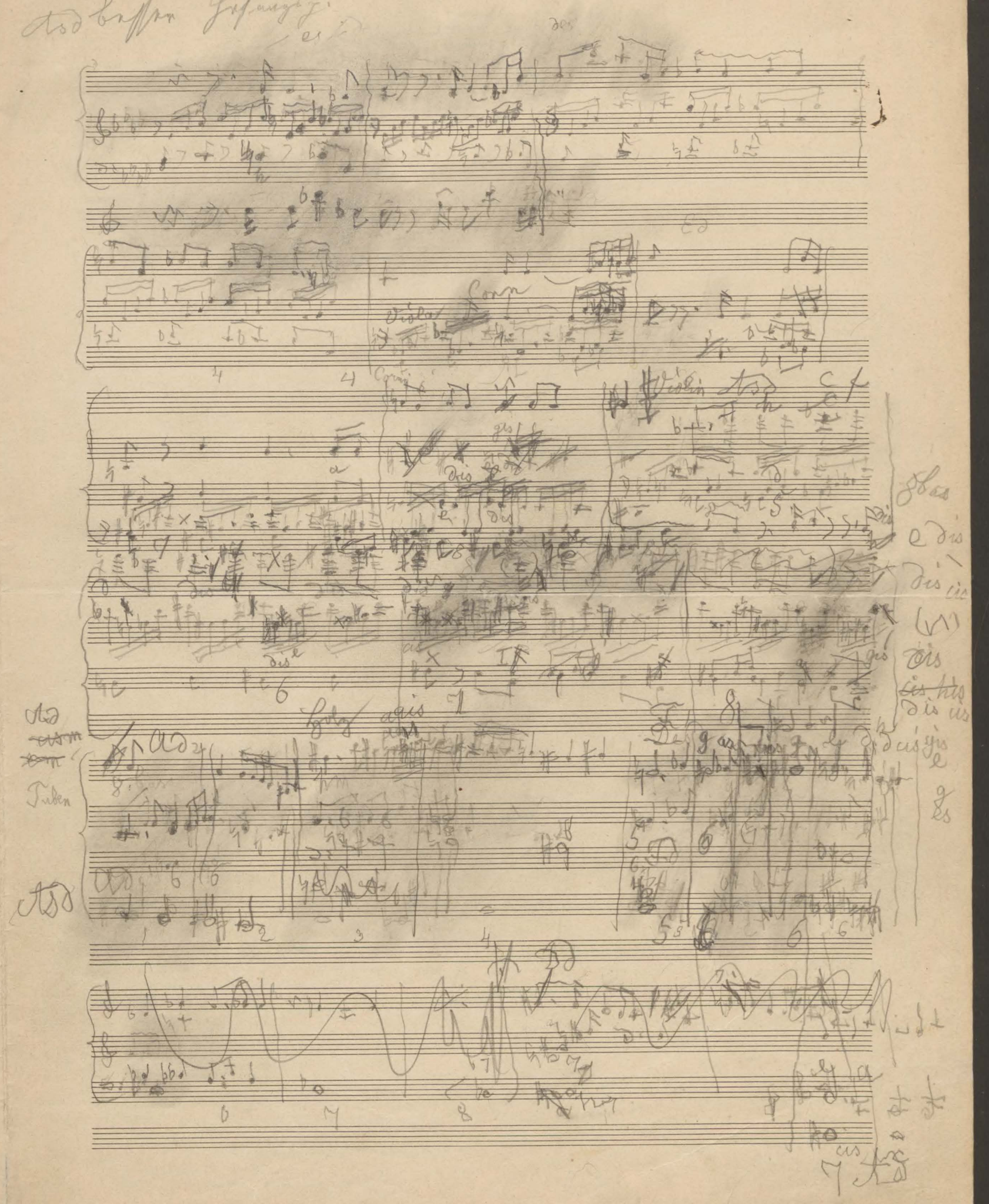
Das Gesangsthema betreffend. Auf der 3. Seite ~~…~~ ist die Form gefunden, die zur endgültigen hinführt, und zwar die

Takte 57-70, S. 117-119

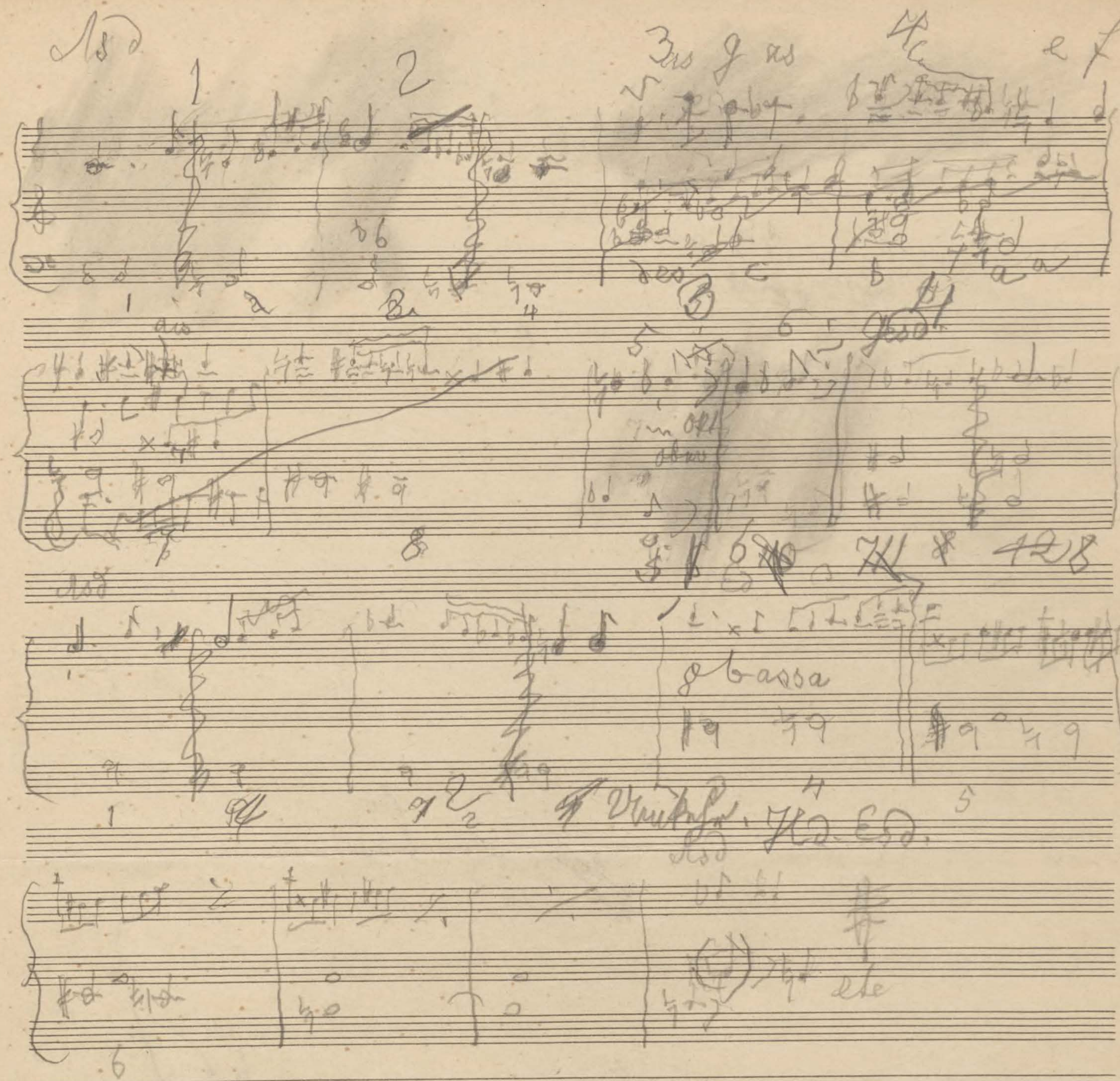




Corni
Holz
Tuben
Em



Corni
Viola
Tuben


8 bassa
etc

IX. Sinfonie   Gr. Part.

Kompositionsskizze zum Adagio,

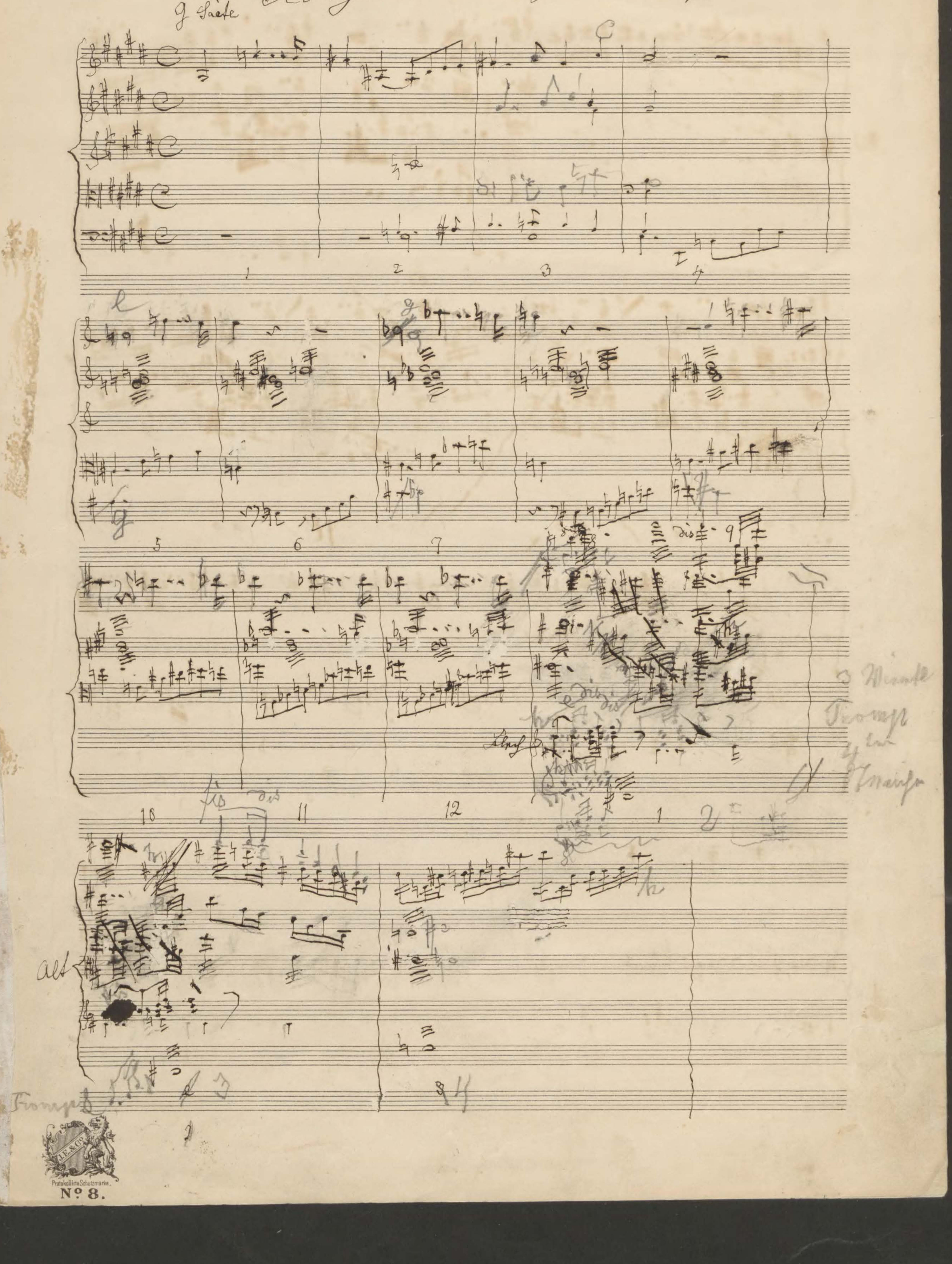
Takt 1–44, S. 112–116

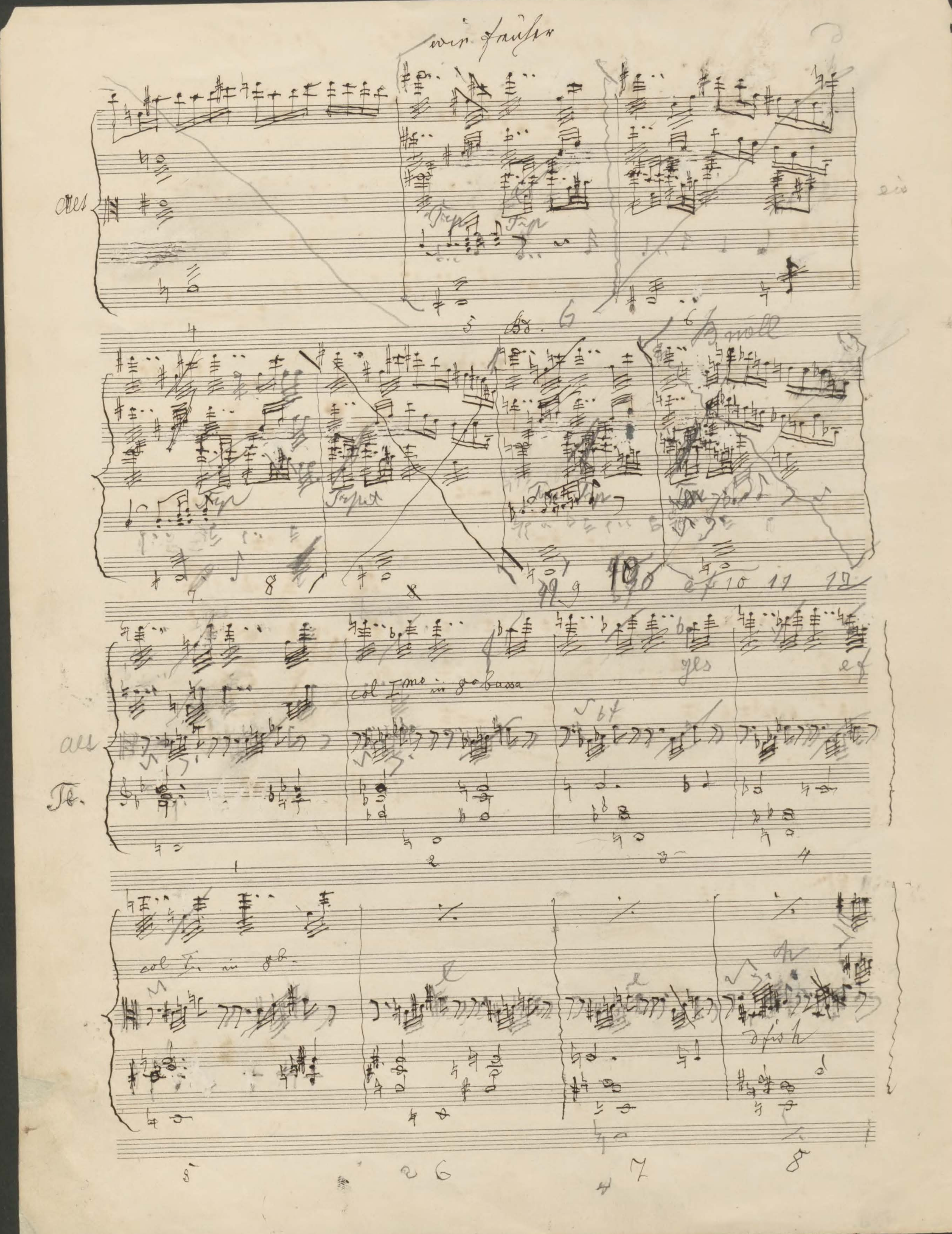
2. III. 1894. Hauptthema fast in endgültiger Gestalt.

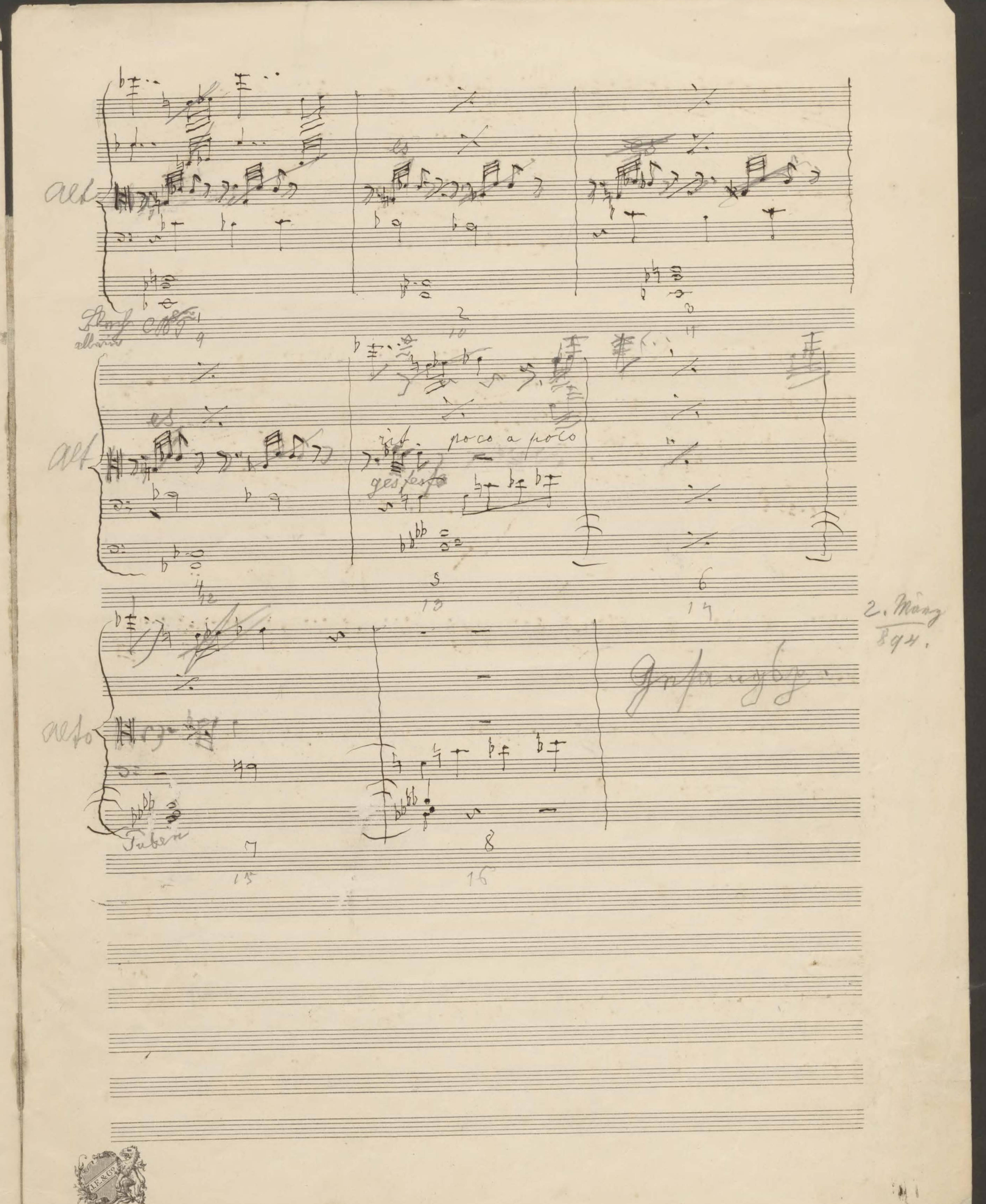
1 Seite Adagio 3. Satz. 9. Sinf.

6 VI

Adagio 3. Satz. 9. Sinf.




Als
Alt
col Imo in 8a bassa
ges
col I. in 8a


Alt
Alt
rit
poco a poco
Alto
Tuben
2. März
894.

IX. Sinfonie Gr. Part.

Orchesterskizze zum Adagio,

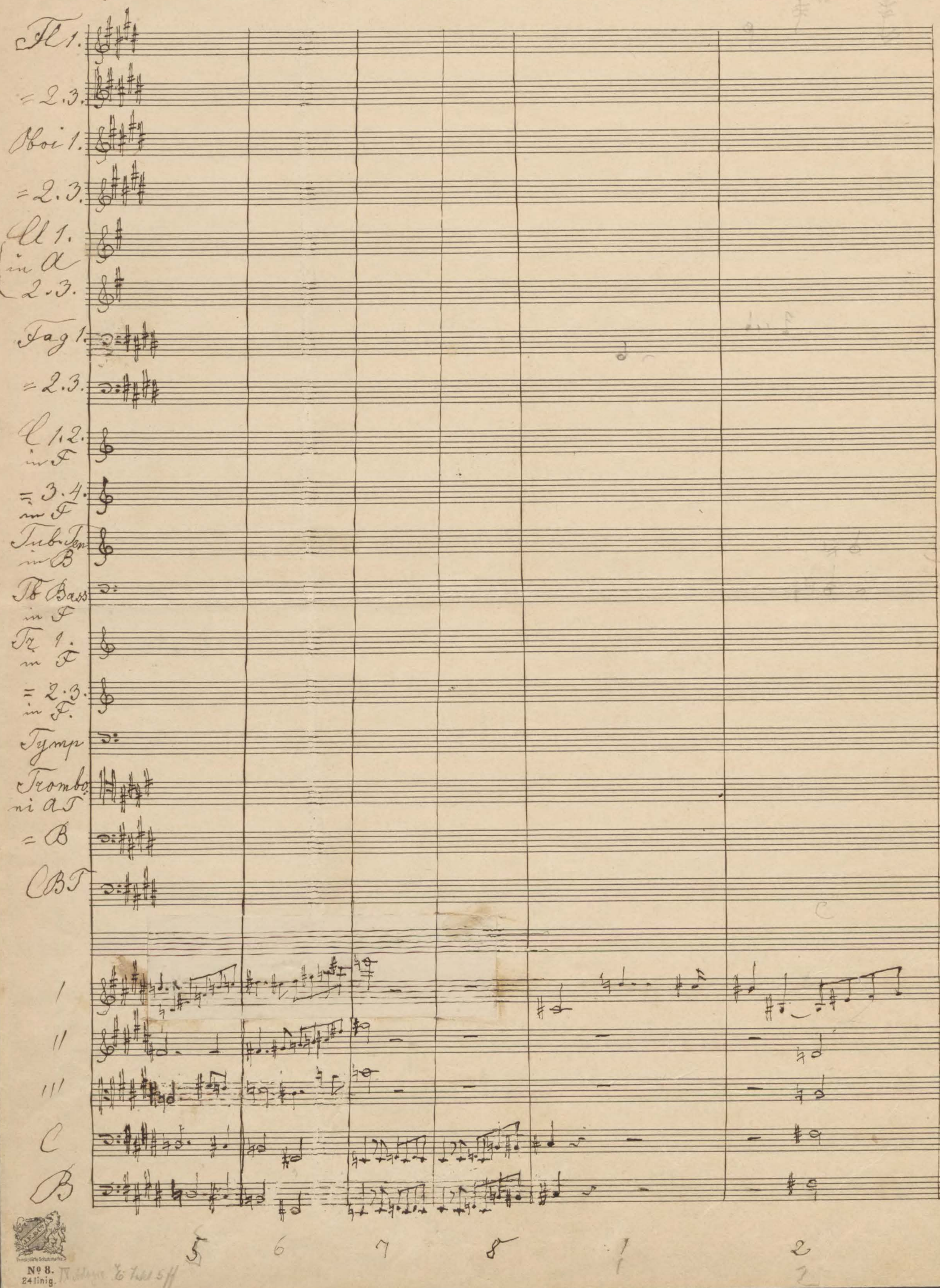
Takt 81 - 116, S. 119-123

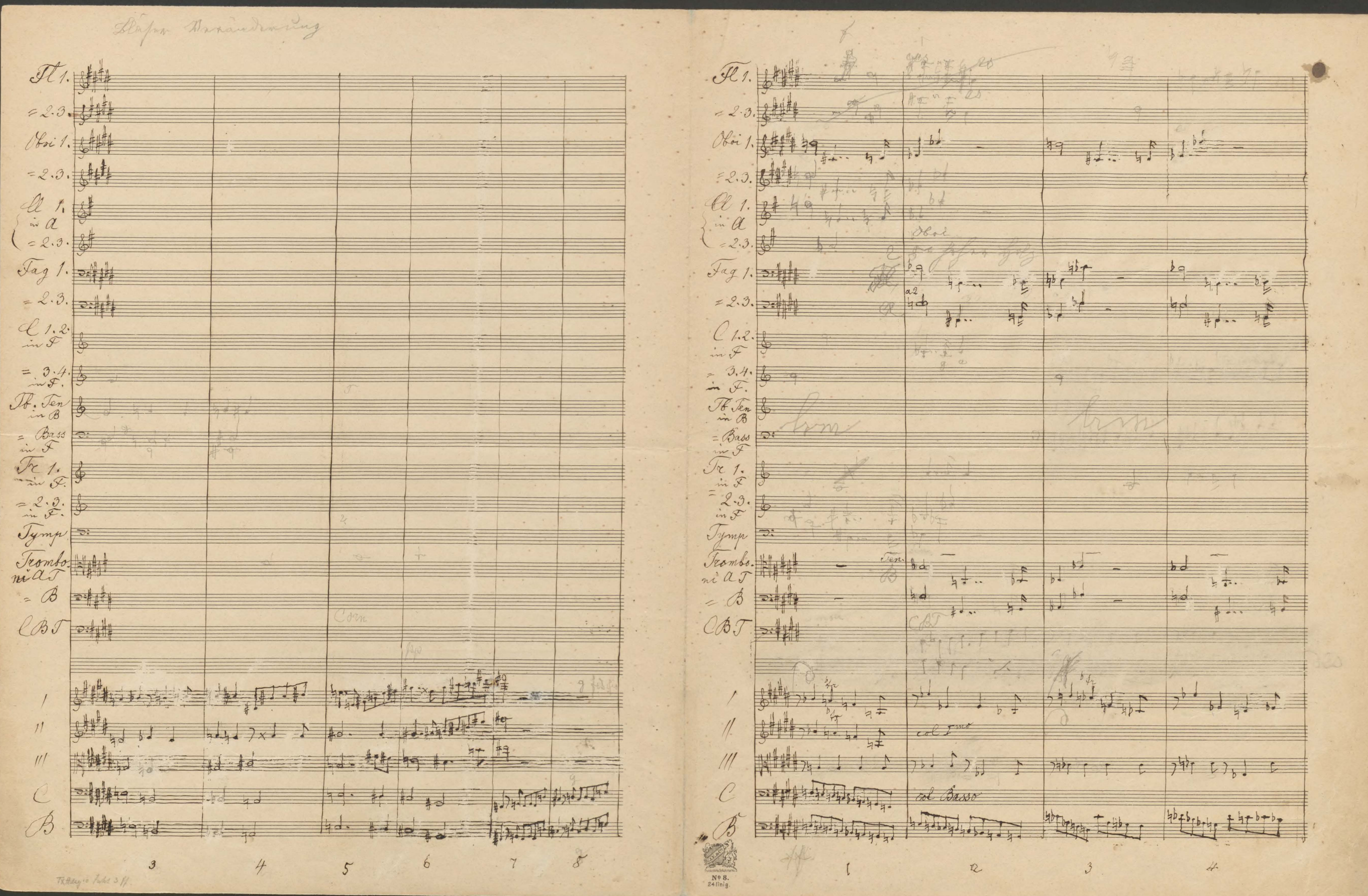
v. 3 - 5

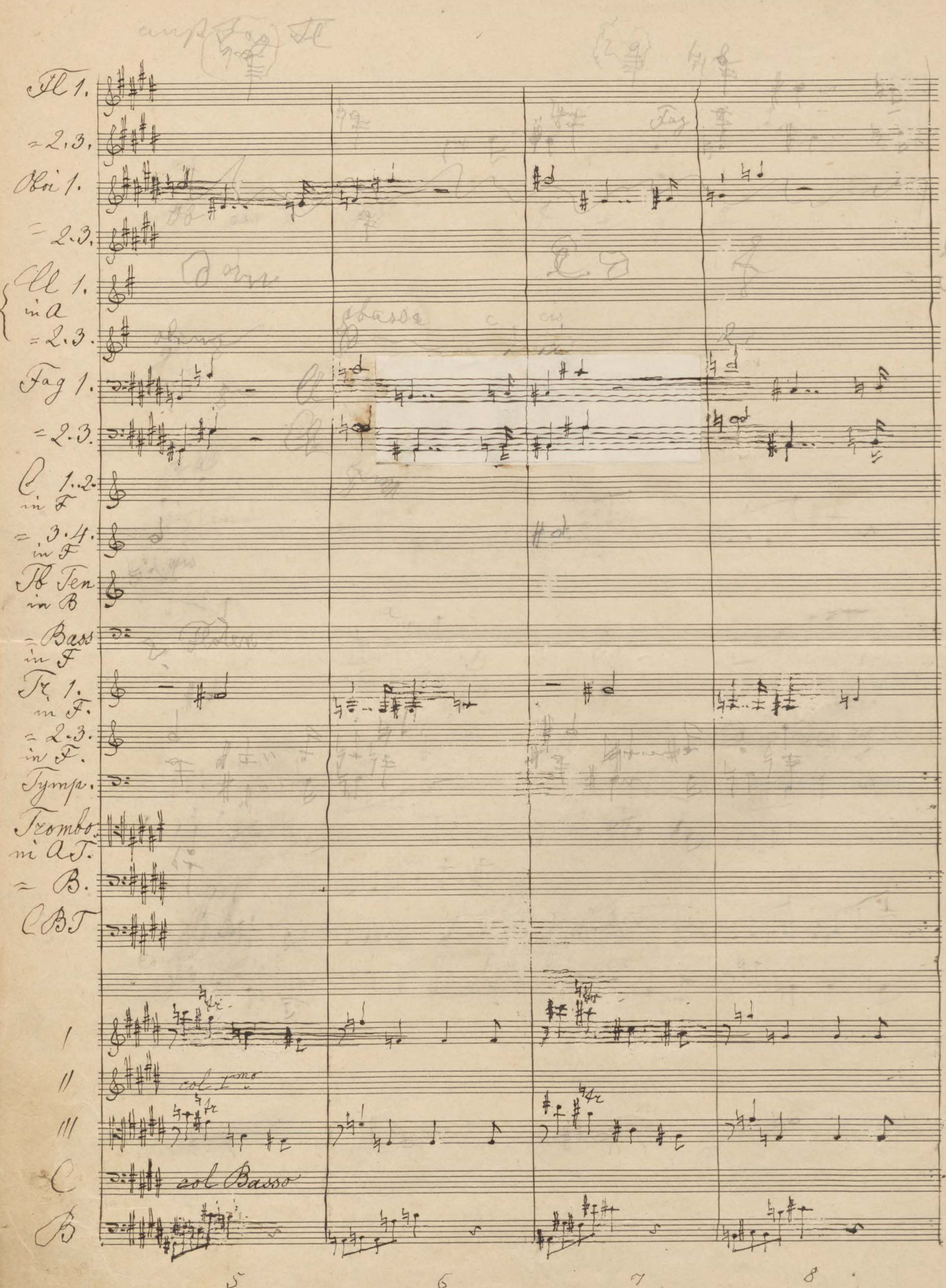
[illegible] [illegible]

IX [illegible]

[illegible] VII


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tub. Ten. in B
Tb Bass in F
Tr 1. in F
= 2.3. in F.
Tymp
Trombo ni A T
= B
CBT
I
II
III
C
B
5
6
7
8
1
2


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F.
Tb. Ten in B
= Bass in F
Tr 1. in F.
= 2.3. in F.
Tymp
Tromboni A T
= B
CBT
I
II
III
C
B
col Imo
col Basso
Nº 8.
24 linig.


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
Cor 1.2. in F
= 3.4. in F
Tb Ten in B
= Bass in F
Tr 1. in F.
= 2.3. in F.
Tymp.
Tromboni A.T.
= B.
CBT
I
II
col 1mo
III
C
col Basso
B
5
6
7
8

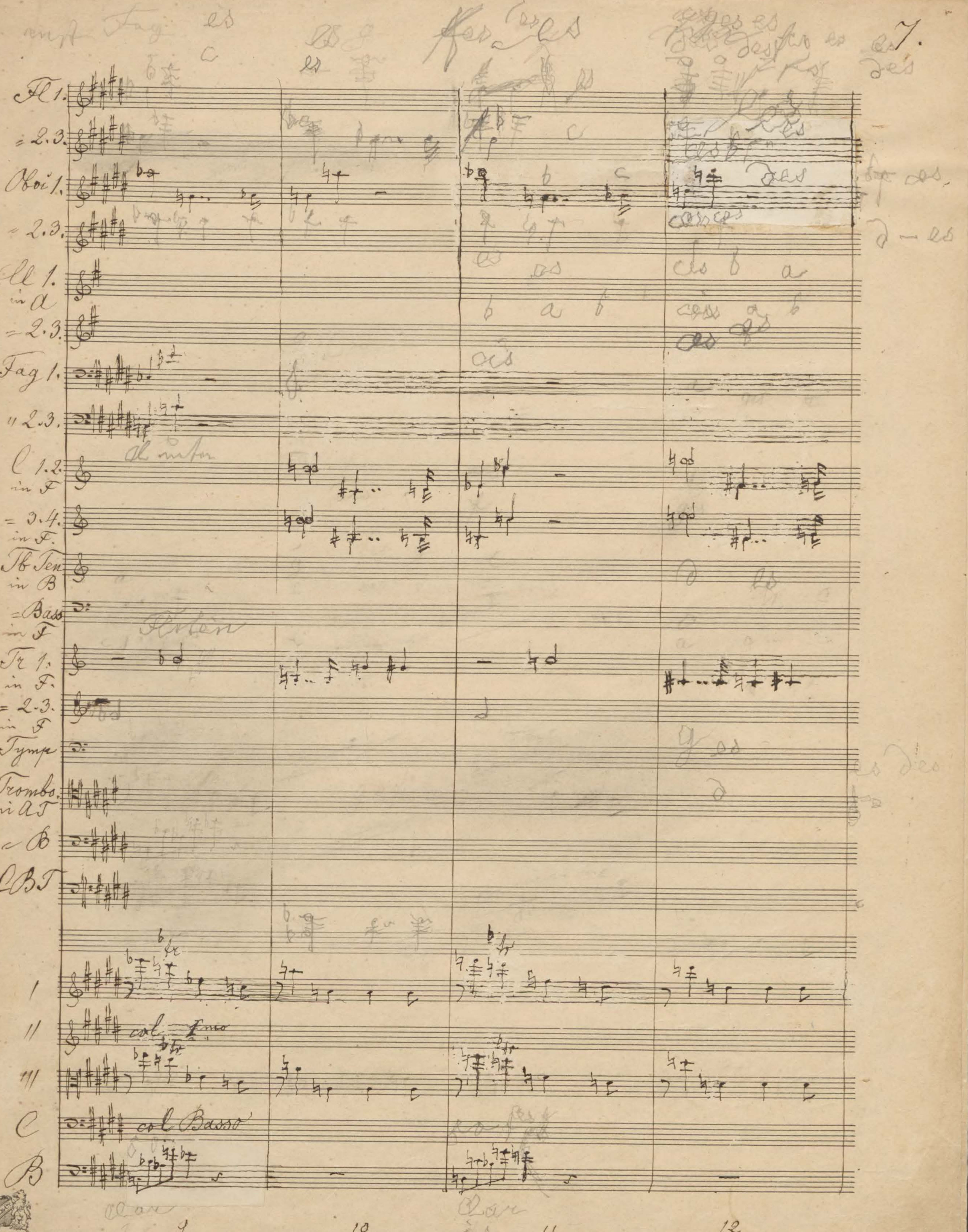
IX. Sinfonie, Gr.-Part.

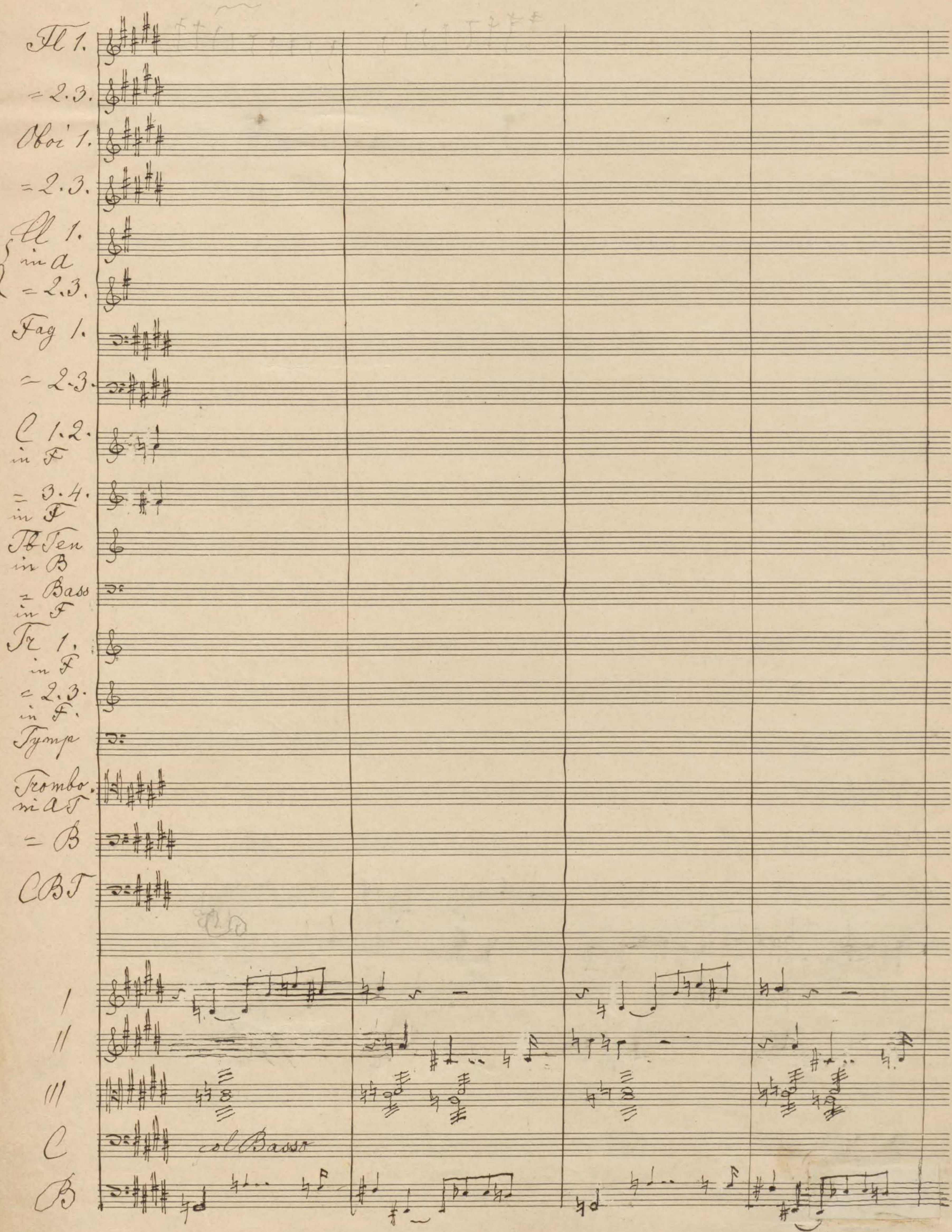
Orchesterskizze zum Adagio,

1.-2. Seite. Takt ca. 93 ff, S. 121

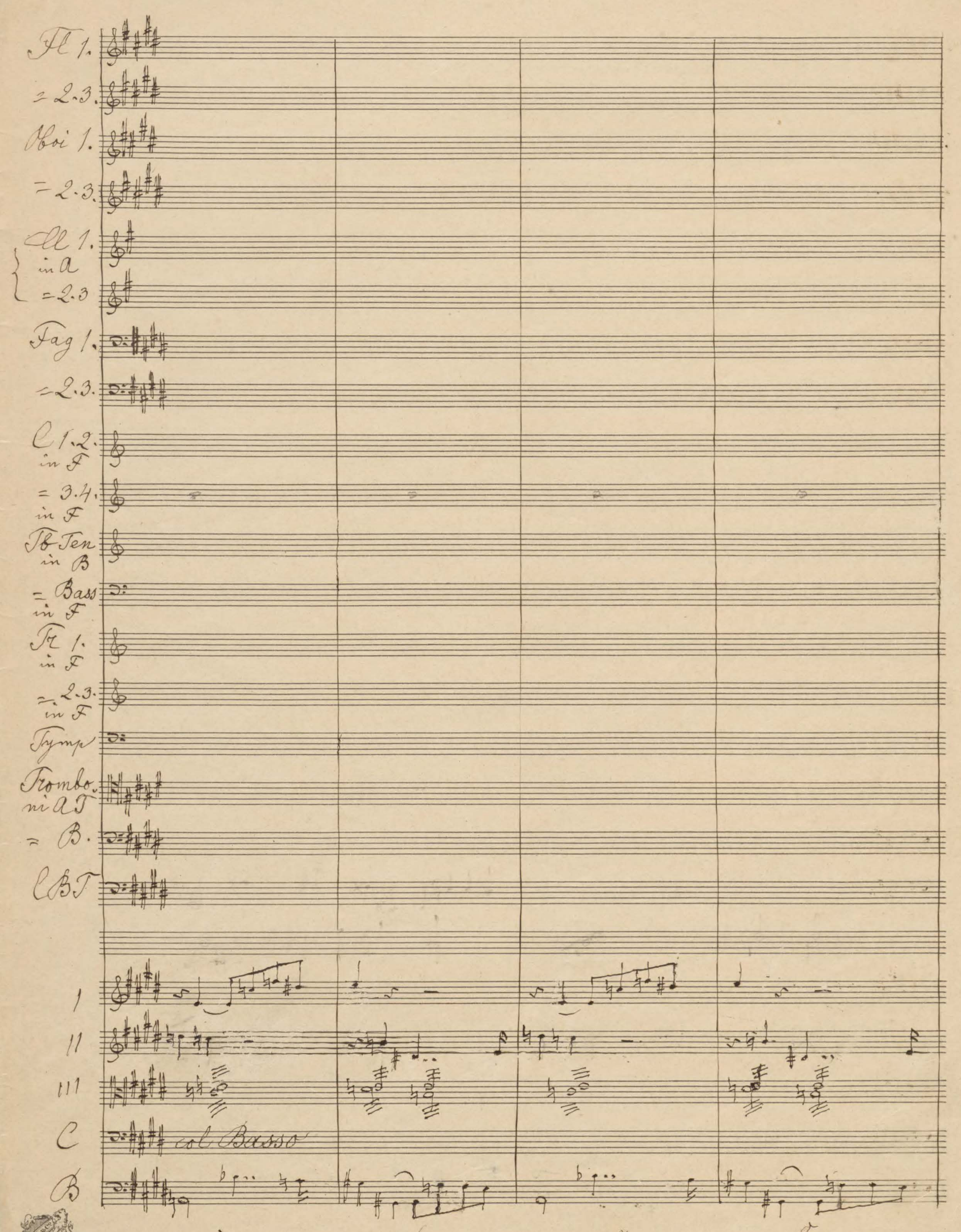
4. Seite. Takt 148-50, S. 128

M VI


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
" 2.3.
C 1.2. in F
= 3.4. in F.
Tb Ten in B
= Bass in F
Tr 1. in F.
= 2.3. in F
Tymp
Trombo. ni A T
= B
C B T
I
II
III
C
B
col Imo
col Basso
9
10
11
12

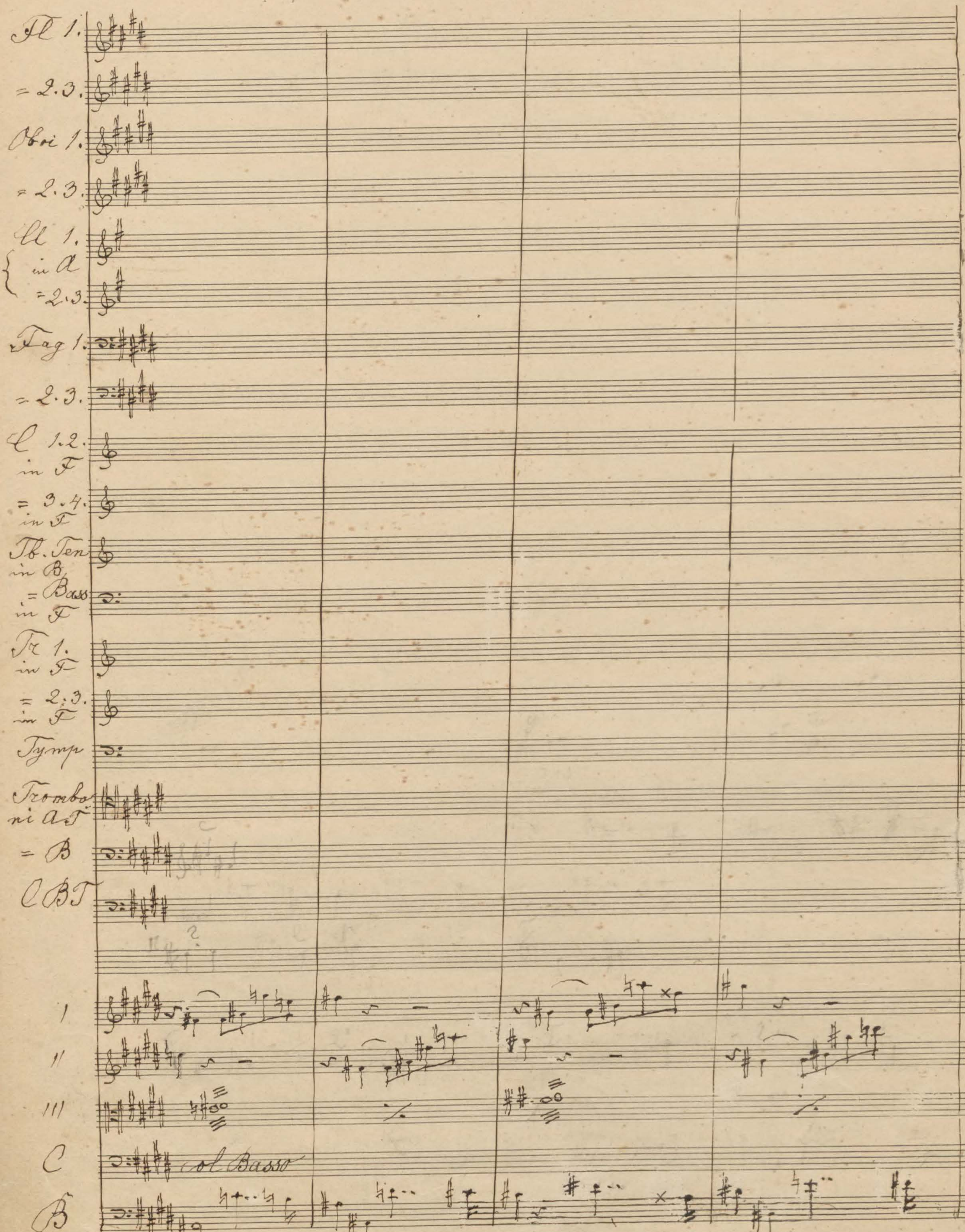


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Tromboni A T
= B
C B T
I
II
III
C
col Basso
B
1
2
3
4



Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Tromboni A T
= B.
C B T
I
II
III
C
col. Basso
B
5
6
7
8

No 8.
24 linig.


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1.
in A
= 2.3.
Fag 1.
= 2.3.
C 1.2.
in F
= 3.4.
in F
Tb. Ten
in B
= Bass
in F
Tr 1.
in F
= 2.3.
in F
Tymp
Trombo
ni A T
= B
C B T
I
II
III
C
col Basso
B
1
2
3
4

IX. Sinfonie gr. Part.

Orchesterskizzen zum Adagio,

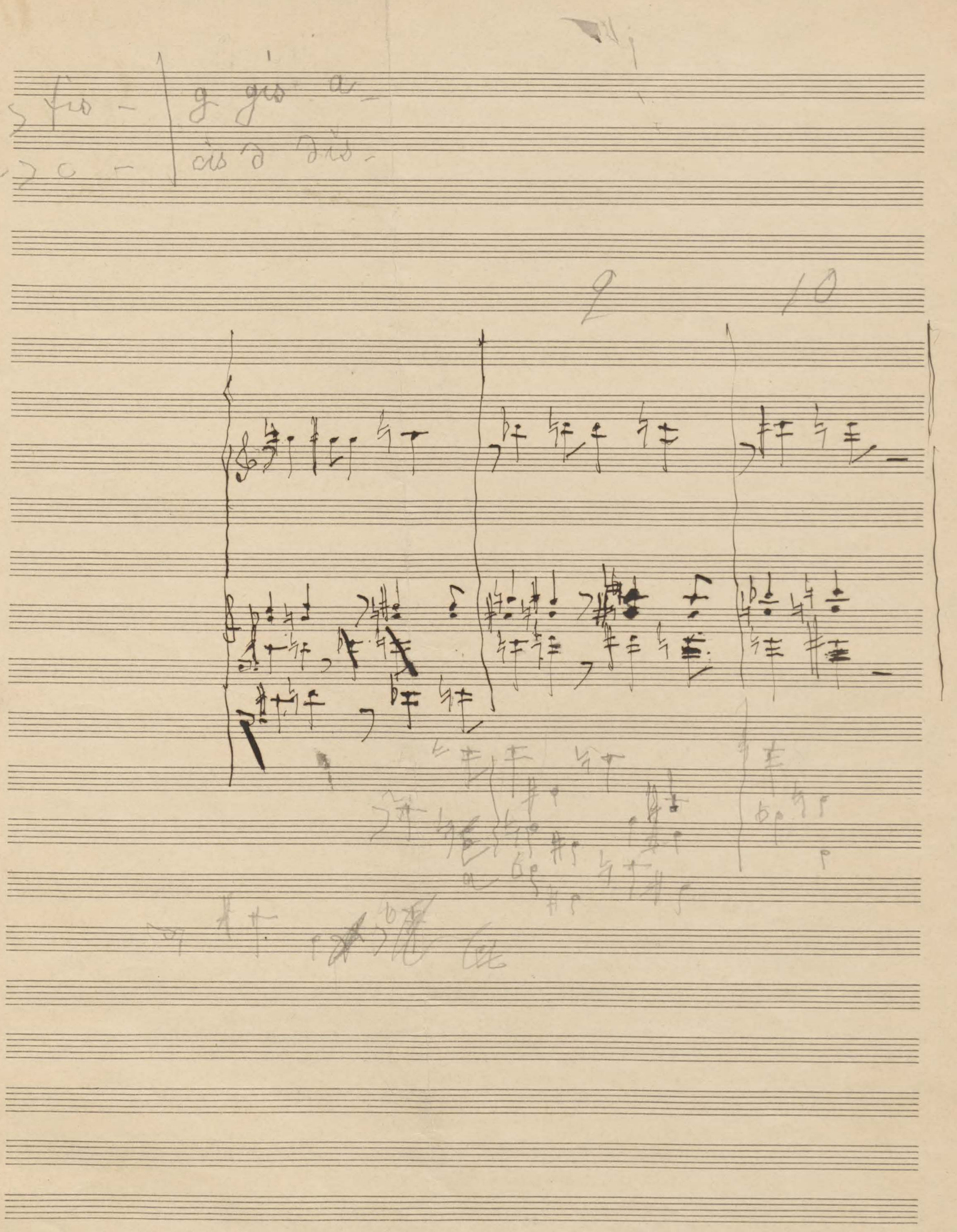
Takt 101 - 104, S. 122-123

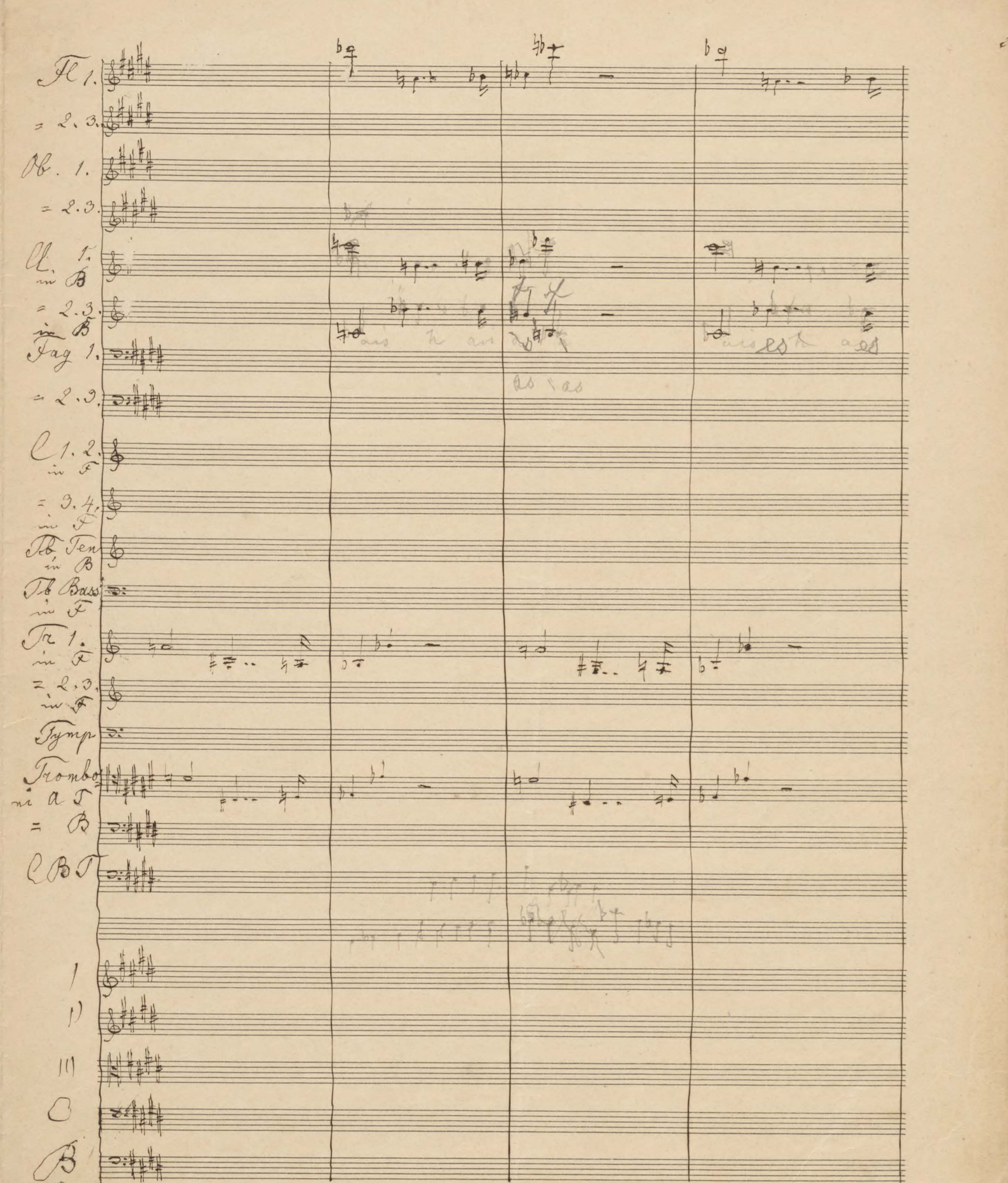
3. 4. 5. Seite

Die ~~5 Seite~~ der vorangehenden Skizzengruppe werden durch diese Seiten ersetzt.

IX

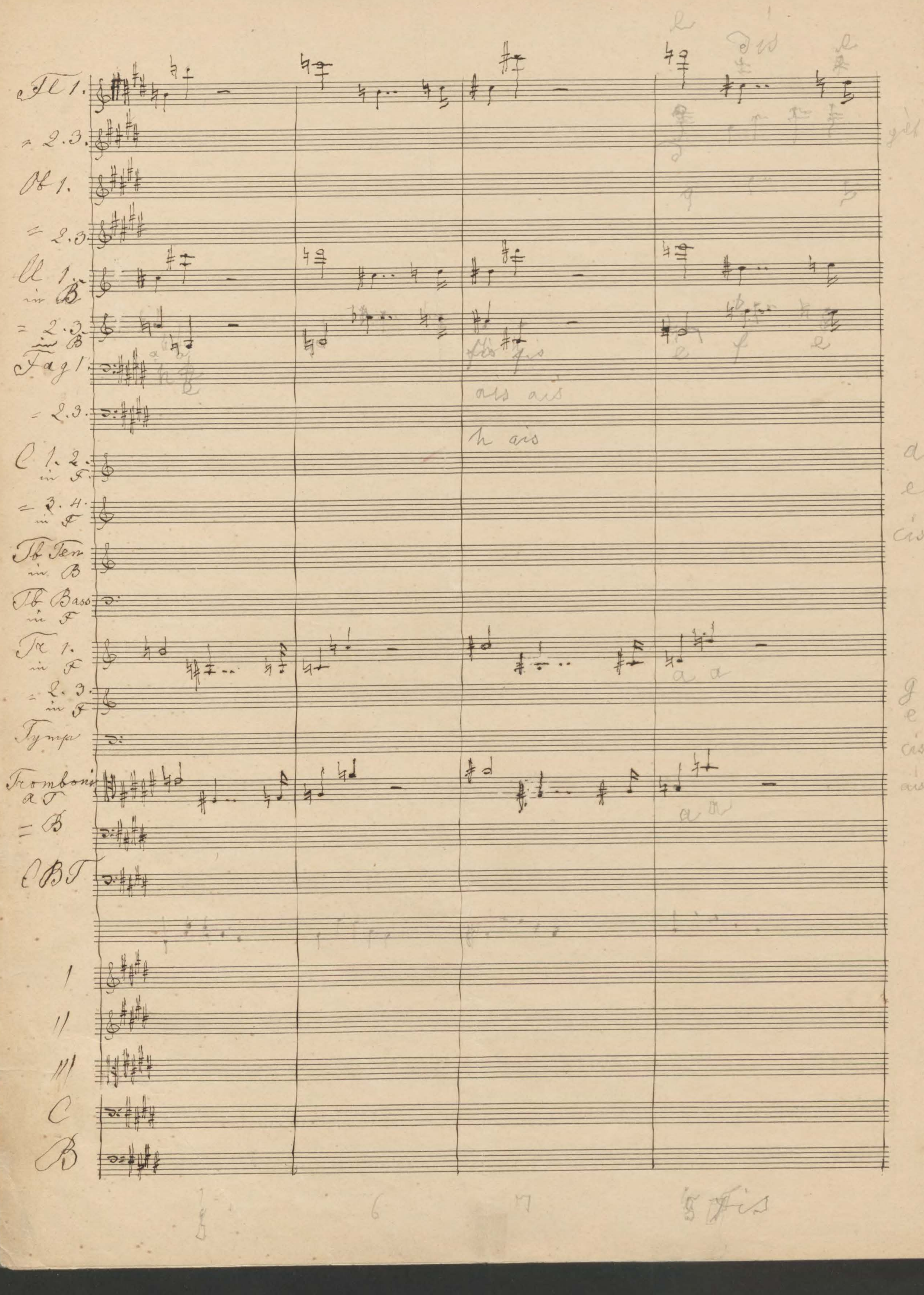
V

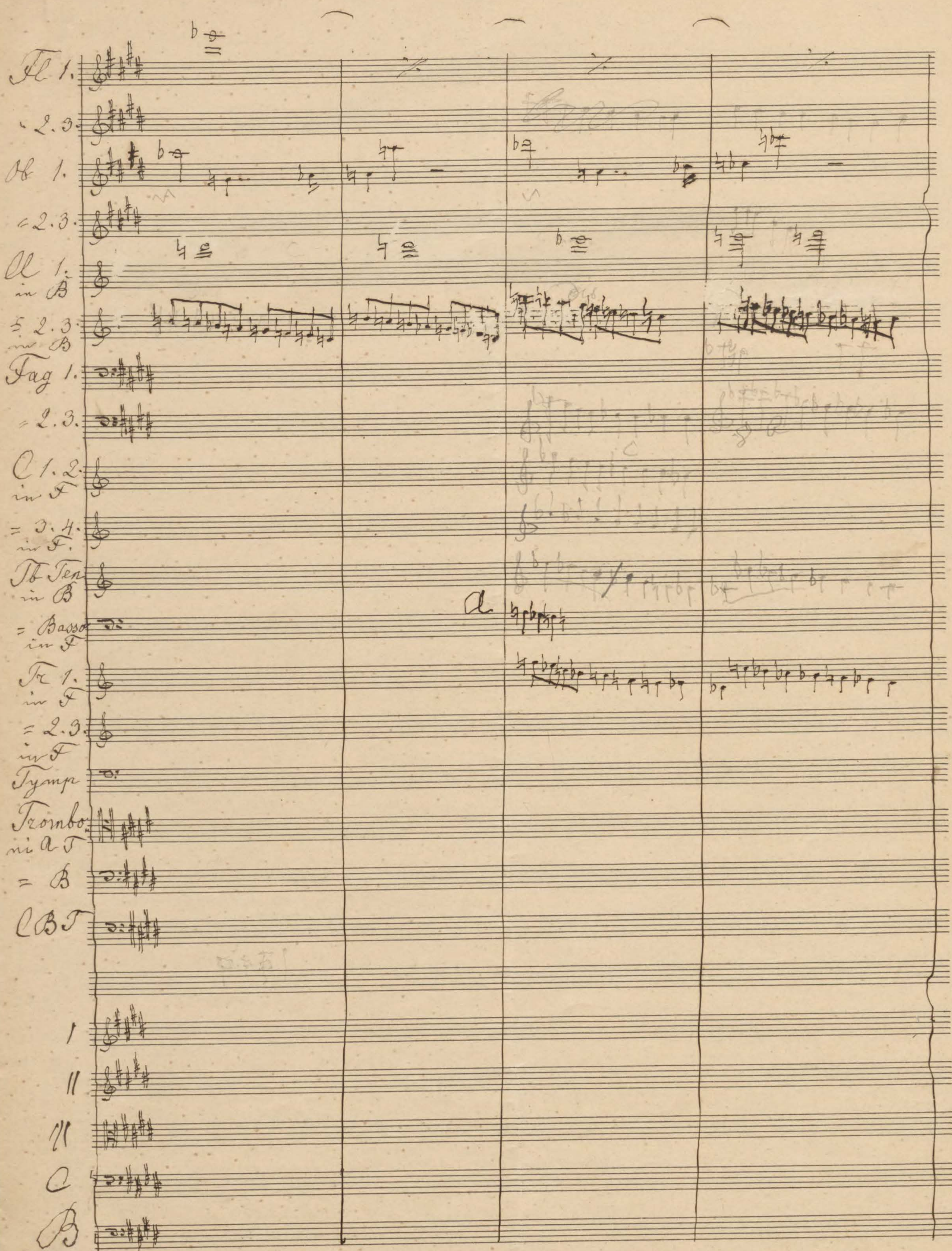


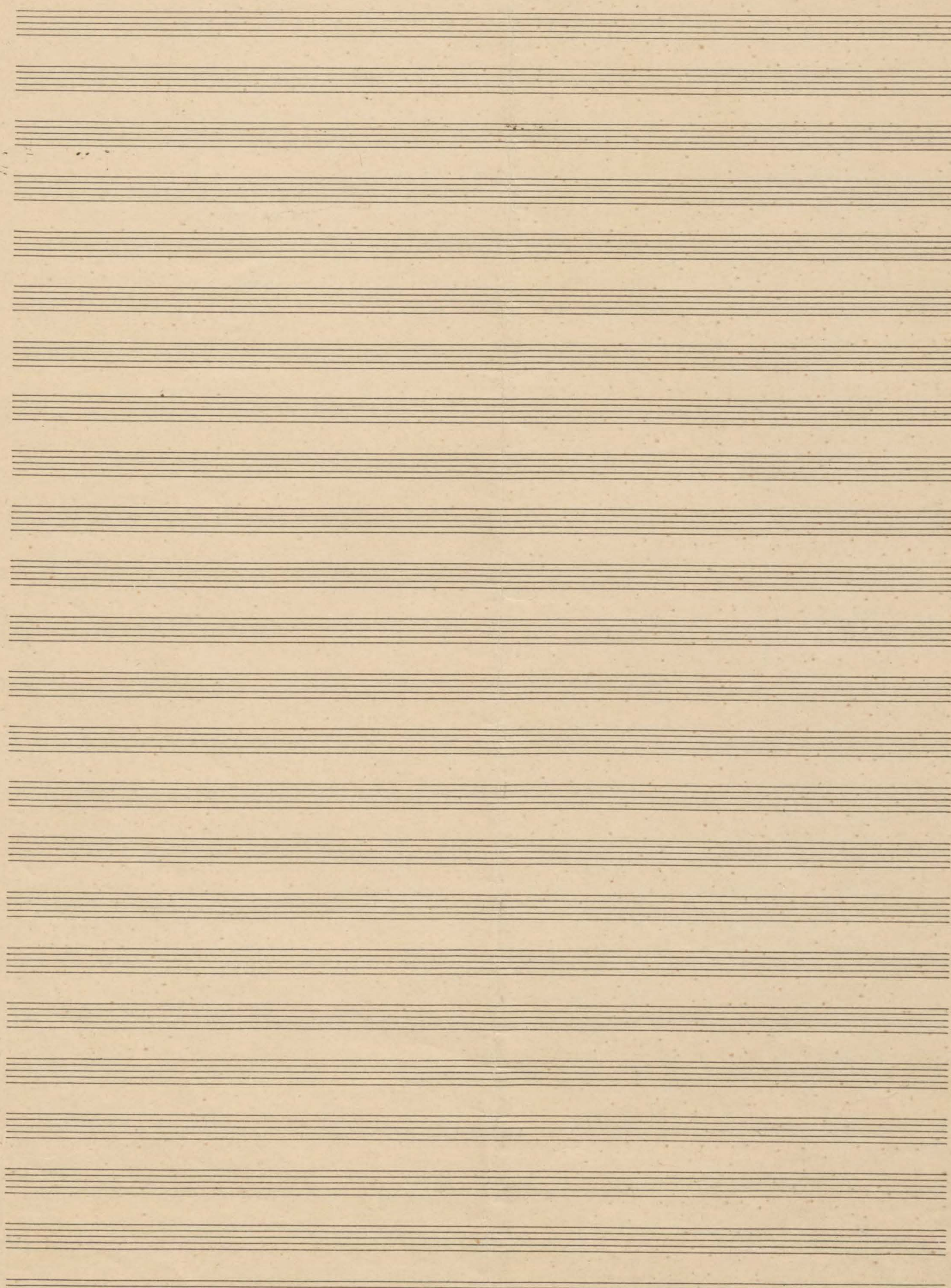


Fl. 1.
= 2. 3.
Ob. 1.
= 2. 3.
Cl. 1. in B
= 2. 3. in B
Fag. 1.
= 2. 3.
C. 1. 2. in F
= 3. 4. in F
Tb. Ten in B
Tb. Bass in F
Tr. 1. in F
= 2. 3. in F
Tymp.
Tromboni A T
= B
C B T
I
II
III
C
B

Nº 8.
24linig.


Fl 1.
2. 3.
Ob 1.
2. 3.
Cl 1. in B
2. 3. in B
Fag 1.
2. 3.
C 1. 2. in F
3. 4. in F
Tb Ten in B
Tb Bass in F
Tr 1. in F
2. 3. in F
Tymp
Tromboni A T
B
CBT
I
II
III
C
B


Fl 1.
2.3.
Ob 1.
2.3.
Cl 1. in B
2.3. in B
Fag 1.
2.3.
C 1.2. in F
3.4. in F
Tb Ten in B
Basso in F
Tr 1. in F
2.3. in F
Tymp
Trombo-ni A T
B
CBT
I
II
Vl
C
B



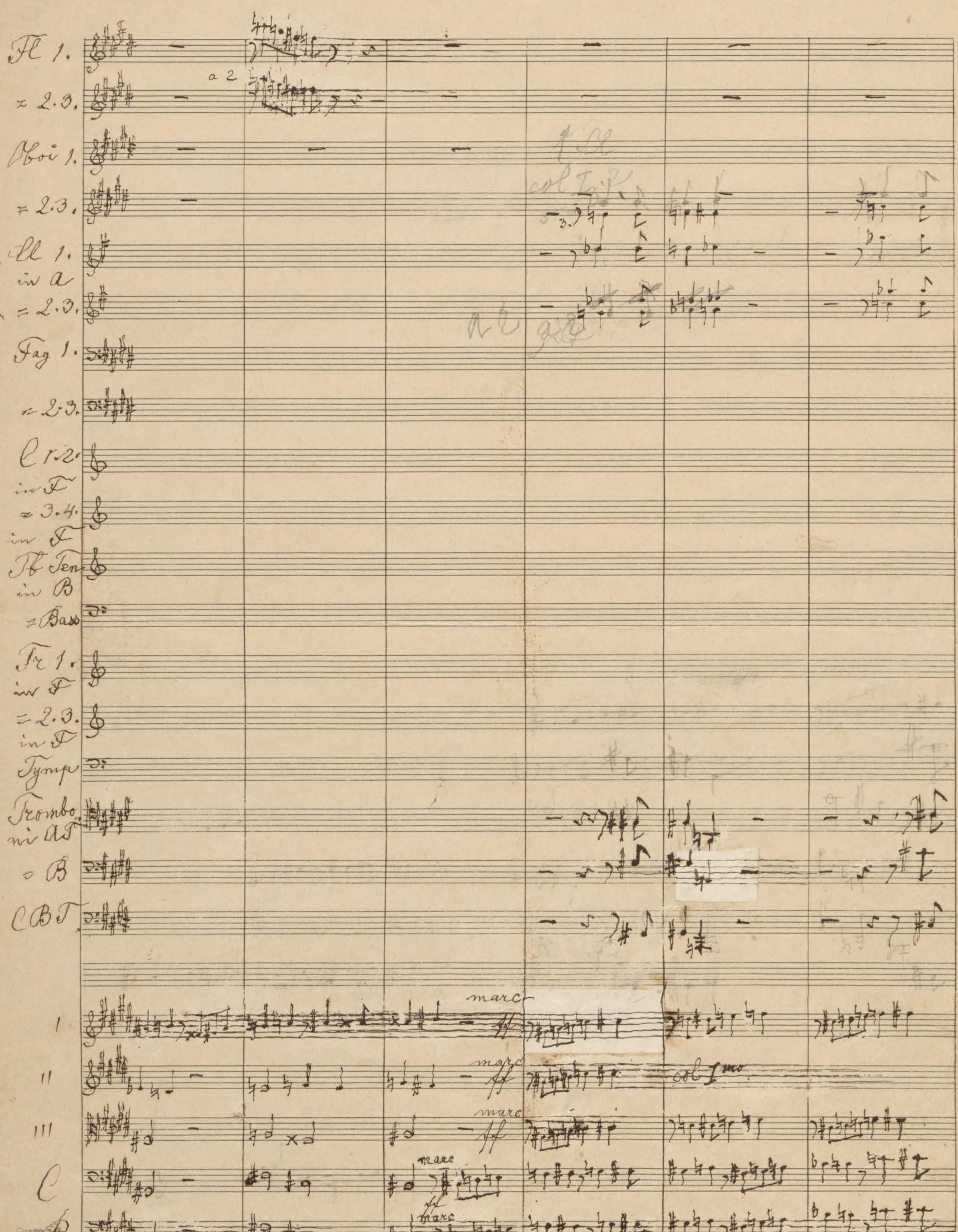
IX. Sinfonie

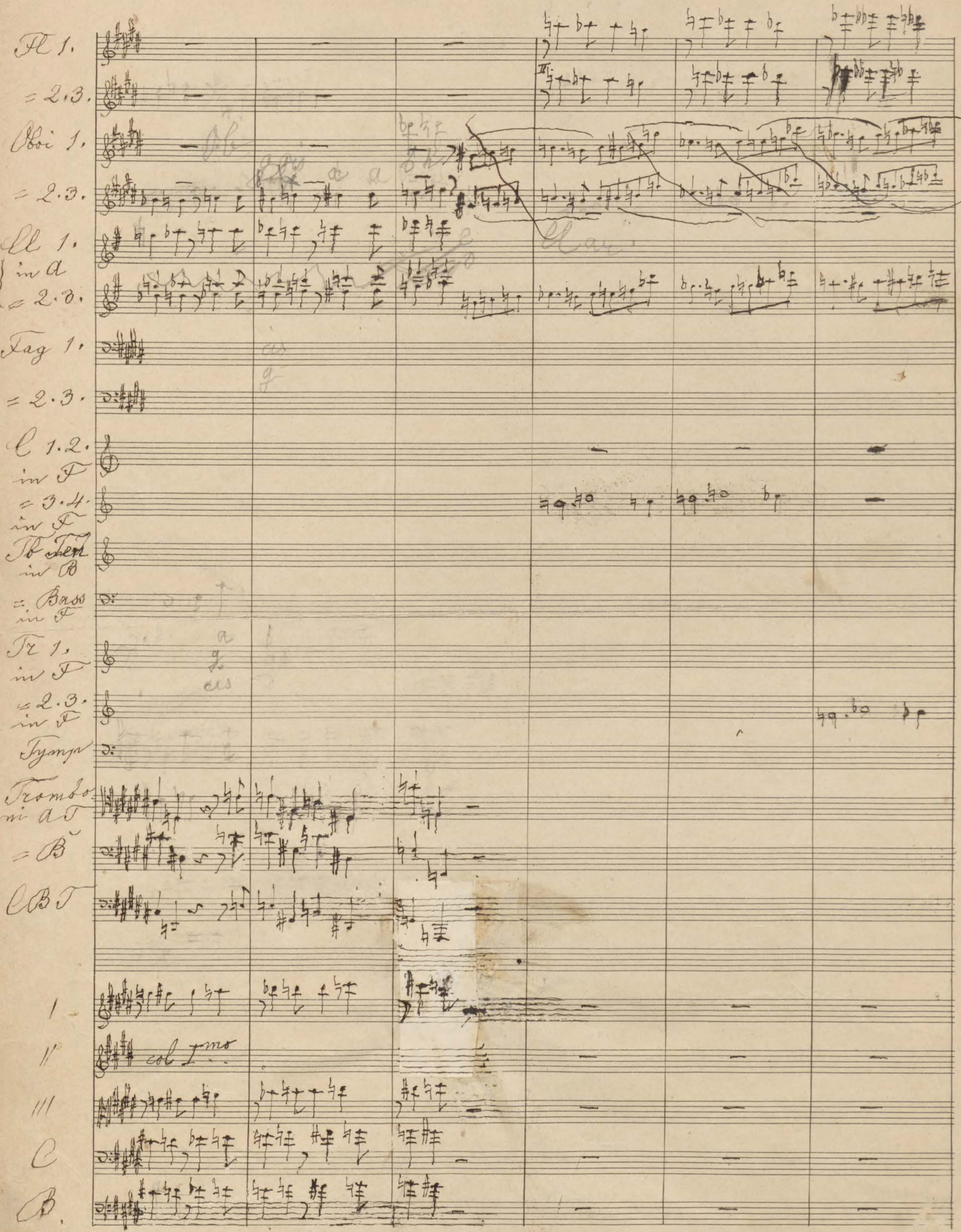
Gr. Part.

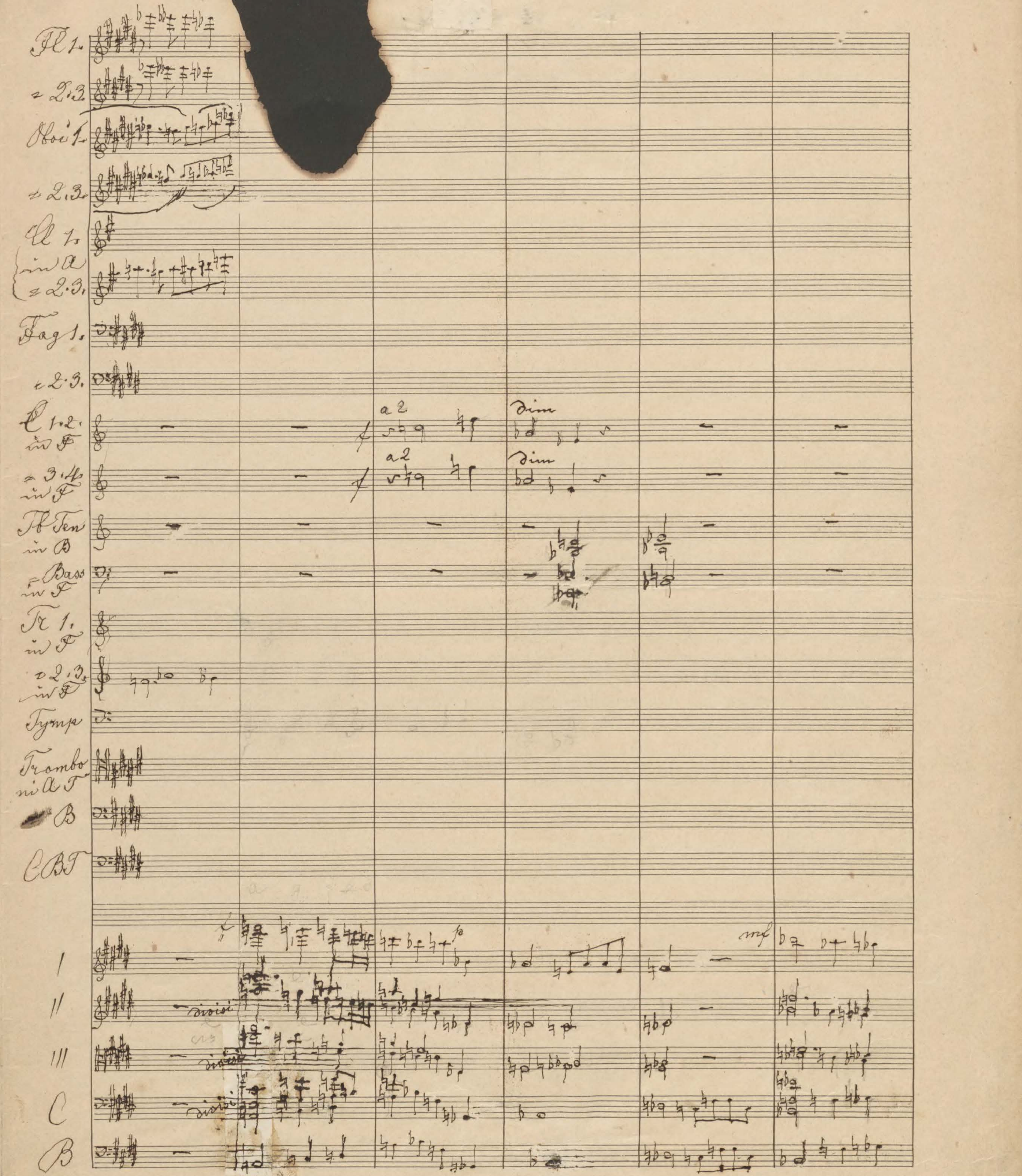
Orchesterskizze zum Adagio,

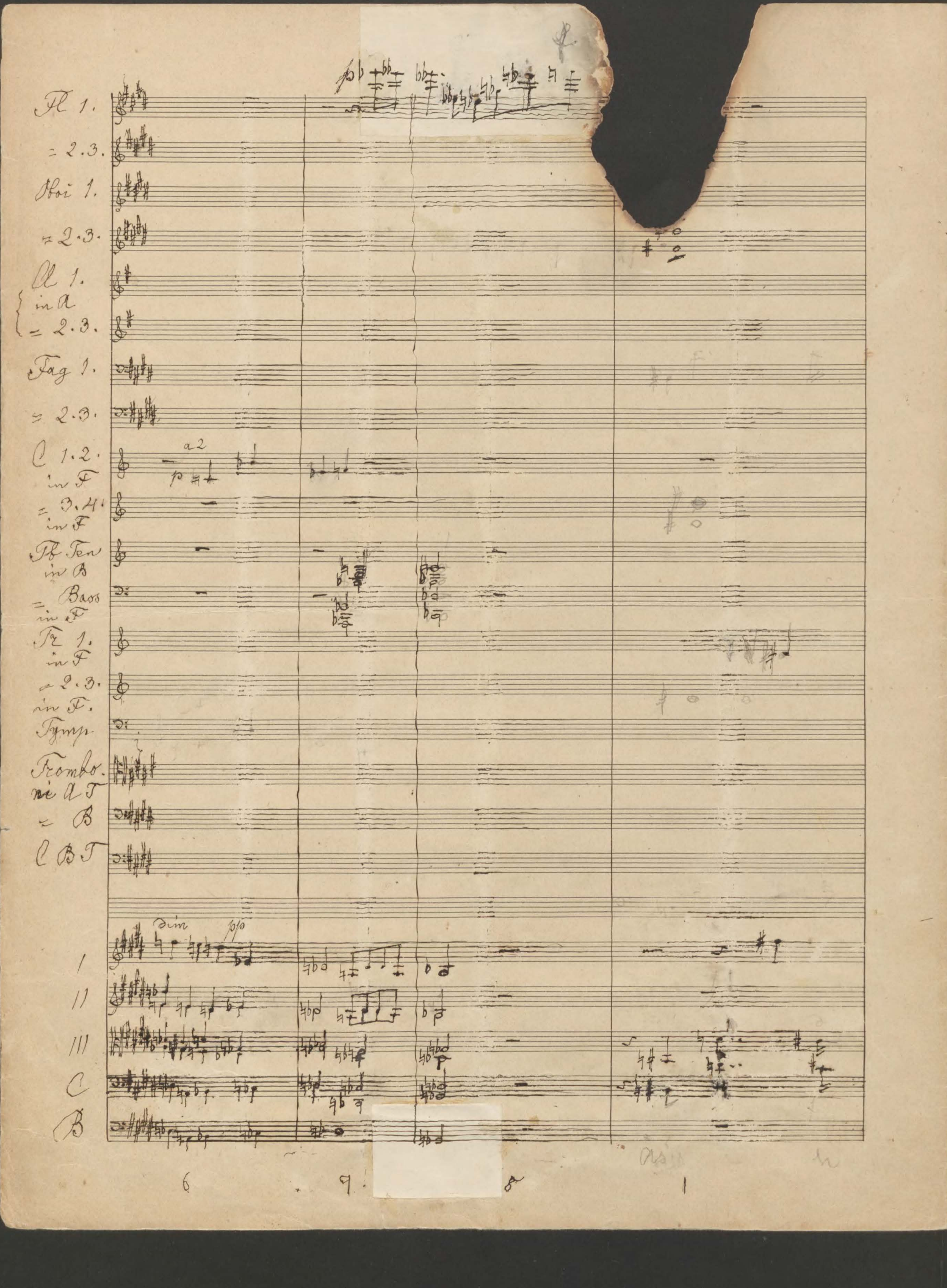
Takt 142-163, r. 127-129

X


Fl 1.
" 2.3.
a 2
Oboi 1.
" 2.3.
Cl 1. in A
" 2.3.
Fag 1.
" 2.3.
Cr 1.2. in F
" 3.4. in F
Tr Ten in B
" Bass
Tr 1. in F
" 2.3. in F
Tymp
Trombo ni A T
" B
CBT
I
II
III
C
B
marc
ff
col Imo
2
3
4
5
6
7


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1.
in A
= 2.3.
Fag 1.
= 2.3.
C 1.2.
in F
= 3.4.
in F
Tb Ten
in B
= Bass
in F
Tr 1.
in F
= 2.3.
in F
Tymp
Trombo
ni A T
= B
C B T
I
II
col Imo
III
C
B
8
9
10
11
12
13


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1.
in A
= 2.3.
Fag 1.
= 2.3.
C 1.2.
in F
a 2
dim
= 3.4.
in F
a 2
dim
Tb Ten
in B
= Bass
in F
Tr 1.
in F
= 2.3.
in F
Tymp
Trombo
ni A T
B
C B T
I
mf
II
divisi
III
divisi
C
divisi
B
14
1
2
3
4
5

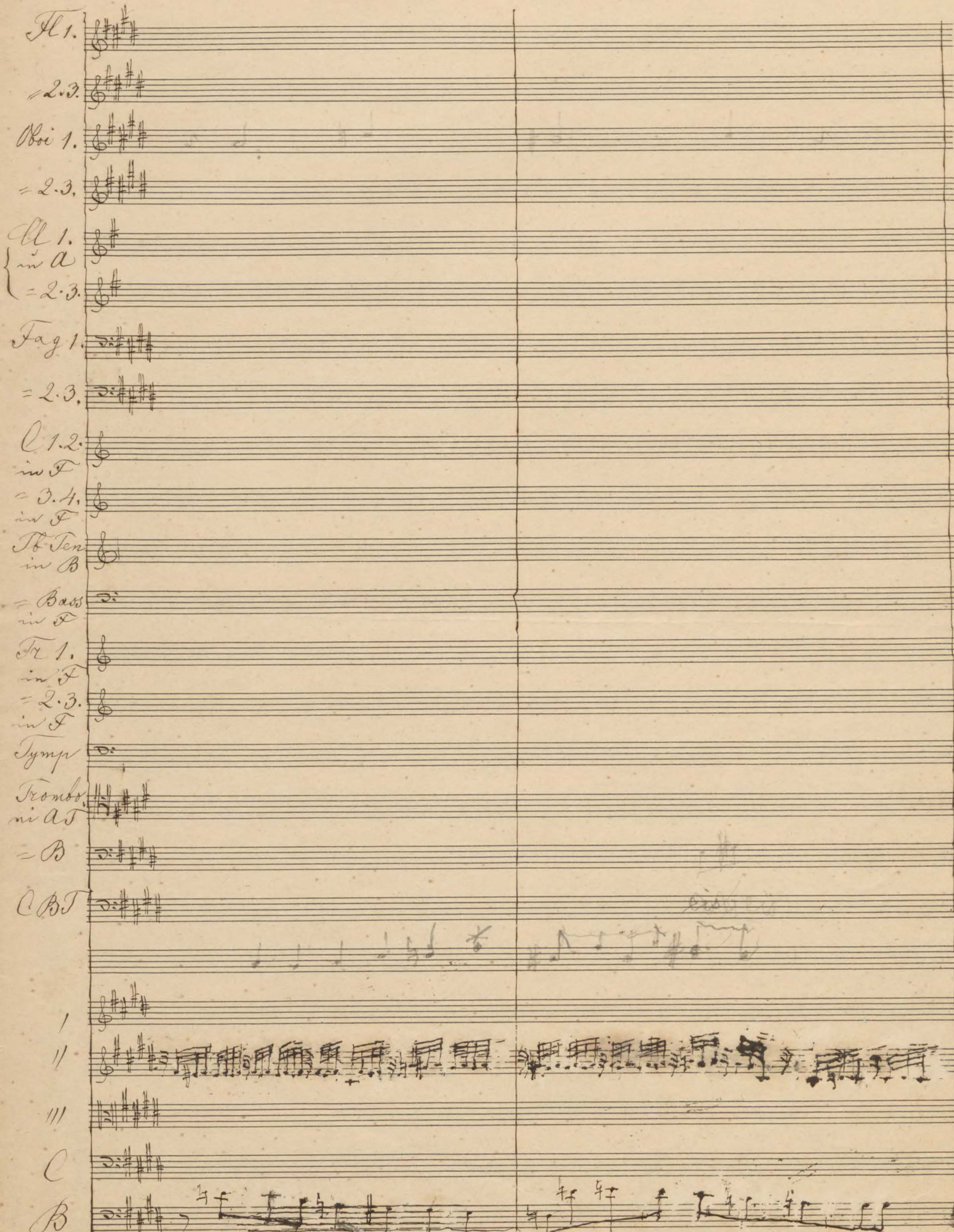

Fl 1.
" 2.3.
Hoboi 1.
" 2.3.
Cl 1.
in A
" 2.3.
Fag 1.
" 2.3.
C 1.2.
in F
a2
" 3.4.
in F
Fl Ten
in B
" Bass
in F
Tr 1.
in F
" 2.3.
in F.
Tymp
Trombo-
ni A T
" B
C B T
dim
pp
I
II
III
C
B
6
7
8
1

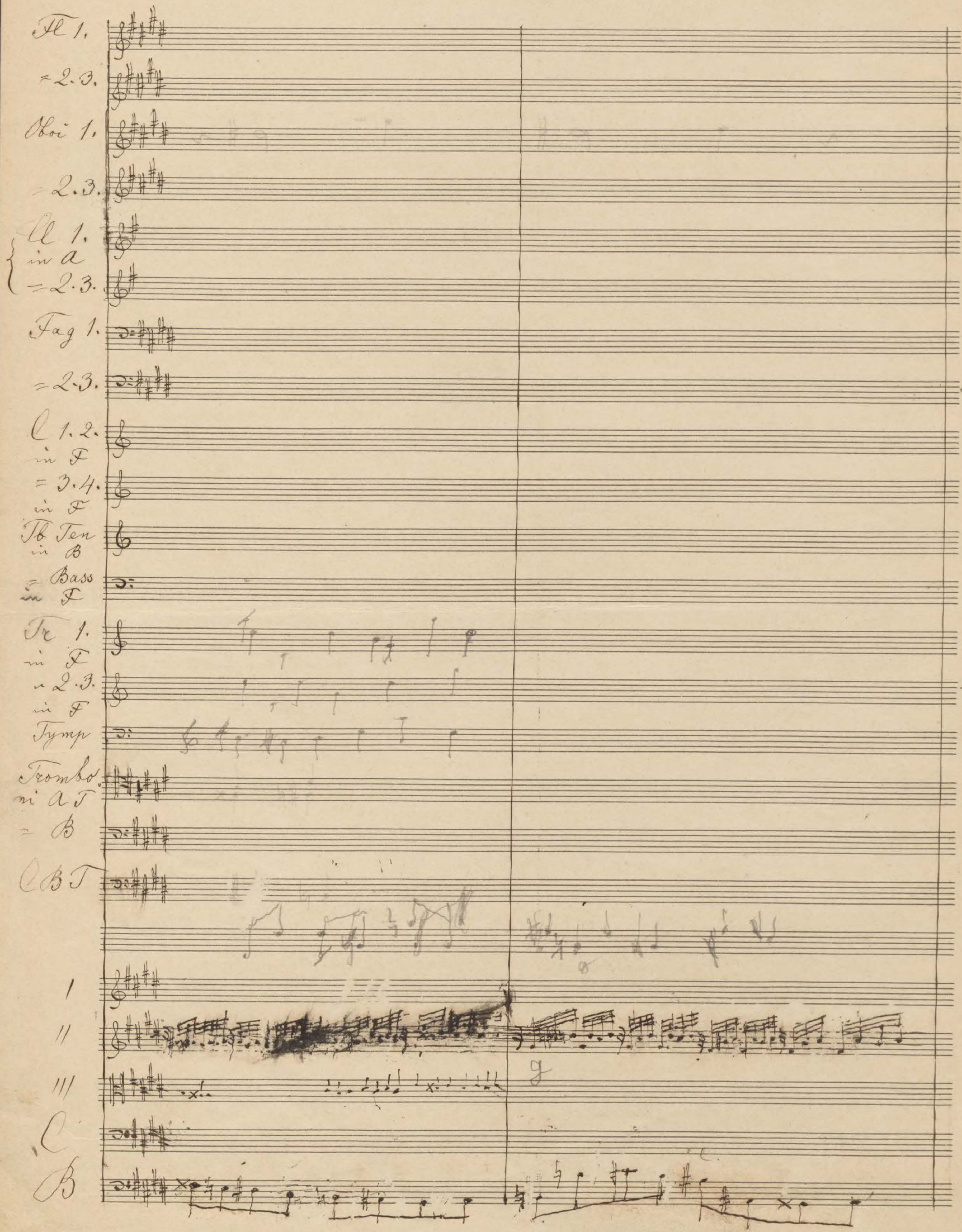
IX. Sinfonie, Gr. Part.

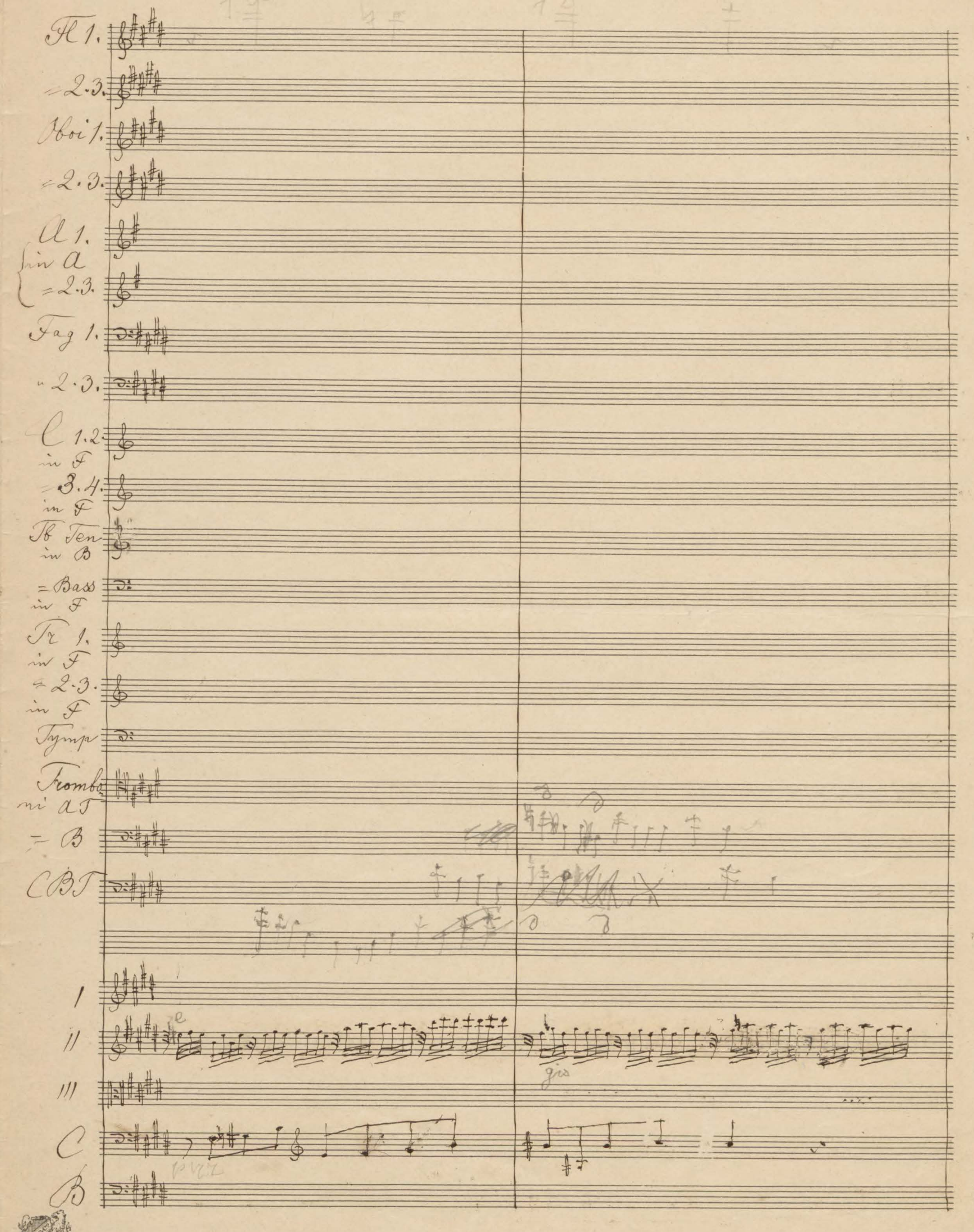
Orchesterskizzen zum Adagio,

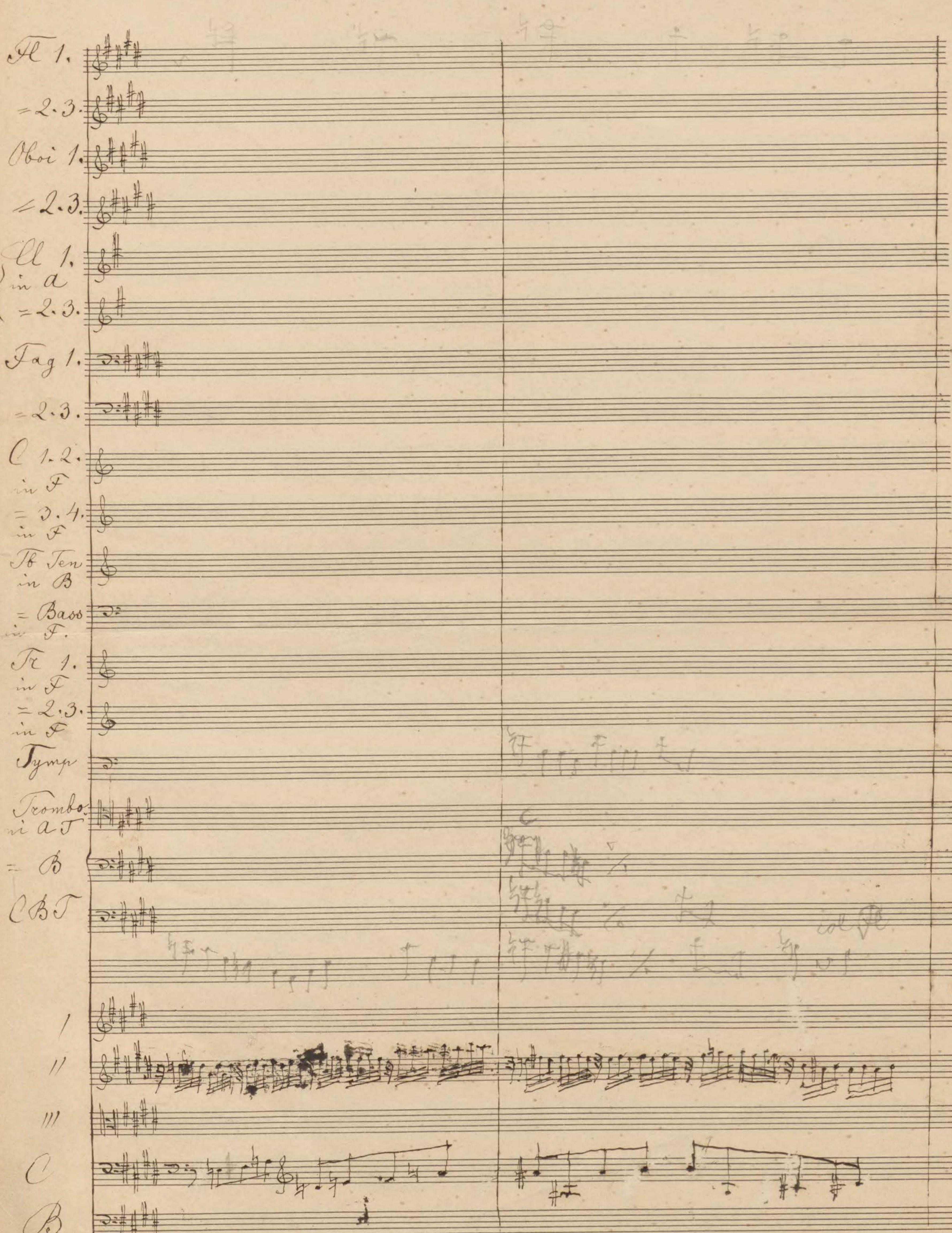
Takte 177–192, v. 130–134

XI

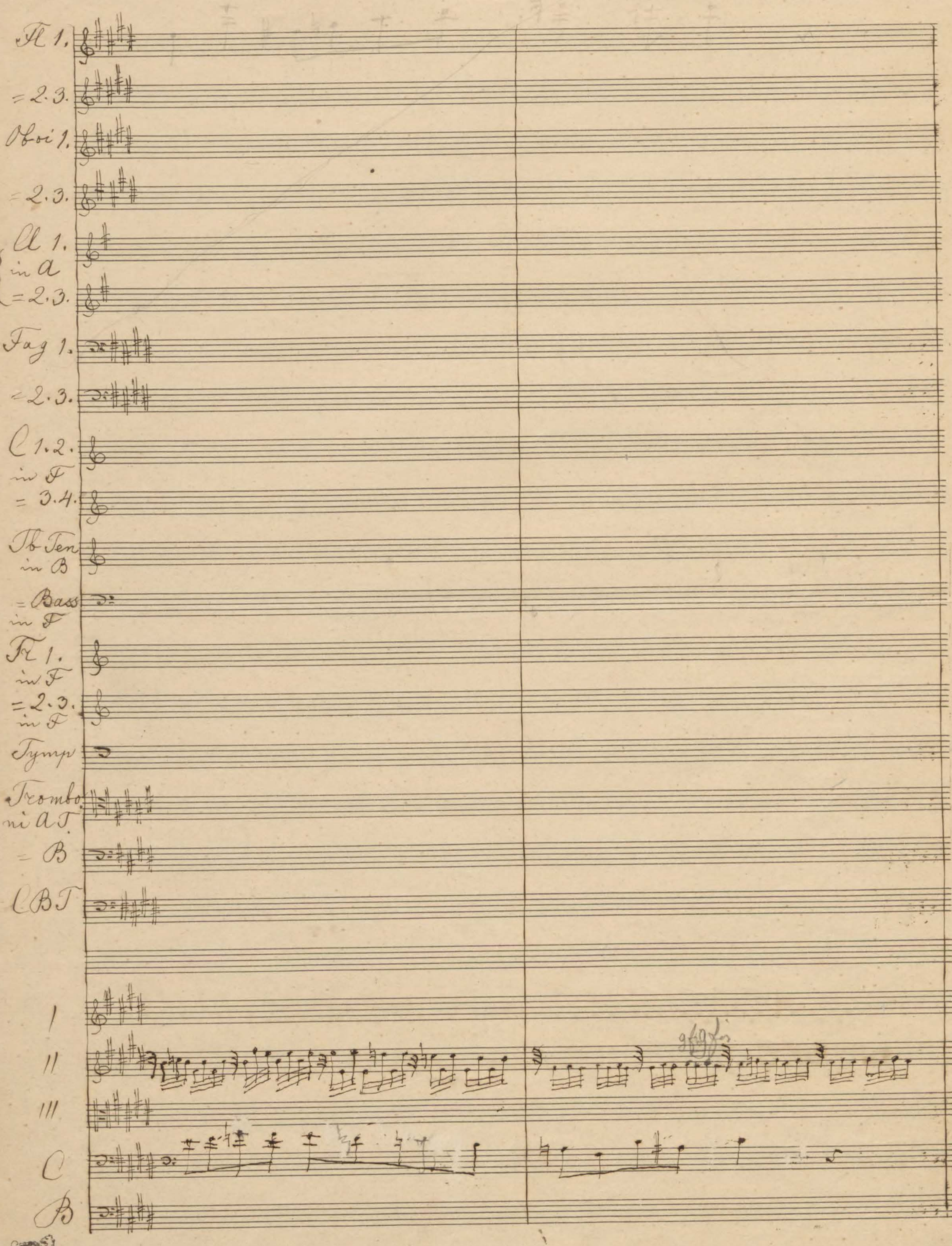

Fl 1.
2.3.
Oboi 1.
2.3.
Cl 1. in A
2.3.
Fag 1.
2.3.
C 1.2. in F
3.4. in F
Tb Ten in B
Bass in F
Tr 1. in F
2.3. in F
Tymp
Tromboni A T
B
C B T
I
II
III
C
B
5
6


Fl 1.
„ 2.3.
Oboi 1.
„ 2.3.
Cl 1. in A
„ 2.3.
Fag 1.
„ 2.3.
C 1.2. in F
„ 3.4. in F
Tb Ten in B
„ Bass in F
Tr 1. in F
„ 2.3. in F
Tymp
Trombo ni A T
„ B
C B T
I
II
III
C
B
7
8

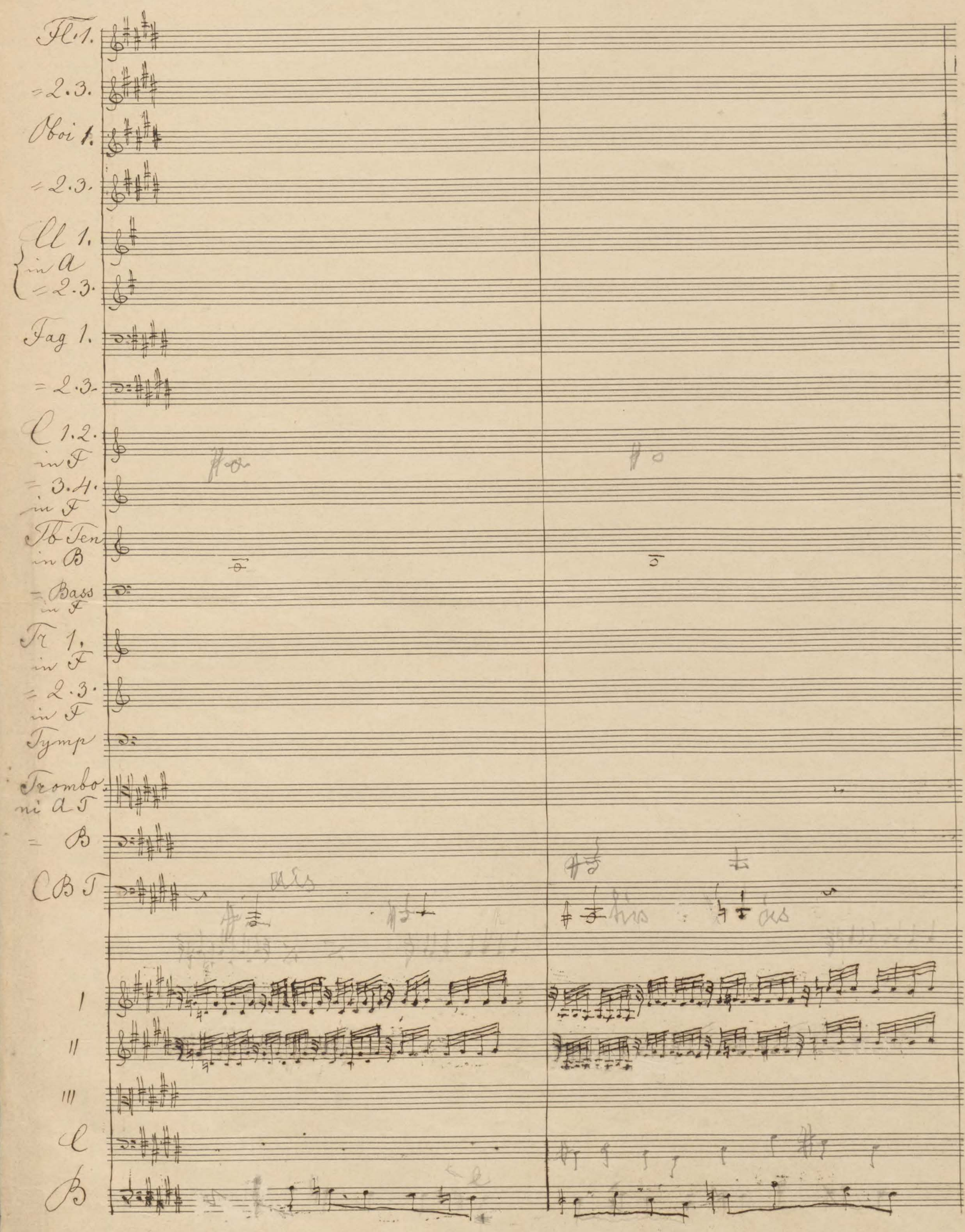

Fl 1.
„ 2.3.
Oboi 1.
„ 2.3.
Cl 1. in A
„ 2.3.
Fag 1.
„ 2.3.
C 1.2. in F
„ 3.4. in F
Tb Ten in B
„ Bass in F
Tr 1. in F
„ 2.3. in F
Tymp
Trombo ni A T
„ B
C B T
I
II
III
C
B
1
2

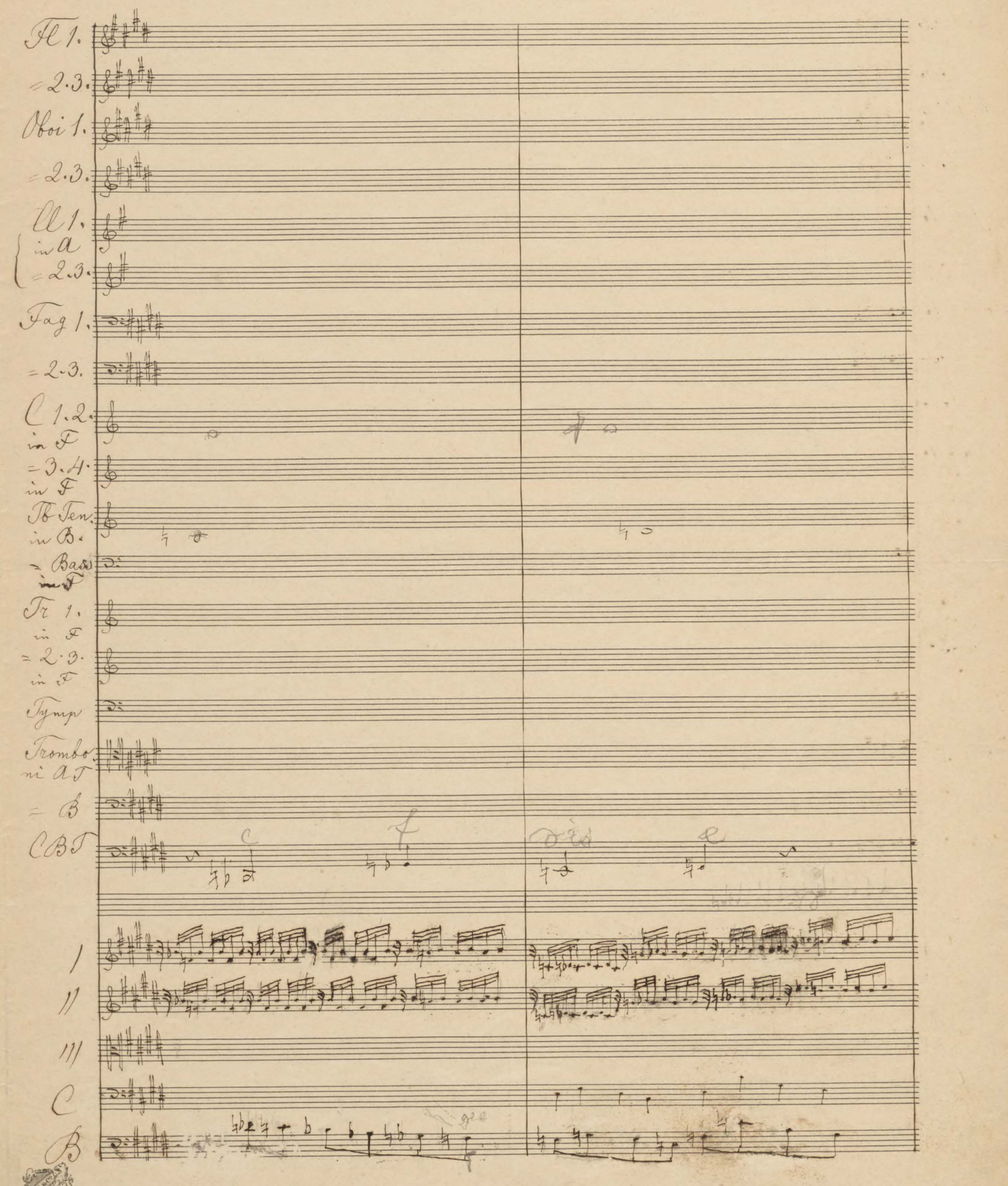

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B
= Bass in F.
Tr 1. in F
= 2.3. in F
Tymp
Tromboni A T
= B
CBT
I
II
III
C
B

3 4

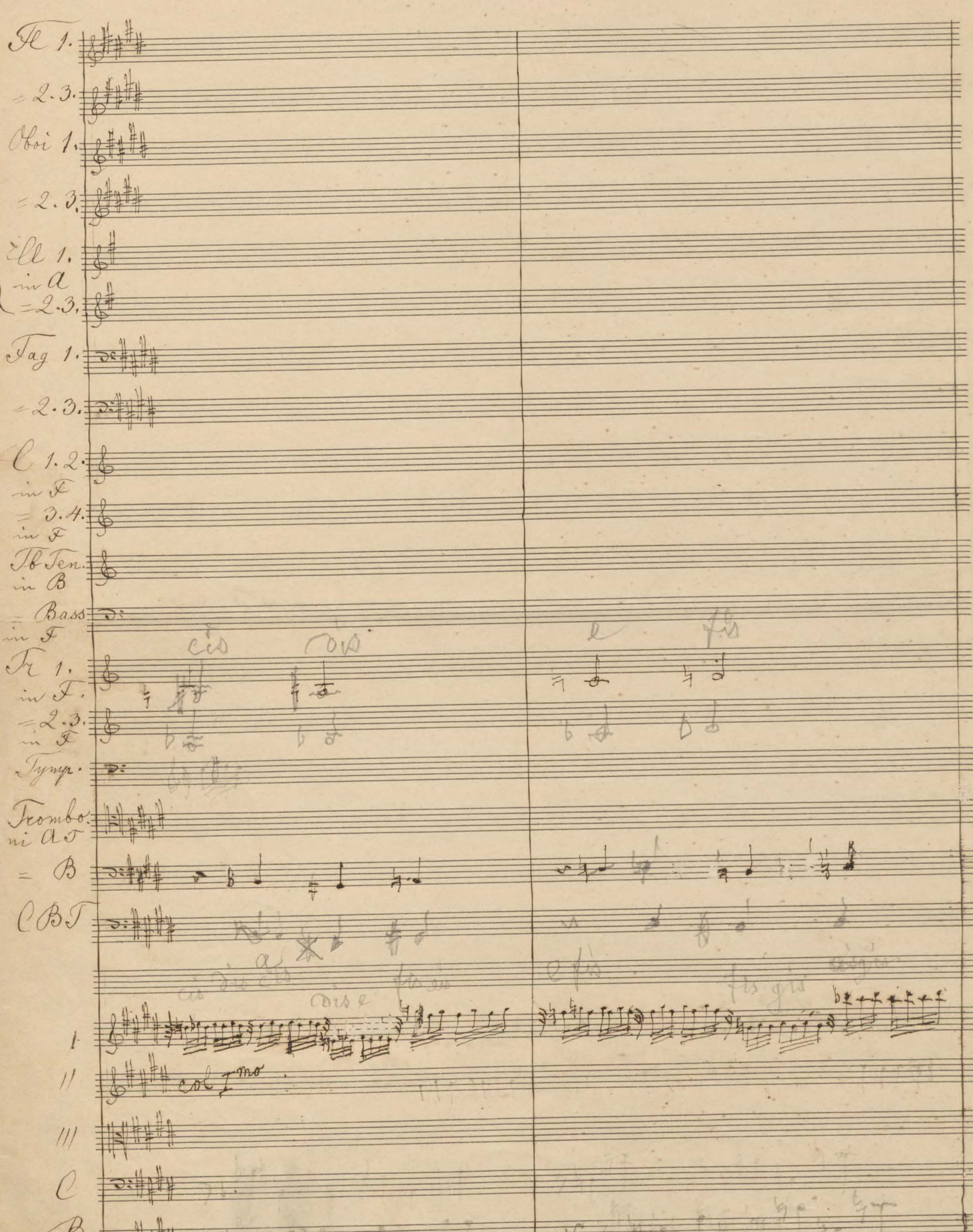


IX. Sinf. Adagio (M. Z. 431) S. 134 (2 Takte in O)


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Trombo ni A T
= B
C B T
I
II
III
C
B
1
2


Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B.
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Trombo ni A T
= B
C B T
I
II
III
C
B
3
4

№ 8.
24 linig.



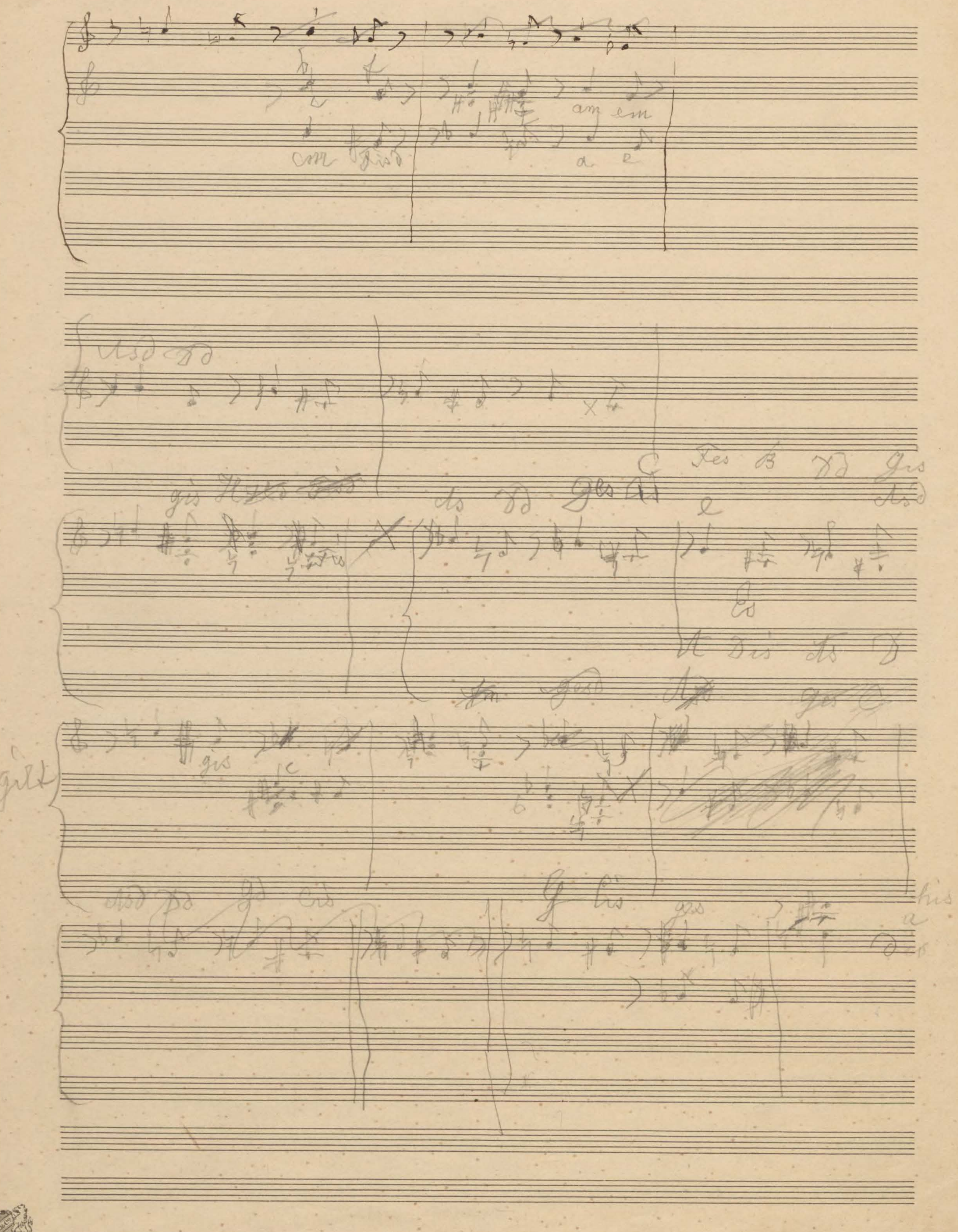
Fl 1.
2. 3.
Oboi 1.
2. 3.
Cl 1.
in A
2. 3.
Fag 1.
2. 3.
C 1. 2.
in F
3. 4.
in F
Tb Ten.
in B
Bass
in F
Tr 1.
in F.
2. 3.
in F
Tymp.
Tromboni A T
B
CBT
I
II
col Imo
III
C
B
5
6

IX. Sinfonie Gr. Part.

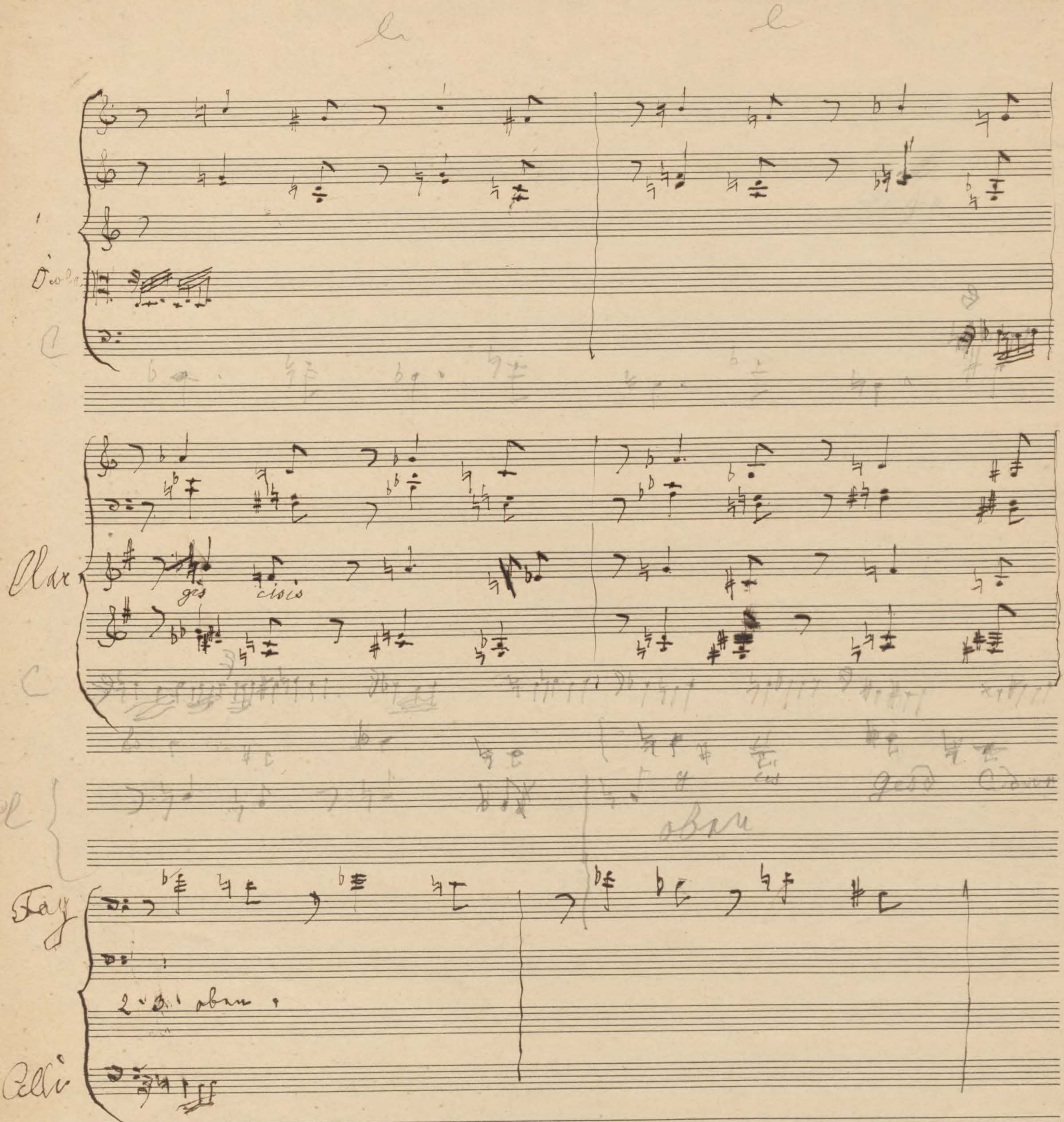
Kompositionsskizzen zum Adagio,

Takt 223 – 226, S. 141

XII



Nº 8.
24 linig.



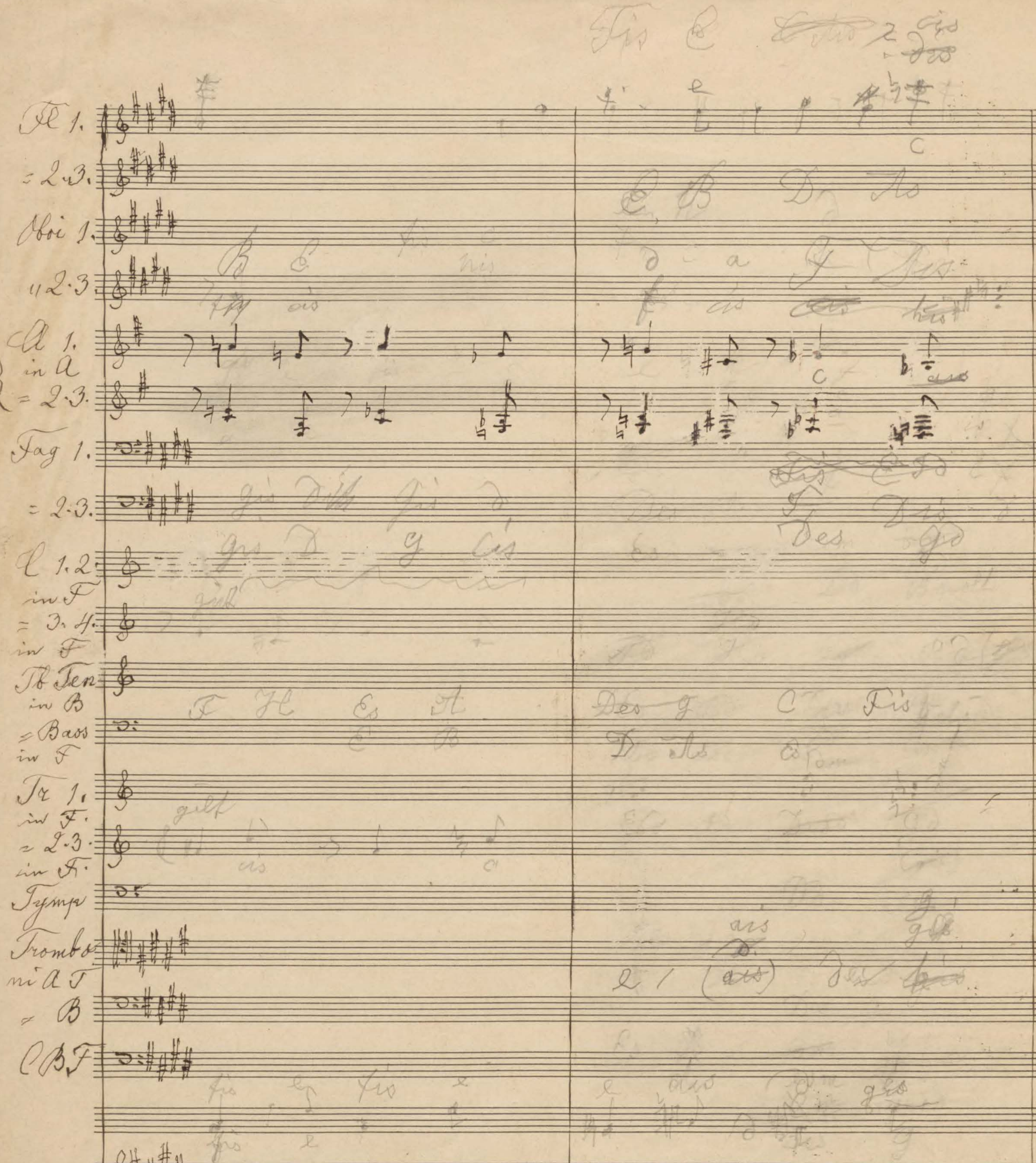
Clar
ges
cis cis
Fag
Celli

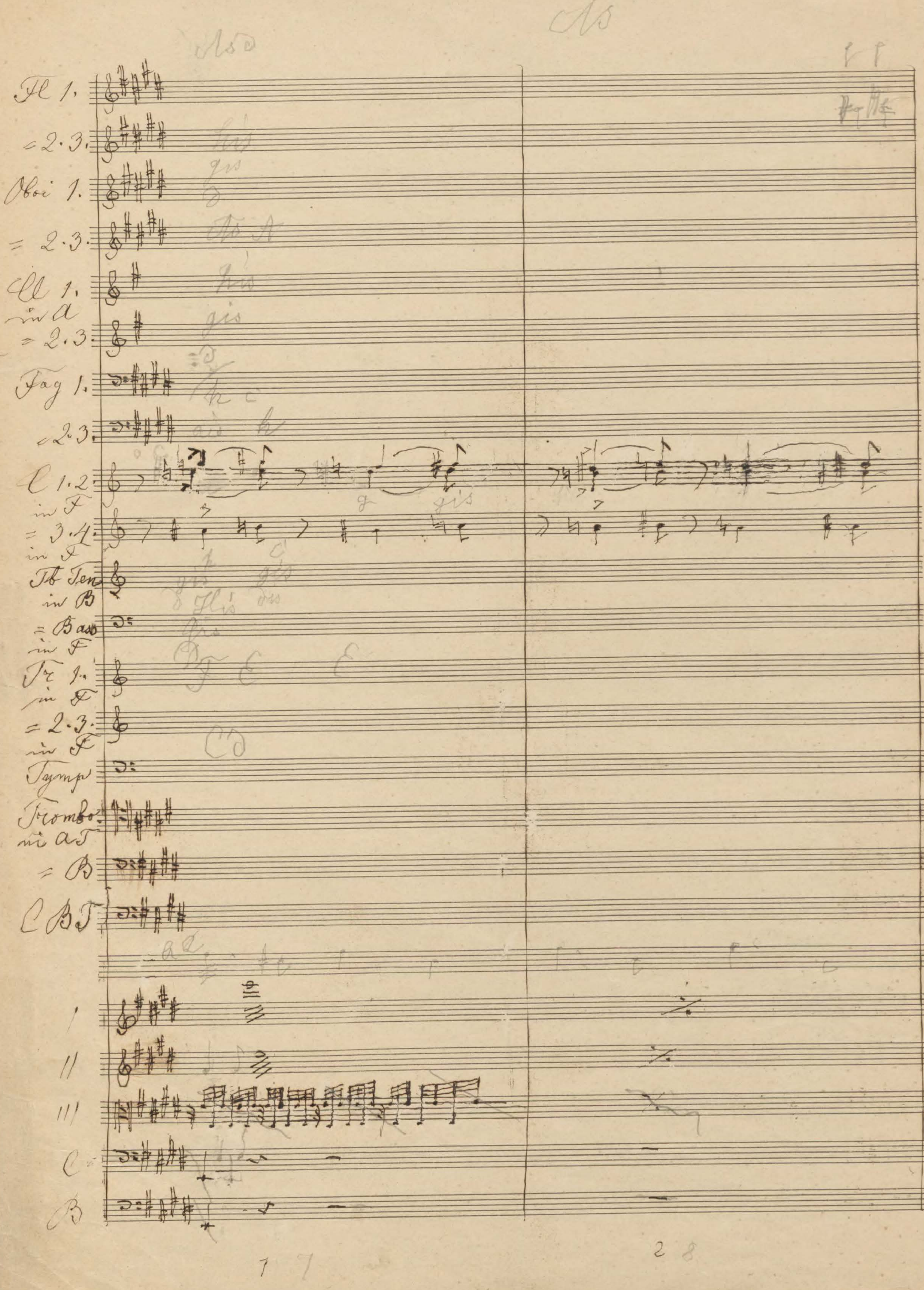
IX, Sinfonie — Gr. Part.

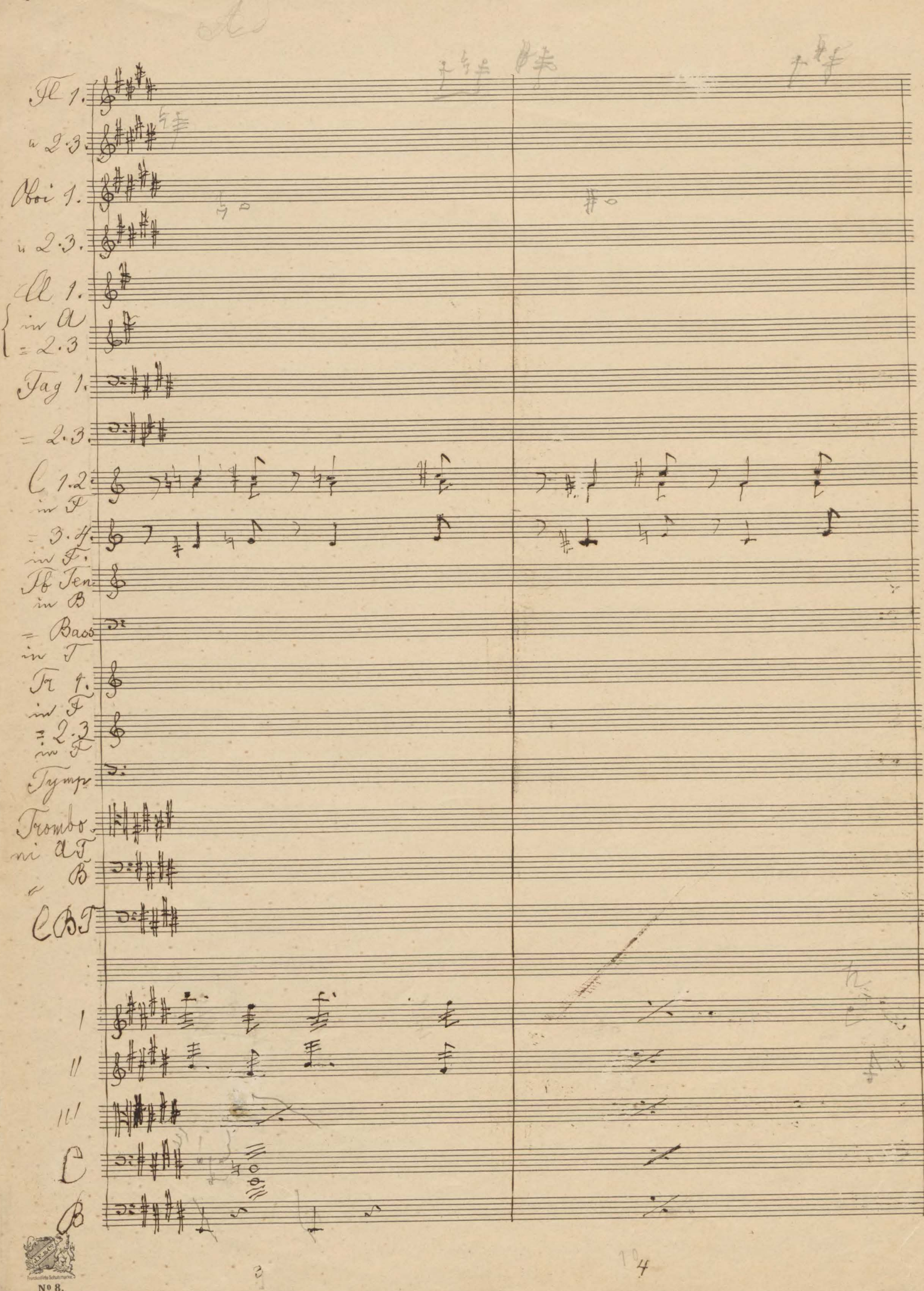
Orchesterskizzen zum Adagio

Takt 225 - 232, S. 141-142

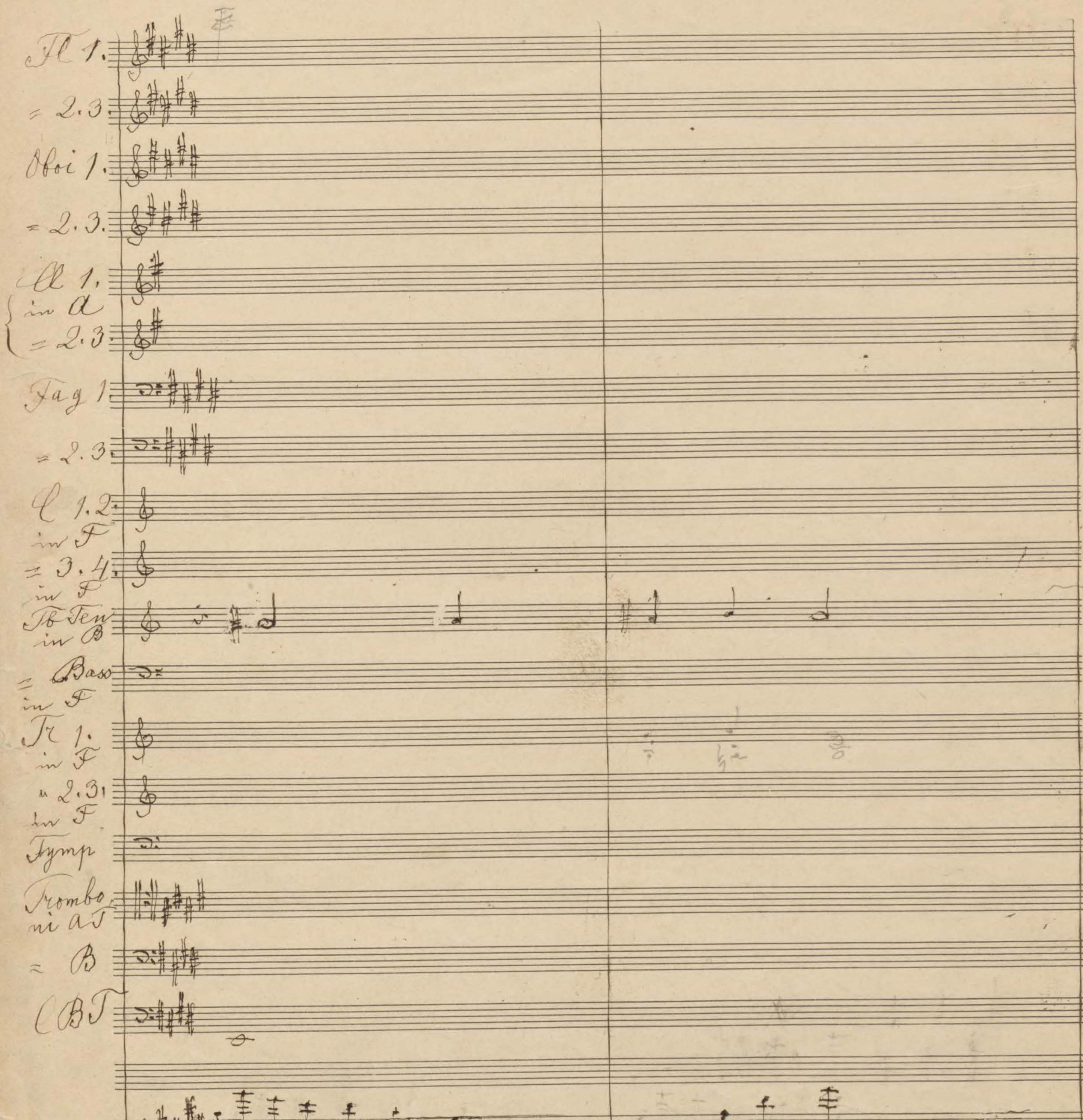
XIII.


Fl 1.
2.3.
Oboi 1.
2.3.
Cl 1. in A
2.3.
Fag 1.
2.3.
Cl 1.2. in F
3.4. in F
Tb Ten in B
Bass in F
Tr 1. in F.
2.3. in F.
Tymp
Tromboni A T
B
CBF
I
II
III
C
B
7
8


Fl 1.
2·3.
Oboi 1.
2·3.
Cl 1. in A
2·3
Fag 1.
2·3.
C 1.2 in F
3·4. in F
Tb Ten in B
Bass in F
Tr 1. in F
2·3. in F
Tymp
Tromboni A T
B
C B T


Fl 1.
2·3.
Oboi 1.
2·3.
Cl 1. in A
2·3
Fag 1.
2·3.
C 1.2 in F
3·4. in F
Tb Ten in B
Bass in F
Tr 1. in F
2·3 in F
Tymp
Tromboni A T
B
C B T

Nº 8.
24 linig.

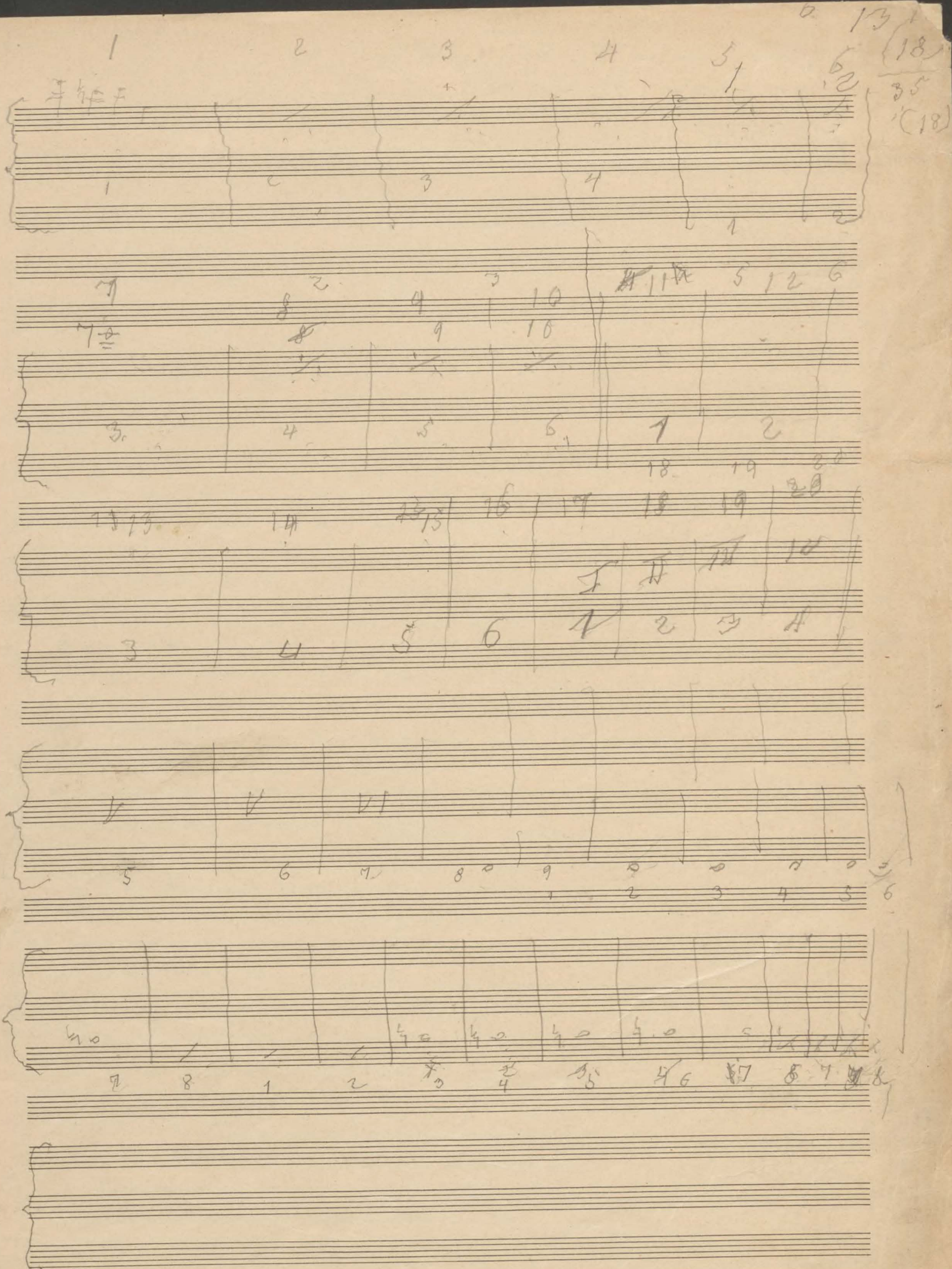

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tb Ten in B
= Baso in F
Tr 1. in F
= 2.3. in F
Tymp
Tromboni A T
= B
C B T
I
II
III
C.
B
pizz
1
122

Kompositions- und Orchesterskizzen

zum I. Satz der IX. Sinfonie

Früheste Skizzen vom August 1887 bis (frühestens) zum August 1891

Takt- und Seitenzahlen
nach der von Löwe bearbeiteten
grossen Partitur angegeben.



Herrn Fritz Oeser, Leipzig Fürstenstr. 4

behalte mir die [illegible] wissenschaftliche Auswertung der Brückmannschen Skizzen vor.

13/1 34.

Wolf

